



HONORS ENGLISH 102

INTRODUCTION TO ACADEMIC WRITING

Catalog	Fall 2025 ENGL102-H1
Instructor	Johanna Deane
Room	Central King Building, room 310
Meetings	Tuesday/Thursday 1:30am-12:50pm
Email	Johanna.Deane@njit.edu , subject line ENGL102-H1
Office Hours	By appointment Tue 2-4pm, Thu 10-11am, Fri 10-11am & 2-4pm
Course Notes	Available in the Active Workspace

Course Description

ENGL 102 takes a multidisciplinary approach to research writing and emphasizes information literacy. While building on the skills learned and practiced in ENGL 101, students will develop an academic research question, research, analyze and synthesize various types of evidence, write a research report accompanied by multimodal visual arguments, practice university-level interdisciplinary research and writing, and develop process writing and communication skills.

Prerequisites

By placement, or with English 101 completed with a minimum grade of C. Students must receive a C or better to pass English 102.

No required textbook

This course makes use of books and resources found on <https://library.njit.edu> and other files provided by the instructor, as well as Open Educational Resources (available free on the Web).

Course Goals

- Approach research from multidisciplinary and interdisciplinary perspectives
- Review the writing process and its non-linear nature
- Explore and refine research topics using secondary sources
- Find, evaluate and choose sources effectively, building on rhetorical analysis and information literacy skills from ENGL 101
- Draft and revise a research essay through either a discipline-specific or interdisciplinary lens
- Create multimodal assignments supported by increasingly more complex research
- Demonstrate an understanding of intellectual property, plagiarism, and the importance of distinguishing between source material and one's own work
- Demonstrate knowledge of formatting for American Psychology Association (APA) citation style

Assignments & Assessment

Graded assignments will be graded by rubric (based on the Written Communication Value Rubric) and assigned a grade between 50 and 100. Unsubmitted assignments will receive 0. Your final grade will be based on total grade points on the following scale:

A 100-90	B+ 89.99-87.0	B 86.99-80
C+ 79.99-77	C 76.99-70	D/F <70

Preparedness and Participation 10%	Includes regular attendance, preparing for class meetings, doing readings and writing drafts in advance, and fully participating in class exercises and investigations.
Critical Analysis of an Artifact 20%	An analysis of an artifact from the Metropolitan Museum of Art (3-4 pages) explicitly using at least two specific papers from different disciplinary perspectives to inform or complicate observations on the artifact. Your project will bring humanities disciplines into conversation with STEM disciplines, practicing observation, critical reflection, information literacy, secondary research, and interdisciplinary reasoning .
Mid-Semester Proposal and Presentation 10%	A written proposal (1-2 pages), defended verbally, explaining how your research brings humanities and STEM topics into conversation to address a problem affecting your community. We will review your proposal as you present and question you on it, helping you develop presentation and rhetorical skills.
Research Narrative 20%	A description of your research process that culminates in a metacognitive reflection on your development as a researcher. This assignment will help you practice observation, critical reflection, metacognition, information literacy, secondary research, inference, and interdisciplinary reasoning .
Research Report 30%	A research report (12-15 pages) bringing a humanities discipline into conversation with a STEM topic to investigate a real-world problem affecting a community you care about. Your conclusions should be actionable, and you should present a proposal based on them.
Poster Presentation 10%	A poster presenting your research report's findings and telling the story of your interdisciplinary research journey combining humanities and STEM to address a real-world problem.

Preparedness, Participation, and Attendance

Participation is required for all in-class activities, including drafting, revising, discussions, peer support, and informal writing. Students must actively and regularly participate in all class activities, including reading, writing, critical thinking, discussing, interpreting, analyzing, synthesizing, asking questions and responding to one another. Additionally, there will be informal class writing activities, as well as regular workshops and peer review sessions.

You may miss two classes without penalty. Every subsequent unexcused absence may result in the deduction of participation points. In order to gain participation points, you must participate regularly in class activities and workshops. More than six unexcused absences can result in course failure. Activities and workshopping as part of the writing process cannot be made up, and not participating in these classes often leaves students' skills underdeveloped.

Student Absences for Religious Observations

NJIT is committed to supporting students [observing religious holidays](#). Students must notify their instructors in writing of any conflicts between course requirements and religious observances, ideally by the end of the second week of classes and no later than two weeks before the anticipated absence. When properly notified in writing two weeks in advance, I will provide academically reasonable accommodations, allowing students to complete missed assignments, exams, quizzes, or other coursework within the term.

Written Assignments

There are four graded written assignments.

