

English 101-H01: Writing, Speaking, Thinking I-HONORS
Wednesdays and Fridays 8:30-9:50am
FMH (FACULTY MEMORIAL HALL 106)
Fall 2025 Syllabus

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Instructor: Professor Grisele Gonzalez-Ledezma

Office: Cullimore 115G

Office Hours: Tuesdays 11:30-12:30pm and Wednesdays 11:30-1pm or by appointment

Email: gg62@njit.edu or grisele.gonzalez-ledezma@njit.edu

Course Description

ENGL 101 Honors is an introduction to college-level writing. In this course, students are introduced to writing's rhetorical dimensions; they are asked to consider the purpose, audience, occasion, and genre that are called for in a variety of writing, speaking, or visual assignments. The course also focuses on writing processes, asking students to brainstorm topics, collect ideas and research, write drafts, and revise their writing based on writing's disciplinary rules, on self-reflection and on peer and class feedback. Academic writing begins from the assumption that written, visual, and spoken texts can be in conversation with each other. Students are asked to read challenging articles, essays, and prose (and to consider visual and spoken compositions) which serve as both models of effective communication and as beginning places for students' own arguments and analyses.

Prerequisites

Entrance is determined by assessment results. Students who have successfully completed ENGL 099 are admitted to this class. Students must receive a C or better to pass this course.

Course Goals

During this course you will:

- Gain knowledge of writing's rhetorical dimensions
- Use writing as a tool for critical thinking and reflection
- Practice writing as a process by using various brainstorming, invention, revision, and editing strategies
- Write in several genres that utilize analysis, reflection, narrative, critique, and argument skills
- Practice using the conventions of written, spoken, and visual composition
- Practice writing and creating in digital environments

Required Texts

No required text

This course makes use of books and resources found on <http://library.njit.edu> and other pdf and word document files provided by the instructor as well as Open Educational Resources (available for free on the Web).

Assignments & Assessment

Your grade breakdown is as follows:

Participation, in class writings, short assignments, rough drafts and attendance 15%

Your participation and attendance grade includes attendance AND your consistently active presence and performance in class and submission of all assignments on time. Class participation includes regular attendance, engagement in class activities and discussions, reading, writing, critical thinking, discussing, interpreting, analyzing, synthesizing, asking questions and responding to one another. Participation is required for all in-class activities, including drafting, revising, discussions, peer and class reviews. Class time may consist of discussion board writings, short writing assignments which may include responses to assigned readings, topic exploration, prewriting activities including brainstorming and outlining, writing to learn, developing, organizing, transitioning and reflecting on the writing process. All of your work on these short assignments and in workshops is included in your participation grade. Level engagement with the process and materials is often correlated with success on assignments. Classroom activities are designed to aid in students' understanding and developing a writing process of their own that can be applied to most writing tasks.

Literacy narrative essay (3-4+ pages) 15%

This essay focuses on a notable moment or aspect of your becoming literate; it's written in the first person and defines and develops your approach to language use and genre.

Argument (position) essay (4-5 +pages) 20%

This essay extracts academic arguments from 2 assigned readings/sources and presents a claim that may be supported or disputed by those sources, by real-world examples and by your own academic knowledge.

Rhetorical analysis essay (2 + pages) 15%

This essay assignment analyzes (breaks down) two texts and examines the context and rhetorical strategies used; the two sets of parts are compared and synthesized using details from each source to form an overall assessment.

Research argument essay (5-6 +pages) 25%

This essay is focused coherently on your argument and uses 4-5 library sources for support; this work will help prepare you for more extended research writing in ENGL 102. Oral presentation and Powerpoint on research argument.

You will have the chance to present to the class your research findings.

Oral presentation and Powerpoint on research argument 10%

You will have the chance to present to the class your research findings.

Participation, in class writing, short assignments, rough drafts and attendance	15%
Literacy narrative essay (3-4+ pages)	15%
Argument (position) essay (4-5+ pages)	20%
Rhetorical analysis essay (2+pages)	15%
Research argument essay (5-6+ pages)	25%
Oral presentation and Powerpoint on research argument	10%

Individual and group work will be evaluated according to the university's grading scale.

University grading scale:

All assignments and other required work will be graded using the following scale:

A 100-90	B+ 89-87	B 86-80	C+ 79-77	C 76-70	F 69-0
First-Year Writing Procedures for Student Success:					

Attendance

Students who expect to miss class for religious observances must submit to me a written list of dates that will be missed by XXXX.

