

New Jersey Institute of Technology
ENGL 102
Introduction to Research Writing

Name: Dr. Nicole James (Dr. Jay)

Email: nj342@njit.edu

Office hours: 2 hours per week

Course Description

ENGL 102 takes a multidisciplinary approach to researching and writing in various genres while emphasizing information literacy. While building on the skills learned and practiced in ENGL 101, students will research and write about issues in their disciplines in various genres, investigating various sources, crafting arguments, and proposing solutions. To reinforce the arguments in these written works, students will create visual arguments with the course, culminating in oral presentations of these written and visual works. Students will immerse themselves in various types of research and information gathering and make appropriate genre, format, development, and style choices to create original texts geared toward existing publications or organizations. The purpose of this class is to prepare students for research and writing in various genres in their majors and, ultimately, for communication (written, visual, oral) in their professional work.

Course Goals

During this course, students will:

- Review the writing process and its non-linear, recursive nature.
- Research, draft, revise, and edit various genres on topics of your choice.
- Find, evaluate, and choose sources effectively, building on rhetorical analysis skills from ENGL 101.
- Create multimodal visual arguments supported by your research on your chosen topics.
- Demonstrate an understanding of academic integrity in creating your own original written and visual work for all assignments.
- Demonstrate knowledge of formatting for the American Psychology Association (APA) citation style.

No required text

This course makes use of books and resources found at <http://library.njit.edu> and other PDF and Word document files and resources provided by the instructor and Open Educational Resources (available for free on the Web).

Assignments & Assessment

Student's grades will be calculated as follows based on a 100-point scale:

Participation

10%

Includes attendance, effort, and timeliness and your consistently active presence in class, submission of all assignments on time, and satisfactory completion of in-class writing activities

Job description

5%

Written job description of the job you wish to have someday, addressed to professional colleagues, and a first sketch of a researchable problem or issue in the field (**500 words**)

Museum visit and critical review (oral presentation)

10%

Visit a museum or artistic or architectural site and research one artifact or element to synthesize a 3-minute oral critique; present a coherent collection of 5-10 photos or slides (not a PowerPoint)

References pages and proposal for written work

10%

Two Reference pages (**8+ sources each**) on two disciplinary lenses and a **500-word** proposal

White paper and infographic

35%

Research content and targeted audience to write a **7-10 page** white paper presenting a problem and proposed solution

30

Infographic for white paper

5

Written work for a general audience and video essay

25%

Research content and targeted publications for a **5-6 page** general audience article

20

Video essay on article

5

Oral and visual presentation

5%

Present either your video essay (from your general audience paper) or your infographic (from your white paper)

University grading scale:

All assignments and other required work will be graded using the following scale:

A 100-90	B+ 89-87	B 86-80	C+ 79-77	C 76-70	F 69-0
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First-Year Writing Procedures for Student Success**Participation and Attendance**

Attendance and participation are critical to your success in this class. Participation is required for all in-class activities, including drafting, revising, discussions, peer support, and discussion board writings. Students must attend AND regularly participate in class activities, including reading, writing, critical thinking, discussing, interpreting, analyzing, synthesizing, asking questions, and responding to one another. Additionally, there will be informal class writing and regular workshopping in which students apply the day's lesson to their writing in progress. We will also politely do peer and class reviews. The level of engagement with the material is often correlated with success on assignments. Classroom activities are designed to aid students in developing a writing process of their own that can be applied to most writing tasks.

Attendance

You may miss up to one week of class (or two classes) without penalty. Every subsequent unexcused absence will result in the deduction of participation points. Regular participation in class activities and workshops (many are graded) is required to earn participation points. Not participating in the writing process will be met with further deductions. More than six unexcused absences (three weeks of the course) can fail the course. Activities and workshops as part of the writing process cannot be made up, and not participating in these classes often leaves students disconnected from the practical skills needed for each genre.

Students who expect to miss class for religious observances should contact their instructor about these dates at the beginning of the semester (per university policy).

All assignments must be submitted on Canvas (which automatically assesses for plagiarism, AI generation, and grammar assistants using Turnitin). Please follow the specific instructions for each assignment.

Essays

There are 5 written assignments -- a job description, a critical museum review, a proposal with 2 Reference pages, a white paper (specific audience), and an essay/article for a general audience.

Students must submit at least one rough draft and a final draft to be considered for a grade for that assignment. Without engaging in the writing process throughout the semester on required assignments, students cannot pass the course.

