

AD111 / SCHEDULE / M-TH / T-TH / SPRING 2025

WEEK 1 | Jan 20 | **Course Intro**

Classwork: Course introduction
Video – *Abstract: The Art of Design* - Christoph Niemann
Homework: **Exercise One: Shoe Selfie**
Reading: Ching, Chapt. 1: Lines and Shapes
McMullan, *Getting Back to the Phantom Skill*
Gopnik, *Life Studies*

WEEK 2 | Jan 27 | **Line**

Review: Course introduction
Shoe Selfie
Classwork: Introduce principles of line weights and proper drawing technique
Freehand line drawing exercises to develop line weight awareness
11x17" draft of line depth assignment
Homework: **Assignment 1: Line**
Reading: Ching, Chapt. 1: Lines and Shapes

WEEK 3 | Feb 3 | **Contour**

Review: *Assignment 1: Line*
Classwork: In-class contour exercises // blind – modified - cross contour
Homework: **Assignment 2: Contour**
Reading: Ching, pages 66-71
McMullan, *The Frisbee of Art*
McMullan, *The Shadow Knows*

WEEK 4 | Feb 10 | **Volume**

Review: *Assignment 2: Contour*
Classwork: Basic 3D form exercises (cubes, cylinders, cones, etc.)
Homework: **Assignment 3: Volumes**
Reading: Ching, Chapt. 2: Tone and Texture
Note: Come to the following class with a cylindrical object

WEEK 5 | Feb 17 | **Still Life Drawing**

Review: *Assignment 3: Volumes*
Classwork: In class still life drawing exercises – ellipses & bottles
Homework: Still Life Exercise: Bottles & Cylinders
Reading: Ching, Chapt. 3: Form and Structure
McMullan, *The Three Amigos*

WEEK 6 | Feb 24 | Still Life Drawing, cont'd

Review: *Still Life Exercise: Bottles & Cylinders*

Classwork: In class still life drawing exercises

Homework: **Assignment 4: Still Life (Boxes & Bottles)**

Reading: Ching, Chapt. 6: pgs. 154-164

Note: Come to the following class with shoe to cut

WEEK 7 | Mar 3 | Orthographic Projection

Review: *Assign 4_ Still Life (Boxes & Bottles)*

Lecture: Principles of Orthographic Projection

Classwork: Student shoe section cuts in woodshop
Draft construction of multi-view projection shoe projections //
Plan / Section / Elevation

Homework: **Assignment 5: Orthographic Projection // Shoe Drawing**

Reading: Ching, Chapt. 6: pp. 134-154

Ching, Chapt. 7: pp. 173-199

Note: Come to the following class with mechanical object to disassemble

WEEK 8 | Mar 10 | Paraline Projection

Review: *Assignment 5: Orthographic Shoe Drawing*

Lecture: Principles of oblique paraline projection
(axonometric and isometric drawing)

Classwork: 3D Visualization exercises

Homework: **Assignment 6: Axonometric // Assembly Drawing**

WEEK 9 | SPRING BREAK

WEEK 10 | Mar 24 | Paraline Projection, cont'd

Review: Pin-up of Assignment 6 progress

Classwork: Continue assembly drawing construction

Homework: Complete Assignment 6 – Assembly Drawing

Reading: Ching, Chapt. 8: Perspective Drawings (pgs. 202-236)

WEEK 11 | Mar 31 | Linear Perspective – One Point

Review: *Assignment 6: Axonometric Assembly Drawing*

Lecture: Principles of one-point perspective

Classwork: In-class exercises of 1-point perspectives

Homework: **Assignment 7: Perspective Drawing – One Point**

Reading: McMullan, *The Beagle Vanishes*

WEEK 12 | Apr 7 | Linear Perspective – Two Point

Review: *Assign 7_One Point Perspective*
Lecture: Principles of two-point perspective
Classwork: In-class exercises of 2-point perspectives
Homework: 2-pt perspective exercises
Reading: Ching: pp. 82-109

WEEK 13 | Apr 14 | Linear Perspective – Two Point, cont'd

Review: *2pt perspective homework drawings*
Classwork: In-class plein air exercises of 2-point perspectives
Homework: **Assignment 8: Two Point Perspective**

Note: Come to next class with Bristol board and model materials

WEEK 14 | Apr 21 | 2D/3D Composition, Craft, & Construction, cont'd

Review: *Assignment 8_2pt Perspective*
Classwork: Library visit to find abstract imagery for Bas Relief
Printing of color and B+W prints of abstract imagery
Homework: **Assignment 9 2D Bas Relief**

WEEK 15 | Apr 28 | 2D/3D Composition, Craft & Construction, cont'd

Review: *Assignment 9_Bas Relief*
Classwork: In-class development of 2d to 3d construction
Slide image drawing exercise
Homework: **Assignment 10: 3D Sculpture**

WEEK 16 | Mar 5 | Final Review

Review: *Assignment 2D/3D Bas Relief & Sculpture // Last Class Meeting*