Every subsequent unexcused absence will result in the deduction of participation points. Regular participation in class activities and workshops (many are graded) are required to earn participation points. Not participating in the writing process will be met with further deductions. More than six

unexcused absences (three weeks of the course) can result in failure of the course:

Activities

and workshopping as part of the writing process cannot be made up, and not participating in

These classes often leave students disconnected from the practical skills needed for each genre.

Students who expect to miss class for religious observances should contact their instructor about these dates at the beginning of the semester (per university policy).

Assignment Submission

All assignments must be submitted on Canvas (which automatically assesses for plagiarism and AI generation using Turnitin). Please follow the specific instructions for each assignment. Assignments are due at the beginning of class or @11:59pm.

Essays

There are 4 formal essays completed in ENGL 101:

Literacy narrative, argument (position), rhetorical analysis, and research argument.

Students must submit at least one rough draft and a final draft to be considered for a grade for that assignment. Without engaging in the writing process throughout the semester on required assignments, students cannot pass the course.

Students will receive feedback from instructors as a vital step in the writing/revision process. These guiding comments should be followed by students in the drafting process, and the process will be assessed as part of students' participation grade. Drafts may also be reviewed in small peer groups during class time or in whole-class review (when students volunteer their drafts to be improved by the class).

Class activities and discussion are vital in evaluating students' engagement with coursework and are often graded as part of the participation grade (15% of their overall grade for the course).

Masks:

Masks will continue to remain optional. We remind all community members that people can wear a mask based on individual preference, informed by personal level of risk.

Assignment Submission

All assignments must be submitted on Canvas (which automatically assesses for plagiarism and AI generation using Turnitin). Please follow the specific instructions for each assignment. Assignments are due at the beginning of class or @11:59pm.

Late Assignments

Late Work is a deduction of 5 percent per day after the due date. Please note, each assignment has a specific closing date. Any assignment will not be accepted after the closing date of such assignment.

Finals

There is NO FINAL for this course.

Late Work

Students should contact their instructor at least 72 hours in advance of due dates when having difficulty completing an assignment. Late assignments lose 5% of points daily

Technology

Canvas is NJIT's learning management system. In First-Year Writing (FYW) instructors share course materials, grade assignments, give feedback on drafts, participate in discussions while students read course material, view assignments, submit essays, write and create in discussion boards. There are no written exams in FYW. Participation on discussion boards or other short essays or responses are regularly completed on Canvas and will count toward students' participation grade.

Students use their NJIT email as the primary method of communication and maintain an appropriate tone. Include an appropriate subject line and name in all emails for more efficient correspondence.

Students should not use cell phones during class unless needed for a specific activity. Resist the distraction and focus on one thing at a time - classroom lessons, activities and discussion. Active engagement in class leads to better outcomes in grading. Everyone should set phones to silent as a courtesy.

Laptops should only be used when we are drafting, researching, note taking or otherwise engaging in classroom activities requiring them. Students that practice professional, focused behavior now will be more prepared for the work world!

NJIT University Code on Academic Integrity

Academic Integrity is the cornerstone of higher education and is central to the ideals of this course and the university. Cheating is strictly prohibited and devalues the degree that you are working on. As a member of the NJIT community, it is your responsibility to protect your educational investment by knowing and following the academic code of integrity policy that is found at:

<http://www5.njit.edu/policies/sites/policies/files/academic-integrity-code.pdf>.

Please note that it is my professional obligation and responsibility to report any academic misconduct to the Dean of Students Office. Any student found in violation of the code by cheating, plagiarizing or using any online software inappropriately will result in disciplinary action. This may include a failing grade of F, and/or suspension

or dismissal from the university. If you have any questions about the code of Academic Integrity, please contact the Dean of Students Office at dos@njit.edu.

All assignments submitted shall be considered "graded work" and all aspects of your coursework are covered by the Code on Academic Integrity. All projects and homework assignments are to be completed individually unless otherwise specified.

Chat GPT

First-Year Writing (FYW) follows the guidelines from the NJIT University Code of Academic Integrity:

“Artificial intelligence usage is not permitted in this course. The expectation of this course is for students to work through the course without assistance from any type of artificial intelligence to better develop their own skills in this content area. As such, artificial intelligence usage is not permitted throughout this course.”