- Students must submit an initial draft and a final draft to be considered for a grade for that assignment. Without engaging in the writing process throughout the semester on required assignments, students cannot pass the course.
- By default, the instructor will deliver verbal and written feedback in a one-on-one **student grading conference**, during which you will take notes; you will then email a revision plan to the instructor. Student grading conferences allow students to actively participate in their evaluation process, entering active cognitive apprenticeship with their instructor. If you opt out of student grading conferences in writing, you will only receive written feedback.
- **Follow instructor feedback while drafting and revising**; engagement in this process is part of your graded participation. We will peer review your papers during selected classes.
- Revisions must be submitted using track changes, or underlining changed text for ease of grading, and explaining what changed in a brief note showing how you applied instructor feedback. You may submit revisions at any point in the term, but realistically, you will need to revise promptly to stay on track in the course.

Late Work

Late work will not be accepted (except in case of excused absences). Students in need of extensions should contact the instructor **before** the work is due.

NJIT University Code on Academic Integrity

Academic Integrity is the cornerstone of higher education and is central to the ideals of this course and the university. Cheating is strictly prohibited and devalues the degree that you are working on. As a member of the NJIT community, it is your responsibility to protect your educational investment by knowing and following the academic code of integrity policy that is found at:

<http://www5.njit.edu/policies/sites/policies/files/academic-integrity-code.pdf>

Please note that it is my professional obligation and responsibility to report any academic misconduct to the Dean of Students Office. Any student found in violation of the code by cheating, plagiarizing or using any online software inappropriately will result in disciplinary action. This may include a failing grade of F, and/or suspension or dismissal from the university. If you have any

questions about the code of Academic Integrity, please contact the Dean of Students Office at dos@njit.edu.

All assignments submitted shall be considered "graded work" and all aspects of your coursework are covered by the Code on Academic Integrity. All projects and homework assignments are to be completed individually unless otherwise specified.

Technology Policy

Canvas is NJIT's learning management system. In First-Year Writing (FYW) instructors share course materials, grade assignments, give feedback on drafts, participate in discussions while students read course material, view assignments, submit essays, write and create in discussion boards. There are no written exams in FYW.

You may not use generative AI composition assistance unless specifically directed by your instructor. Except with explicit instructor permission, all generative AI use is forbidden, including use of Grammarly or Undetectable or similar tools to rewrite sentences. All assignments must be submitted via Canvas, which automatically assesses for plagiarism and AI generation using Turnitin. Unauthorized use of generative AI is a violation of the Code of Academic Integrity. Students in violation of the rules of academic integrity will be reported to the Dean of Students, who will follow up with a meeting and a final determination of grade and status in the course.

Students should use their NJIT email as the primary method of communication and maintain an appropriate tone. Include an appropriate subject line and name in all emails for more efficient correspondence. Cell phones should be silent in class, and if you must answer a call or check your phone, please do so outside the classroom. Active engagement leads to much better outcomes. Laptops should only be used to draft, research, take notes, or participate in class activities.

Accessibility Needs

Every attempt will be made to accommodate qualified students with disabilities. If you are a student with a documented disability, please see me as early in the semester as possible to discuss the necessary accommodations, and/or contact the Office of Accessibility Resources and Services at 973-596-5417.

The Writing Center

The Writing Center (Central King Building G17) is available for in-person and virtual sessions. This resource is free and intended to help you improve your skills with tutors who can help you plan assignments, improve your writing, or refine essays or projects, for classes, personal statements, and more. For more information, or to make an appointment, visit <https://www.njit.edu/writingcenter/>.



NEED HELP?

KNOW WHO TO CALL

Please note following important numbers that will come in handy in case of emergency:

EXTERNAL RESOURCES	AVAILABILITY	CONTACT NUMBER
Suicide Prevention	24 hrs/ 7 days a week	(973) 623-2323 (University Hospital-Newark)
Drug/ Alcohol Addiction	24 hrs/ 7 days a week	(877) 630-8262
Crime Victim Compensation Office	Monday – Friday 8 AM – 8 PM	(877) 658-2221
Rape Care Center	24 hrs/ 7 days a week	(877) 733-2273 (Essex County)
Sexual Assault Hotline	24 hrs/ 7 days a week	(800) 656-HOPE (National)
Psychiatric Emergency	24 hrs/ 7 days a week	(973) 924-7416 (Newark Beth Israel Hospital)
NJIT RESOURCES	AVAILABILITY	CONTACT NUMBER
NJIT Public Safety	24 hrs/ 7 days a week	(973) 596-3111 (Emergency) (973) 596-3120 (Non-Emergency)
Dean of Students (TITLE IX – Sexual Misconduct Report/Response)	Monday – Friday 8:30 AM - 4:30 PM	(973) 596-3466
Counseling and Psychological Services (CAPS)	Monday – Friday 8:30 AM - 5 PM	(973) 596-3414
Student Health Services (SHS)	Monday – Friday 8:30 AM - 4:30 PM	(973) 596-3621

Schedule of Classes

Week One: September 2-5

Tue Sep 2: Discussing research interests.

