



## English 102

### *Research Writing & Information Literacy*

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<b>Section #</b>	ENGL 102 – 052
<b>Schedule</b>	WF 1:00PM-2:20PM
<b>Office Hours</b>	<a href="#">By appointment via Google Meet;</a> On campus, by appointment

### Course Description

ENGL 102 takes a multidisciplinary approach to research writing which emphasizes information literacy. While building on the skills learned and practiced in ENGL 101, students will develop a research question of their own choosing, research, analyze and synthesize evidence and create several multimodal assignments. To do so successfully, students will immerse themselves in various types of readings to inform and support their writing. Overall, the general purpose of this class is to prepare students for university-level writing and to establish a writing process that will be useful in the professions as well.

### Prerequisites

Successful completion of ENGL 101 with a grade of C or better.

### Objectives

During this course, you will:

- Review the writing process and its non-linear nature
- Create multimodal assignments supported by increasingly more complex research
- Explore and refine research topics using academic primary and secondary sources
- Find, evaluate, and choose sources effectively, building on rhetorical analysis skills from ENGL 101
- Draft and revise two research essays from two different disciplinary lenses
- Demonstrate an understanding of intellectual property, plagiarism, and the importance of distinguishing between source material and one's own work
- Demonstrate knowledge of formatting for American Psychology Association (APA) citation style

### No Required Texts

This course makes use of books and resources available through NJIT's library, as well as documents provided by the instructor and Open Educational Resources available for free online.

### Assignments & Assessment

All assignments must be submitted before class begins on Canvas, which automatically checks for plagiarism and AI generation using Turnitin, unless otherwise specified.

✓+ = 100

✓ = 85

✓- = 70

A = 100-90

B+ = 89-87

B = 86-80

C+ = 79-77

C = 76-70

D = 69-60

F = 59-0

#### **10% Participation & Attendance**

Class participation includes regular attendance, engagement in class activities and discussions, in-class writing, quizzes, reading responses, and other mini-assignments. Participation requires preparation.

#### **5% Future Job Description**

#### **10% Museum Visit & Critical Review**

#### **10% Research Proposal & Reference Pages**

#### **30% White Paper**

#### **5% Infographic**

#### **20% General Audience Article**

#### **5% Video Essay**

#### **5% Oral Presentation**

**Important note on grading: There are no Ds in First-Year Writing. There are no minus grades at NJIT. If you receive less than a C as your final grade, you must retake the course.**

### Writing Process

ENGL 101 is a process-oriented class. Students must complete pre-writing and rough draft assignments for the literacy narrative essay, argument/position essay, and research argument essay in order to be considered for a grade for the assignment. Final drafts should reflect significant revision based on instructor and peer feedback.

### Late Work

Assignments are due on the date indicated. Essays that are once class late will be lowered half a letter grade; essays that are one week late will be lowered one full letter grade. Essays that are over one week late will receive a failing grade. **All essays must be submitted in order to pass this course.**

### Writing Center

The Writing Center (G17 Central King) is available for individual and group appointments with professional writing tutors both onsite and online. [Find more information here.](#)

### Attendance

In addition to benefiting you as a student and writer, attendance is mandatory. You are permitted three absences (excused or unexcused). After that, you will lose half a letter grade with each subsequent absence. You will automatically fail the course if you miss more than six classes. Attendance will be taken at the *beginning* of each session, so please arrive by the scheduled time. Two late arrivals (15 minutes after the start of class) are considered an absence. Even if you are absent, you are responsible for all assignments. If you miss class, consult another student, review Canvas, or contact me. You are expected to come to the next class fully caught up on all reading and writing assignments.

### Technology

No technology in the classroom unless specified by the instructor. Laptops will only be used for designated assignments/activities. Cellphones will never be used. Unauthorized use of tech in the classroom will result in a decreased participation grade.

### Accessibility

If you are a student with a documented disability, please see me as early in the semester as possible to discuss necessary accommodations, and contact the [Office of Accessibility Resources and Services](#) (Kupfrian Hall 201).

### Academic Integrity

[See NJIT's University Policy on Academic Integrity here.](#) Any student found in violation of the code by cheating or plagiarizing will receive a failing grade and be reported to the department and the Dean of Students. Violating the code may result in suspension or dismissal from the university.

### Generative Artificial Intelligence (ChatGPT)

First-Year Writing follows the guidelines from the NJIT University Code of Academic Integrity: “Artificial intelligence usage is not permitted in this course. The expectation of this course is for students to work through the course without assistance from any type of artificial intelligence to better develop their own skills in this content area. As such, artificial intelligence usage is not permitted throughout this course.”