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Turnitin evaluates all sorts of academic integrity violations. This tool detects unauthorized use of quotes and repurposed text (including borrowing of papers). Turnitin allows flags AI-generated text and use of “grammar” assistants that actually rewrite entire sentences. None of these tools are acceptable in student writing in ENGL 101 and ENGL 102. This includes Grammarly. Students in violation of the rules of academic integrity will be reported to the Dean of Students who will follow up with a meeting and a final determination of grade and status in the course.

The determination will be as follows:

If a rough draft is found to contain 20-40% AI-generated or assisted written work, 15 points will be deducted from the student's final grade on that assignment.

If a final draft is found to contain 20-40% AI-generated or assisted written work, 30 points will be deducted from the student's final grade on that assignment.

If a rough or final draft is found to contain 41-100% AI-generated or assisted written work, the work will be reported to the Dean of Students who will meet with the student and determine the final grade on that assignment and if any further action needs to be taken.

If a student uses AI generation or assistance on both a rough and a final draft for one assignment, this is reported to the Dean of Students for determination of final grade.

Accommodations

Every attempt will be made to accommodate qualified students with disabilities. If you are a student with a documented disability, please see me as early in the semester as possible to discuss the necessary accommodations, and/or contact Student Disability Services at 973-596-3420.

The Writing Center

The Writing Center (G17 Central King) is available for one-hour individual and group appointments with professional writing tutors both onsite and online. This resource is intended to help you improve your communication and writing skills. Tutors can help with planning assignments, improving your writing, refining an essay or multimedia project, or other communication-based needs. For more information, please visit:

<http://www5.njit.edu/writingcenter/schedule-writing-center-appointment/>

English 101 Course Schedule

Subject to change at instructor's discretion

		In Class Topic/Work	Work/Readings Due at the beginning of class unless specified otherwise

Week 1	<p>Wed 09/03/25</p> <p>Fri 09/05/25</p>	<p>Introductions/ Syllabus</p> <p>In class writing#1/ What is Close Reading? What are Literacy Narratives? Writing Process In class writing#1/ What is Close Reading? What are Literacy Narratives? Writing Process</p> <p><i>Discuss:</i> “Learning to Read and Write”-Frederick Douglass</p> <p>What are Literacy Narratives? -Part 2 Thesis/Body Paragraphs/Conclusion Part 1 In class writing #2 Literacy and/or Personal Narrative Samples <i>Assign Literacy Narrative Essay</i> <i>Work on: Literacy Narrative Essay</i></p>	<p>Get familiar with the Syllabus</p> <p>Last day to ADD/Drop a class Monday, 09/08 Reading</p> <p>Due:“Learning to Read and Write”-Frederick Douglass</p>
Week 2	<p>Wed 09/10/25</p> <p>Fri 09/12/25</p>	<p>What are Literacy Narratives? -Part 2 Thesis/Body Paragraphs/Conclusion Part 1 Literacy and/or Personal Narrative Samples</p> <p>Literacy and/or Personal Narrative Samples <i>Assign Literacy Narrative Essay</i></p> <p>APA and MLA format, Literacy Narrative Essay examples, brainstorming, WorkShop Day: <i>Work on Literacy Narrative Essay and brainstorming assignment</i></p>	<p>Assignment #1 Due 09/12 @11:59pm</p> <p>Reading Due before class 09/12: Mother Tongue by Tan</p>

Week 3	<p>Wed 09/17/25</p> <p>Fri 09/19/25</p>	<p>Thesis/Body Paragraphs/Conclusion Part 2 Paper Samples/Drafting Strategies/ How to Read Critically Theme reading - Aristotle's <i>Rhetoric</i> APA and MLA format Work on essay Literacy Narrative Essay/Peer Reviews and One to One meetings</p> <p>One to One meetings</p>	<p>Due: Narrative Essay Draft #1 Friday 09/19 @11:59pm</p>
Week 4	<p>Wed 09/24/25</p> <p>Fri 09/26/25</p>	<p>Introduction to Rhetorical Analysis/ How to Read Critically Part 2 What is the Rhetorical Situation?What is Rhetorical Analysis Analyzing Texts -TBD APA and MLA format In class writing #3</p> <p>What is the Rhetorical Situation and Analysis?Analyzing Texts Theme readings TBD Part 2 In class writing #4 <i>Assign: Rhetorical Analysis Essay</i> <i>Rhetorical Analysis Outline Assignment: Choose one text or song or painting to brainstorm and create preliminary thesis with outline for essay.</i></p>	<p>DUE: Final Draft Literacy Narrative Essay due Sunday @11:59pm</p>
Week 5	<p>Wed 10/1/25</p> <p>Fri 10/3/25</p>	<p>What is the Rhetorical Situation? What is Rhetorical Analysis Part 3/Essay Samples Theme readings TBD and In Class Writing #5 Understanding the writing process <i>Work on Rhetorical Analysis Essay</i></p> <p>Workshop Day: One to One meetings/Work on Essay <i>Work on Rhetorical Analysis Essay</i></p>	<p>Assignment due at the the end of class 09/30: Rhetorical Analysis Outline Assignment:</p>