Students will receive written instructor feedback as a vital step in the writing/revision process. Students should follow these guiding comments in the drafting process, and engagement in this process will be assessed as part of the student's participation grade. Drafts may also be

reviewed in small peer groups during class time or in whole-class review (when students volunteer their drafts to be improved by the class).

Class activities and discussion are vital in evaluating students' engagement with coursework and are often graded as part of the participation grade (10% of their overall grade for the course).

Visual arguments

In conjunction with the written assignments, the white paper will be accompanied by an infographic or other substantial visual effort. Students will create a video essay for their writing for a general audience.

Late Work

Late work will not be accepted (except in the case of an excused absence). Students should contact their instructor before due dates when having difficulty completing an assignment.

Technology

Canvas is NJIT's learning management system. In First-Year Writing (FYW), instructors share course materials, grade assignments, give feedback on drafts, and participate in discussions. At the same time, students read course material, view assignments, submit essays, and write and create discussion boards. There are no written exams in FYW. Participation on discussion boards or other short essays or responses is regularly completed on Canvas and will count toward students' participation grades.

Students use their NJIT email as the primary method of communication and maintain an appropriate tone. Include a relevant subject line and name in all emails for more efficient correspondence.

Students should not use cell phones during class unless needed for a specific activity. Resist the distraction and focus on one thing at a time - classroom lessons, activities, and discussion. Active engagement in class leads to better outcomes in grading. Everyone should set phones to silent as a courtesy.

Laptops should only be used when drafting, researching, note-taking, or otherwise engaging in classroom activities requiring them. Students who practice professional, focused behavior now will be more prepared for the work world!

NJIT University Code on Academic Integrity

Academic Integrity is the cornerstone of higher education and is central to the ideals of this course and the university. Cheating is strictly prohibited and devalues the degree to which you are working. As a member of the NJIT community, it is your responsibility to protect your educational investment by knowing and following the academic code of integrity policy that is found at:

<http://www5.njit.edu/policies/sites/policies/files/academic-integrity-code.pdf>.

Please note that it is my professional obligation and responsibility to report any academic misconduct to the Dean of Students Office. Any student found in violation of the code by

cheating, plagiarizing, or misusing any online software will result in disciplinary action. This may include a failing grade of F and/or suspension or dismissal from the university. If you have any questions about the Code of Academic Integrity, please contact the Dean of Students Office at dos@njit.edu.

All assignments submitted shall be considered “graded work,” and all aspects of your coursework are covered by the Code on Academic Integrity. All projects and homework assignments are to be completed individually unless otherwise specified.

Chat GPT

First-Year Writing (FYW) follows the guidelines from the NJIT University Code of Academic Integrity:

“Artificial intelligence usage is not permitted in this course. The expectation of this course is for students to work through the course without assistance from any type of artificial intelligence to better develop their own skills in this content area. As such, artificial intelligence usage is not permitted throughout this course.”

Turnitin evaluates all sorts of academic integrity violations. This tool detects unauthorized use of quotes and repurposed text (including borrowing of papers). Turnitin allows flags AI-generated text and the use of “grammar” assistants that actually rewrite entire sentences. None of these tools are acceptable in student writing in ENGL 101 and ENGL 102. Students in violation of the rules of academic integrity will be reported to the Dean of Students, who will follow up with a meeting and a final determination of grade and status in the course.

Accessibility Needs

Every attempt will be made to accommodate qualified students with disabilities. If you are a student with a documented disability, please see me as early in the semester as possible to discuss the necessary accommodations and/or contact the Office of Accessibility Resources and Services at 973-596-5417.

The Writing Center

The Writing Center (Central King Building G17) is available for help. This resource is free and intended to help you improve your writing and communication skills with tutors who help plan assignments, improve your writing, and refine your writing. For more information or to make an appointment, please visit <https://www.njit.edu/writingcenter/>.



NEED HELP?

