

English 102

Research Writing & Information Literacy



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Section #	ENGL 102 – 033
Schedule	Wednesday & Friday, 1:00-2:20pm
Office Hours	Friday, 8:30-9:30am Cullimore Hall 315

Course Description

ENGL 102 takes a multidisciplinary approach to researching and writing in various genres while emphasizing information literacy. While building on the skills learned and practiced in ENGL 101, students will research and write about issues in their disciplines in various genres, investigating a wide range of sources, crafting arguments and proposing solutions. To reinforce the arguments in these written works, students will create visual arguments with the course culminating in oral presentations of these written and visual works. Students will immerse themselves in various types of research and information gathering and make appropriate choices in genre, format, development and style to create their own original texts geared toward existing publications or organizations. The purpose of this class is to prepare students for research and writing in various genres in their majors, and, ultimately, for communication (written, visual, oral) in their professional work.

Course Goals

During this course students will:

- Review the writing process and its non-linear, recursive nature.
- Research, draft, revise and edit various genres on topics of your choice.
- Find, evaluate and choose sources effectively, building on rhetorical analysis skills from ENGL 101.
- Create multimodal visual arguments supported by your research on your chosen topics.
- Demonstrate an understanding of academic integrity in the creation of your own original written and visual work for all assignments.
- Demonstrate knowledge of formatting for American Psychology Association (APA) citation style.

Prerequisites

Successful completion of ENGL 101 with a grade of C or better.

No Required Texts

This course makes use of books and resources available through NJIT's library, as well as documents provided by the instructor and Open Educational Resources available for free online.

Assignments & Assessment

All assignments must be submitted before class on Canvas, which automatically checks for plagiarism and AI generation using Turnitin, unless otherwise specified. All written assignments must be completed using Google Docs. All submissions must be accompanied by a link to the Google document(s) in which you completed the assignment; add the link by 'commenting' on your assignment after submitting to Canvas.

A = 100-90

B+ = 89-87

B = 86-80

C+ = 79-77

C = 76-70

F = 69-0

10% Participation & Process

Class participation includes regular attendance, engagement in class activities and discussions, in-class writing, quizzes, reading responses, rough and partial drafts, etc.

Participation requires preparation.

5% Future Job Description

10% Museum Visit & Critical Review

10% Research Proposal & Reference Page

30% White Paper

5% Infographic

20% General Audience Article

10% Video Essay

Important note on grading: There are no Ds in First-Year Writing. There are no minus grades at NJIT. If you receive less than a C as your final grade, you must retake the course.

Writing Process

ENGL 101 is a process-oriented class. Students must complete pre-writing and rough draft assignments for the white paper and general audience article in order to be considered for a grade for the assignment. **You will receive a 0 on the final white paper if you do not submit a rough draft; you will receive a 0 on the general audience article if you do not submit a rough draft.** Final drafts should reflect significant revision based on instructor and peer feedback.

Late Work

Assignments are due on the date indicated.

Participation & Process assignments are **not eligible for partial credit** if submitted late.

Formal assignments (job description, research proposal, white paper, infographic, general audience article, video essay) that are one class late will be lowered half a letter grade; essays that are one week late will be lowered one full letter grade. **Formal assignments submitted more than one week late will receive a failing grade.**

Rough drafts of formal assignments are required, but late submission disqualifies you from receiving instructor feedback and will impede your ability to participate in in-class exercises.

To request an extension of up to one week, contact me in writing at least one full week before the assignment deadline.

Writing Center

The Writing Center (G17 Central King) is available for individual and group appointments with professional writing tutors both onsite and online. [Find more information here.](#)

Attendance

In addition to benefiting you as a student and writer, attendance is mandatory. You are permitted three absences (excused or unexcused). After that, you will lose half a letter grade with each subsequent absence. You will automatically fail the course if you miss more than six classes. Attendance will be taken at the *beginning* of each session, so please arrive by the scheduled time. Two late arrivals (15 minutes after the start of class) are considered an absence. Even if you are absent, you are responsible for all assignments. If you miss class, consult another student, review Canvas, or contact me. You are expected to come to the next class fully caught up on all reading and writing assignments.

Technology

No technology in the classroom unless specified by the instructor. Laptops will only be used for designated assignments/activities. Cellphones will never be used. Unauthorized use of tech in the classroom will result in a decreased participation grade.

Accessibility

If you are a student with a documented disability, please see me as early in the semester as possible to discuss necessary accommodations, and contact the [Office of Accessibility Resources and Services](#) (Kupfrian Hall 201).

Academic Integrity

[See NJIT's University Policy on Academic Integrity here.](#) Any student found in violation of the code by cheating or plagiarizing will receive a failing grade and be reported to the department and the Dean of Students. Violating the code may result in suspension or dismissal from the university.

Generative Artificial Intelligence (ChatGPT)

First-Year Writing follows the guidelines from the NJIT University Code of Academic Integrity: “Artificial intelligence usage is not permitted in this course. The expectation of this course is for students to work through the course without assistance from any type of artificial intelligence to better develop their own skills in this content area. As such, artificial intelligence usage is not permitted throughout this course.”

There are many types of AI-powered writing tools. **None of these tools are acceptable in student writing in First-Year Writing.** That includes generative tools like ChatGPT, Claude, and Google Bard, **it includes grammar check tools like Grammarly**, and it includes any other tool that reads or writes any portion of a text that the student has been assigned to read or write.