There are many types of AI-powered writing tools. None of these tools are acceptable in student writing in First-Year Writing. That includes generative tools like ChatGPT, Claude, and Google Bard, it includes grammar check tools like Grammarly, and it includes any other tool that reads or writes any portion of a text that the student has been assigned to read or write.

All assignments submitted through Canvas will be evaluated by TurnItIn. TurnItIn evaluates all kinds of academic integrity violations. This tool detects unauthorized use of quotes and repurposed text (including borrowing, purchasing, and resubmission of papers). TurnItIn flags AI-generated text, including text that has been rewritten by grammar assistants like Grammarly. TurnItIn displays the plagiarism percentage to both student and instructor; it only displays the AI percentage for instructors. Ask your instructor if you have questions about AI use. Students in violation of the rules of academic integrity will be reported to the Dean of Students.

Dates correspond with in-class discussions. Come prepared by completing the assigned reading/assignment(s) **before class**. Reading, annotation, and checkpoint assignments are not worth a specific # of points (They are listed as 0 points on Canvas), but engaging critically with assigned readings through digital annotation, in-class discussion, and informal writing assignments will affect your Participation grade in the class.

Week	Date	
1	Wednesday, January 22	<b>In-Class Diagnostic Essay: Job Description</b>  Syllabus review
	Friday, January 24	In class: Excerpts from “Defining Interdisciplinary Studies” from Sage Publishing  Introduce Perusall  Introduce job description assignment
2	Wednesday, January 29	“The Science Behind Mona Lisa’s Smile” by Walter Isaacson  Annotation & outlining  Brainstorm research topics/ Identify questions or problems in your field
	Friday, January 31	<b>Job Description Final Draft (500 words, 3-5 sources, APA citation list) &amp; In-Class Discussion</b>
3	Wednesday, February 5	“The Critical Museum Visitor” by Margaret Lindauer  Introduce museum critical review/panel of critics assignment
	Friday, February 7	<i>Field trip: Meet at the Newark Museum of Art</i>
4	Wednesday, February 12	“The Beauty of Collected Things: The Museum as Critic” by James Steel Smith

	Friday, February 14	<b>Museum Critical Review Oral Presentations/Panel of Critics</b>
5	Wednesday, February 19	<i>Field trip: Meet at the NJIT Library (CAB1050)</i>
	Friday, February 21	Zotero  Skimming & scanning  Refining your research topic: core disciplinary questions & operationalizing variables
6	Wednesday, February 26	<b>Find &amp; annotate model white paper</b>  Rhetorical analysis of model white papers
	Friday, February 28	
7	Wednesday, March 5	<b>Conferences: 2 Reference Pages (8+ Sources Each) &amp; Oral Proposal</b>
	Friday, March 7	<b>Conferences: 2 Reference Pages (8+ Sources Each) &amp; Oral Proposal</b>
8	Wednesday, March 12	
	Friday, March 14	<b>White Paper Rough Draft</b>  White Paper Peer Review
		<i>NO CLASS Spring Break</i>

9	Wednesday, March 26	Introduce infographic assignment
	Friday, March 28	
10	Wednesday, April 2	<b>White Paper Final Draft (1,750-2,000 words) &amp; Infographic</b>  Introduce general audience article assignment
	Friday, April 4	<b>Find &amp; annotate model general audience article</b>  “The Theft of the Commons” by Eula Biss
11	Wednesday, April 9	Introduce video essay assignment  In class screening: <i>The Gleaners and I</i> by Agnes Varda
	Friday, April 11	Discuss <i>The Gleaners and I</i> by Agnes Varda
12	Wednesday, April 16	<b>General Audience Article Rough Draft</b>  General Audience Article Peer Review
	Friday, April 18	<i>NO CLASSES</i> <i>Good Friday</i>
13	Wednesday, April 23	In class screening: <i>How to with John Wilson</i> by John Wilson  Visual rhetoric, argument, & voice
	Friday, April 25	<b>General Audience Article Final Draft (1,250-1,500 words)</b>  Oral presentation & video essay preparation

14	Wednesday, April 30	<b>Video Essays Due</b>  Oral Presentations & Video Essay Screening
	Friday, May 2	<i>Final Class</i>  Oral Presentations & Video Essay Screening
15	Wednesday, May 7	<i>CLASS CANCELLED</i>