KNOW WHO TO CALL

Please note following important numbers that will come in handy in case of emergency:

EXTERNAL RESOURCES	AVAILABILITY	CONTACT NUMBER
Suicide Prevention	24 hrs/ 7 days a week	(973) 623-2323 (University Hospital-Newark)
Drug/ Alcohol Addiction	24 hrs/ 7 days a week	(877) 630-8262
Crime Victim Compensation Office	Monday – Friday 8 AM – 8 PM	(877) 658-2221
Rape Care Center	24 hrs/ 7 days a week	(877) 733-2273 (Essex County)
Sexual Assault Hotline	24 hrs/ 7 days a week	(800) 656-HOPE (National)
Psychiatric Emergency	24 hrs/ 7 days a week	(973) 924-7416 (Newark Beth Israel Hospital)
NJIT RESOURCES	AVAILABILITY	CONTACT NUMBER
NJIT Public Safety	24 hrs/ 7 days a week	(973) 596-3111 (Emergency) (973) 596-3120 (Non-Emergency)
Dean of Students (TITLE IX – Sexual Misconduct Report/Response)	Monday – Friday 8:30 AM - 4:30 PM	(973) 596-3466
Counseling and Psychological Services (CAPS)	Monday – Friday 8:30 AM - 5 PM	(973) 596-3414
Student Health Services (SHS)	Monday – Friday 8:30 AM - 4:30 PM	(973) 596-3621

ENGL 102 Course Schedule

Week 1

1. Introductions: discuss syllabus
2. (Re) introduce our online library and discuss research essay ideas

Week 2

Research and Information Literacy

1. Review ENGL 101/102 NJIT library guides
2. Discover ENGL 102 library modules on Canvas
3. (Re) visit NJIT's online library <https://library.njit.edu>

Explore Academic Search Premier (EBSCO), Science Direct, and other databases and reference materials; explore online books.

3. Begin to explore topics for the white paper assignment.

Research

Find resources for job descriptions: Collect at least 3 sources to be included in your References page for your job description to professional colleagues.

Introduction to 2 major writing projects, a white paper and a researched essay for a general audience. Begin research exploration.

Writing assignment

Write a **job description (500 words)** about the job you may have one day. Introduce the basics as if you are speaking to professional colleagues who don't know much about your field; explore a question/problem in your field for use in course writing requirements.

Written job description

5%

Week 3

Museum critique oral presentation and slides

Museum visit and critical review preparation: Choose and research an exhibit and museum and synthesize it into your original critique; analyze the exhibit from multidisciplinary and/or interdisciplinary lenses.

Research proposal and References lists assignment introduced and assignment expectations carefully reviewed.

Research

Continue to read and explore for two major writing projects:
White paper and researched essay for a general audience

Week 4

Reading/research

Continue collecting sources, discussing topics, narrowing down, and taking an argumentative stance for 2 major writing assignments.

Week 5

Discussion

Continue exploring your topic for your white paper through the lens of 2 academic disciplines; discuss rhetorical strategies used in various types of sources, including peer-reviewed journal articles.

Writing assignment/research

Begin work on References pages: Collect 2 sets of references (8+ each) for 2 lenses on the same topic; sort and prewrite (paraphrase, collect quotes, arrange key concepts, and begin to outline written work).

Begin work on proposal assignment: 500-word proposal for two lenses and how they might be used in writing for 1) a targeted audience in a white paper and 2) for a general audience in a publication or press release.

Museum critique oral presentations with slides (3 minutes)

10%

Week 6

Writing assignment

Two References pages and proposal due (APA format with 8+ sources each)

10%

Research

Continue research and begin planning and prewriting your white paper.

Week 7

Writing assignment

Continue prewriting activities (researching, note taking, making connections to publications and current research).

First draft of white paper due (required)

Engage in peer and class reviews; find more sources and revise as needed.

Week 8***Visual argument***

Create an infographic to enhance your white paper.

Week 9***Writing Assignment*****Final draft of white paper due (7-10 pages)****30%**

Edit for refinement of grammar, mechanics, citations

Infographic embedded in white paper

5%**Week 10*****Writing assignment/research***

Using your white paper topic, find publications for which you could (possibly) submit a general audience essay. Analyze the publications rhetorically to learn how to approach your final paper.

Week 11**The first draft of the researched essay for a general audience is due (required)**

Class and peer reviews

Week 12***Visual argument***

Create a video essay on your researched essay/article for a general audience. **5%**

Week 13-14***Writing assignment and visual argument*****The final draft of the researched essay for a general audience is due (5-6 pages)****20%**

Final editing for grammar, mechanics, citations

Video essay (5-6 minutes)

5%**Weeks 14-15**

Oral presentations: Choose either your infographic from your white paper or your video essay from your general audience essay to present. Include your arguments and evidence along with your visual argument.