



History of Art & Design I

Fall Semester, 2024

Fall 2024 – AD 161 (3 credits)
History of Art & Design I
3 Credit Hour

Prof: Amanda R. Kogle
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Office Hours: By Appointment

COURSE DESCRIPTION

Surveys the history of art, architecture, and interior design from the earliest civilizations through the early 19th century. The material will be presented chronologically, and various themes in the development of art, architecture, and interior design will be traced throughout the period covered. Influence and originality in a design context will be examined. We will explore how these different historical movements impact us today and how artists, architects, and designers are influenced by the social, political, economic, and religious aspects of the historical periods.

COURSE LEARNING OBJECTIVES

By the end of the course, the student will be able to:

- Understand how social, political, economic and religious aspects of human life influence Art, Architecture and Interior Design.
- Recognize works of Art, Architecture and Interior Design throughout various periods of history.
- Gain an awareness of the importance of Culture and History for design professions.
- Understand how social, political, economic, and religious aspects influenced the designer/artist and therefore works of art, architecture, and interiors in time.

- Comment and discuss design issues related to works of art, architecture, and objects through history.

SUGGESTED RESOURCES

There is no central, required textbook from this course, however, I recommend the following general texts for your designer libraries:

- Kirkham, Pat, and Susan Weber. *History of Design: Decorative Arts and Material Culture, 1400-2000*. New Haven, CT: Yale U Press, 2013. Print.
- Margolin, Victor. *World History of Design*. 2017.
- Pile, John and Judith Gura *A History of Interior Design, 4th ed.*
- Raizman, David. *History of Modern Design*. 2013.

Any additional readings/videos/content will be found in the 'Files' section of Canvas.

COURSE OUTLINE (Tentative and Subject to Change):

Date	Topic(s)	Notes
9/3/24	Introduction	
9/6/24	Pre-History & Neolithic Dwellings	
9/10/24	Egypt I	
9/13/24	Egypt II	
9/17/24	Ancient/Near East	
9/20/24	Pre-Classical Greece	
9/24/24	Archaic Greece	
9/27/24	Classical Greece	
10/1/24	Rome I – The Republic	
10/4/24	NO CLASS	
10/8/24	Rome II – The Empire	
10/11/24	Midterm Review	
10/15/24	MIDTERM EXAM	The midterm exam will cover everything from pre-history through the Roman Empire.

Date	Topic(s)	Notes
10/18/24	Early Christian/Byzantine	
10/22/24	Asia & Africa 800 BCE - 1200 CE	
10/25/24	Pre-Columbian Mesoamerica	
10/29/24	Medieval Europe and Islamic Expansion	
11/1/24	Gothic	
11/5/24	Italian Renaissance	
11/8/24	French & English Renaissance	
11/12/24	Baroque	
11/15/24	Rococo	
11/19/24	Neo-Classical	
11/22/24	Early Industrialization	
11/26/24	BUFFER CLASS	
11/29/24	NO CLASS - THANKSGIVING	
12/3/24	Final Exam Review	
12/6/24	Final Exam	Final Exam will include Early Christianity/Byzantine through Early Industrialization

COURSE REQUIREMENTS

Your responsibilities for this class will be culminated in weekly writings, a midterm exam and a final exam. It is your responsibility to use your lecture notes as a launching off point for further study. In your exams I expect you to cite objects and art properly. For more info on how to properly cite please refer to the NJIT Library.

It is essential that you take very good notes in class during the lectures. It is fundamental that you research the images discussed in the lectures weekly in order not to fall behind on the course workload. You will have a midterm and final that consist of essay questions that you will receive ahead of time.

GRADING BREAKDOWN

Midterm Exam	30%
Final Exam	30%
In-Class Writings	30%
Attendance & Participation	10%

DEADLINES FOR ASSIGNMENTS

All Homework assignments shall be handed in on time. Not submitting homework and assignments on time will reflect in your final grade.

