

New Jersey Institute of Technology

ENGL 102:15

Introduction to Research Writing

Professor Lionel Wynter

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Office Meeting Time and Place: W/F 10:00AM-11:20AM (FMH 412)

Office hours: Tuesdays 1:00PM-2:30PM (By appointment)

Office location: TBC

Course Description

ENGL 102 takes a multidisciplinary approach to researching and writing in various genres while emphasizing information literacy. While building on the skills learned and practiced in ENGL 101, students will research and write about issues in their disciplines in various genres, investigating a wide range of sources, crafting arguments and proposing solutions. To reinforce the arguments in these written works, students will create visual arguments with the course culminating in oral presentations of these written and visual works. Students will immerse themselves in various types of research and information gathering and make appropriate choices in genre, format, development and style to create their own original texts geared toward existing publications or organizations. The purpose of this class is to prepare students for research and writing in various genres in their majors, and, ultimately, for communication (written, visual, oral) in their professional work.

Course Goals

During this course students will:

- Review the writing process and its non-linear, recursive nature.
- Research, draft, revise and edit various genres on topics of your choice.
- Find, evaluate and choose sources effectively, building on rhetorical analysis skills from ENGL 101.
- Create multimodal visual arguments supported by your research on your chosen topics.
- Demonstrate an understanding of academic integrity in the creation of your own original written and visual work for all assignments.

- Demonstrate knowledge of formatting for American Psychology Association (APA) citation style.

No required text

This course makes use of books and resources found on <http://library.njit.edu> **Links to an external site.**

and other pdf and word document files and resources provided by the instructor as well as Open Educational Resources (available for free on the Web)

Assignments & Assessment

Students' grades will be calculated as follows based on a 100-point scale:

Participation

10%

Includes attendance, effort and timeliness and your consistently active presence in class, submission of all assignments on time and satisfactory completion of in-class writing activities

Job description and oral presentation

5%

Written job description of the job you wish to have someday, addressed to professional colleagues, and a first sketch of a researchable problem or issue in the field (**500 words**)

Oral presentation in class (**2 minutes**)

Museum visit and critical review

10%

Visit a local museum, conduct research and write a critical review of one exhibit and its significance (**4-5 pages**)

References pages and proposal for written work

10%

Two References pages (**8+ sources each**) on two disciplinary lenses and **500-word** proposal

White paper and infographic

35%

Research content and targeted audience to write a **7-10 page** white paper presenting a problem and proposed

solution
30

Infographic for white paper 5

Written work for a general audience and video essay 25%

Research content and targeted publications for a **5-6 page** general audience
article 20

Video essay on
article

Oral and visual presentation 5%

Present either your video essay (from your general audience paper) or your infographic
(from your white paper)