All assignments submitted through Canvas will be evaluated by TurnItIn. TurnItIn evaluates all kinds of academic integrity violations. This tool detects unauthorized use of quotes and repurposed text (including borrowing, purchasing, and resubmission of papers). TurnItIn flags AI-generated text, including text that has been rewritten by grammar assistants like Grammarly. TurnItIn displays the plagiarism percentage to both student and instructor; it only displays the AI percentage for instructors. Ask your instructor if you have questions about AI use.

If a rough draft is found to contain 20-40% AI-generated or assisted written work, 15 points will be deducted from the student's final grade on that assignment.

If a final draft is found to contain 20-40% AI-generated or assisted written work, 30 points will be deducted from the student's final grade on that assignment.

If a rough or final draft is found to contain 40-100% AI-generated or assisted written work, the work will be reported to the Dean of Students who will meet with the student and determine the final grade on that assignment and if any further action needs to be taken.

If a student uses AI generation or assistance on both a rough and a final draft for one assignment, this is reported to the Dean of Students for determination of final grade.

Finally, I will not provide feedback on AI-generated work.

Dates correspond with in-class discussions. Come prepared by completing the assigned reading/assignment(s) **before class**. Reading, annotation, and checkpoint assignments are not worth a specific # of points (They are listed as 0 points on Canvas under the Participation & Process category), but engaging critically with assigned readings and low-stakes assignments throughout the writing and research process will affect your Participation & Process grade in the class.

Week	Date	
1	Wednesday, September 3	In-Class Essay: Job Description
	Friday, September 5	Evaluating and searching for sources Skimming, scanning, and paraphrasing “Defining Interdisciplinary Studies” from Sage Publishing
2	Wednesday, September 10	Due: 3+ Sources Re: Job Description APA format 101 Using <i>New York Times</i> and other resources to identify researchable problem
	Friday, September 12	Due: Job Description Final Draft (500 words, 3-5 sources, APA reference list) Form research problem groups Posing meaningful questions from a specific disciplinary perspective NJIT Library resources 101 Finding discipline-specific resources
3	Wednesday, September 17	Due: 3+ Peer-Reviewed Sources Re: Research Problem from Discipline-Specific Publication(s) – APA Format & Annotations NJIT Library resources, cont. Zotero Searching for and evaluating sources
	Friday, September 19	Due: 3+ Peer-Reviewed Sources Re: Research Problem – APA Format & Annotations What is a white paper? Rhetorical analysis Find, reverse outline model white paper Introduce Perusall, annotation best practices
4	Wednesday, September 24	Due: 3+ Peer-Reviewed Sources Re: Research Problem – APA Format & Annotations Due: “The Critical Museum Visitor” by Margaret Lindauer (Perusall annotations)

		Discuss “The Critical Museum Visitor” Prepare for field trip to the Newark Museum of Art
	Friday, September 26	<i>Field Trip: Meet at the Newark Museum of Art 49 Washington St, Newark, NJ</i>
5	Wednesday, October 1	Due: 2+ Peer-Reviewed Sources Re: Museum Critical Review Adopting a critical rhetorical stance Group preparation for panel of critics
	Friday, October 3	Due: Museum Critical Review Oral Presentations & APA Reference List (3+ Sources) In-class panel presentations
6	Wednesday, October 8	Due: Research Proposal Pre-Write & APA Reference List Draft (10+ Peer-Reviewed Sources) Pre-write peer review
	Friday, October 10	Due: Research Proposal Voice Memo & APA Reference List (10+ Peer-Reviewed Sources) Student white paper examples Revisit white paper reverse outlines Topic group discussion, drafting
7	Wednesday, October 15	Due: White Paper: Rough Draft of Key Terms Section Selecting, sandwiching evidence Student white paper examples
	Friday, October 17	Due: White Paper: Rough Draft of Defining the Problem Section Using evidence to persuade Peer review Drafting
8	Wednesday, October 22	Due: White Paper: Rough Draft of Proposing Solution(s) Section Peer review Drafting
	Friday, October 24	Due: White Paper Rough Draft Peer review Introduction to infographic, visual rhetoric

9	Wednesday, October 29	Infographic design White paper revision
	Friday, October 31	Infographic design White paper revision
10	Wednesday, November 5	Due: White Paper Final Draft (1,750-2,000 words) & Infographic Discuss act of rhetorical “translation,” types of theses Review example general audience articles
	Friday, November 7	Due: Read & Annotate Model General Audience Article (TBA) General audience article rhetorical analysis Find, analyze model general audience article Research topic group discussion re: audience, purpose
11	Wednesday, November 12	Due: 3+ Sources Re: Research Problem – APA Format & Annotations
	Friday, November 14	Due: General Audience Article: Rough Draft of Introduction/Personal Angle
12	Wednesday, November 19	Due: General Audience Article: Rough Draft of Next Section (TBA) Peer review Video essay preparation
	Friday, November 21	Due: General Audience Article Rough Draft Peer review Video essay preparation
13	Wednesday, November 26	<i>CLASS CANCELLED</i> <i><u>Not university-wide</u></i>
	Friday, November 28	<i>NO CLASSES</i> <i>Thanksgiving Recess</i>

14	Wednesday, December 3	General audience article revision Video essay preparation
	Friday, December 5	General audience article revision Video essay preparation
15	Wednesday, December 10	<i>Final Class</i> Due: General Audience Article Final Draft (1,250-1,500 words) Due: Video Essay