Read: Course syllabus

Research Narrative: Create Google Doc and blog about research experience and interests

Thu Sep 4: Primary and secondary research; knowledge creation; observation and inquiry.

Week Two: September 8-12

- Visit Metropolitan Museum of Art between September 8 and September 14.

Tue Sep 9: Identifying different kinds of evidence. How to find and use evidence.

Read before class: The Science Behind Mona Lisa's Smile.

Thu Sep 11: Discussing interdisciplinarity and relations between humanities and STEM.

Read before class: Representing Nature: Art and Climate Change

Read before class: Art and Science: Intersections of Art and Science through Time and Paths Forward

Week Three: September 15-19

Tue Sep 16: Post-Met discussion of artifacts.

- Notice key features
- Describe with specific, representative de-abstractified language
- Generate followup questions

Read before class: A Social History of Hieratic Graffiti in Eighteenth Dynasty

Thu Sep 18: Follow up observations with research. Consider intention, reception, encoding/decoding, applications.

Research Narrative: Connect research topic(s) to artifact(s)

Week Four: September 22-26

- **Due: Draft of Critical Analysis by September 22**

Tue Sep 23: Find the internal narrative of your project. Discuss argument structure.

Thu Sep 25: Information literacy training to follow up on ideas not fully developed.

Week Five: September 29-October 3

- **Due: Critical Analysis of an Artifact by September 28**

Tue Sep 30: *Class canceled for one-on-one grading conferences with instructor.*

Thu Oct 2: *Wellness day. No class.*

Research Narrative: How has writing the critical analysis changed your approach?

Week Six: October 6-10

- **Due: Mid-Semester Proposal & Presentation by October 6**

Tue Oct 7: Review student papers from previous semesters. Discuss affordances of the research report format. Identify your research topic, rough out proposed approach, develop proposals.

Research Narrative: Your research topic and proposed approach

Thu Oct 9: Pitch session. Classmate proposals.

Week Seven: October 13-17

Tue Oct 14: Analyze methodology used in sample scientific papers. Discuss critical textual research and other methods.

Read before class: The 60-Year-Old Scientific Screwup That Helped Covid Kill

Read before class: How did we get here: what are droplets and aerosols and how far do they go? A historical perspective on the transmission of respiratory infectious diseases.

Read: Parachute use to prevent death and major trauma related to gravitational challenge: systematic review of randomised controlled trials

Thu Oct 16: Further develop your method. Discuss rules for summary and synthesis, quotation, paraphrase, and citation.

Read before class: Triangulation supports agricultural spread of the Transeurasian languages

Read before class: Artificial Intelligence-Based Chatbots for Promoting Health Behavioral Changes: Systematic Review

Read before class: From egg & sperm to reconceiving medical education: Why teaching about metaphor is essential to remedy injustice

Research Narrative: Analyze research methods. Propose a critical textual research method

Week Eight: October 20-24

Tue Oct 21: *Library research. Return to update instructor.*

Thu Oct 23: *Library research. Update instructor.*

Research Narrative: Compile research

Week Nine: October 27-31

Tue Oct 28: Interview peers for weaknesses and shortcomings in their data & analysis.

Thu Oct 30: Explain what your peers are doing, discussing implications and gaps.

Week Ten: November 3-7

- **Research Report drafts due by November 3**

Tue Nov 4: Reverse outline and peer review Research Report drafts, focused on methods and results

Research Narrative: What do you now believe, on the basis of what evidence?

Thu Nov 6: Reverse outline and peer review Research Report drafts, focused on conclusions

Week Eleven: November 10-14

- **Due: Research Report by November 10**

Tue Nov 11: *Class canceled for one-on-one grading conferences with instructor.*

Thu Nov 13: *Class canceled for one-on-one grading conferences with instructor.*

Week Twelve: November 17-21

Tue Nov 18: Discussion: Visual presentations.

Poster drafts assigned.

Thu Nov 20: Discussion: Poster draft design.

Poster drafts due before class.

Week Thirteen: November 24-26

- **Assigned: Research Narrative**

Tue Nov 25: Metacognitive review. Review Research Narrative notes and discuss overarching story, skill acquisition, revision plans.

Week Fourteen: December 1-5

- **Due: Research Poster by December 5**
- **Research Poster Showcase Presentation on December 5**

Tue Dec 2: Poster Presentations

Thu Dec 4: Poster Presentations

Week Fifteen: December 8-11

- **Due: Research Narrative by December 10**
- **Due: Participation and Preparedness by December 10, submission optional**

Tue Dec 9 and Thu Dec 11: Metacognitive review and course evaluations.