ADDITIONAL REQUIREMENTS

- Students must have all necessary and required materials for all individual check-in sessions. This includes USB drive with class work, any distributed handouts, and note taking supplies.
- Weekly participation and check-ins are mandatory. In the event of missing the weekly individual check-ins, (email responses, zoom meetings,) the student is responsible for material covered, including make-up and submitting any missed assignment on time. Get material from classmates with enough time in advance to understand it, seek help if needed and to submit assignment on time.
- All assignments are to be submitted on Canvas no later than 24 hours before the next class or as directed by the instructor.
- Canvas, Computer, Internet, or Software glitches are not valid excuses for not being able to submit assignments on time.
- All course information, including grading, will be posted on Canvas.

DISABILITIES

If you are in need of accommodations due to a disability please contact the Office of Accessibility Resources & Services (OARS) at OARS@NJIT.EDU, or visit us in Kupfrian Hall 201, to discuss your specific needs. A Letter of Accommodation Eligibility from the OARS authorizing your accommodations will be required. See more information at <https://www.njit.edu/accessibility/>

SYLLABUS

This syllabus serves as a general outline. I reserve the right to deviate from any part of the plan as necessary. Students will be notified of any such modifications.

GRADE DISPUTES

If a student has a grade dispute, they should submit a one- page memo to the instructor presenting evidence for their case. The instructor will review and re- grade the original assignment. This review can create a grade increase, but may also create a grade decrease based on the new overall evaluation.

COURSE GRADE APPEALS

Grading is done at the sole discretion of each faculty member. A student who wishes to appeal a grade must write a formal letter to the Dean of the College of Architecture and Design specifying the course number, term, year and faculty member, AND reasons for the appeal. The Dean then refers the matter to the Associate Dean for Academics who in turn appoints an ad hoc committee to review the student's work and the manner of grading. Full details of the appeals procedure and required documentation can be obtained from the academic advisor Sasha Corchado.

VIOLATIONS OF ACADEMIC INTEGRITY

Academic Integrity is the cornerstone of higher education and is central to the ideals of this course and the university. Cheating is strictly prohibited and devalues the degree that you are working on. As a member of the NJIT community, it is your responsibility to protect your educational investment by knowing and following the academic code of integrity policy that is found at: NJIT Academic Integrity Code. Please note that it is my professional obligation and responsibility to report any academic misconduct to the Dean of Students Office. Any student found in violation of the code by cheating, plagiarizing or using any online software inappropriately will result in disciplinary action. This includes work generated from Chat GPT. This may include a failing grade of F, and/or suspension or dismissal from the university. If you have any questions about the code of Academic Integrity, please contact the Dean of Students Office at dos@njit.edu

INCOMPLETE GRADES

The grade of "Incomplete" may be given under rare, documented circumstances. Instructors must provide written details of the remaining work and deadlines to the student and the Department Chair. The "Incomplete" grade must be resolved in the next regular semester to avoid automatic conversion to a failing grade. Instructors should not accept work by a student after the end of the semester following the one in which the Incomplete was issued, unless the Dean of Students certifies extenuating circumstances, the instructor is willing to process a late change of grade and the Senior Vice Provost for Academic Affairs pre-authorizes such a change.

PARTICIPATION AND ATTENDANCE

Class participation is required and expected. A student who fails to fulfill the participation requirement on more than two occasions during the semester will receive a grade reduction of one-half letter grade for each additional class where there is no participation. For example, if a student completes assignments and earns an average of 86 (B) on all work for the course but does not participate in three classes during the semester, the final grade will be a 76 (C). For excused absences, legitimate documentation must be provided by the student to the instructor and appropriate University staff at the onset of any issues that may impact their class performance. The University is under no obligation to offer special dispensation to students who present documentation after the end of the semester.

RUBRICS (HOW YOUR ASSIGNMENTS WILL BE GRADED)

Note: Working hard is an important aspect of your development as a designer. It does not guarantee high grades. The evaluation criteria of this course are based on the following:

1. In-class writing assignments
2. Fulfillment of homework
3. Midterm and Final exams