		Workshop Day: One to One meetings/Work on Essay <i>Work on Rhetorical Analysis Essay</i>	
Week 6	<p>Wed 10/08/25</p> <p>Fri 10/10/25</p>	<p>Workshop Day: Work on Analytical Essay/One to One meetings</p> <p>One to One meetings</p>	<p>Due: Analysis Essay Draft #1 Friday @11:59pm</p>
Week 7	<p>Wed 10/15/25</p> <p>Fri 10/17/25</p>	<p>Introduction to Argument (position) essays Thesis statements and claims/ Framing an Argument</p> <p>Argument (Position) Essay - Using sources to support claims/Framing an Argument Part 1 Revision strategies In Class Writing #6</p> <p>Argument (Position) Essay - Using sources to support claims/Framing an Argument Part 2 Revision strategies In Class Writing #6</p> <p>Using sources to support claims/Sample Work/Readings TBD <i>Assign: Argument (Position) Essay</i></p>	

Week 8	<p>Wed 10/22/25</p> <p>Fri 10/24/25</p>	<p>Workshop Day: Work on Argument (Position) Essay/One to One meetings</p> <p>Workshop Day: Work on Argument (Position) Essay</p>	<p>DUE: Final Analysis Essay 10/21 @11:59pm</p>
Week 9	<p>Wed 10/29/25</p> <p>Fri 10/31/25</p>	<p>Workshop Day: Work on Argument (Position) Essay</p> <p>Introduction to Argument (Research) Essays How to properly cite sources/Using multiple sources to make an argument</p> <p>Understanding other academic genres In class writing #8</p>	<p>DUE: Argument (Position) Draft #1 11/2 @11:59pm</p>
Week 10	<p>Wed 11/5/25</p> <p>Fri 11/7/25</p>	<p>Introduction to Argument (Research) Essays How to properly cite sources/ Using multiple sources to make an argument Part 2/ Using the CARS test/Using the library <i>Assign: Argument (Research) Essay</i></p> <p>WorkShop Day/One to One meetings</p>	<p>Last day to Withdraw from classes 11/11</p>
Week 11	<p>Wed 11/12/25</p> <p>Fri 11/14/25</p>	<p>Introduction to Argument (Research) Essays How to properly cite sources/ Using multiple sources to make an argument Part 3/ Using the CARS test/Using the library Workshop Day</p>	<p>DUE: Final (Position) Essay 11/12 @11:59pm</p>

Week 12	<p>Wed 11/19/25</p> <p>Fri 11/21/25</p>	<p>Work on Argument (Research) essay/One to One meetings</p> <p>Oral presentation skills <i>Assign Presentations- Presentation will be based on the Argumentative (position) essay</i></p>	
Week 13	<p>Wed 11/26/25</p> <p>Fri 11/28/25</p>	<p>Thursday classes meet on Tuesday 11/25 Friday classes meet on 11/26 Workshop day</p> <p>THANKSGIVING BREAK Nov 27-Dec 30</p> <p>Work on Presentations</p>	<p>Due:Argumentative (Research) essay draft #1 due 11/26 @11:59pm</p> <p>Due: Oral Presentation Assignment 11/28 before the start of class</p>
Week 14	<p>Wed 12/3/25</p> <p>Fri 12/5/25</p>	<p>Oral Presentations</p> <p>Oral Presentations</p>	<p>Due: Final (Research) Argumentative Essay 12/7 @11:59pm</p>

Week 15	Wed 12/10/25	Oral Presentations Last Day of Class! NO FINAL for this class! Good Luck on your Finals! Dec 11th Last Day of Classes! Reading Day December 12th-13th	
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