

# santoCOURSE SYLLABUS

WIND ENSEMBLE – THTR 220:001 CRN: 95803

SPRING 2024

INSTRUCTOR:	NICHOLAS SANTORO
CONTACT INFORMATION:	<a href="mailto:NICHOLAS.SANTORO@njit.edu">NICHOLAS.SANTORO@njit.edu</a> 908-881-0329 – Cell
OFFICE HOURS:	By appointment. I am on campus Wednesdays from 3:00-6:00 only.
HONOR CODE:	You must comply with the NJIT and Rutgers-Newark honor codes at all times.
COURSE OBJECTIVE	NJIT Wind Ensemble provides ensemble performance experiences in a wide range of musical styles and periods for all students and staff at NJIT. The music performed varies from semester to semester and is selected to provide a challenging opportunity for musical growth.
COURSE OUTCOME:	Students will exhibit an understanding of various performance skills, performing expressively in a variety of musical styles and increasing technical skills on their instruments.
ATTENDANCE:	Since this is a performance-based class, attendance is mandatory. Should an emergency arise, you will need to contact the instructor in advance.
	<b>It is your responsibility to inform me of any conflicts due to Common Exams occurring during Wednesday rehearsals.</b>
EXPECTATIONS:	Music is to be learned prior to rehearsals. Rehearsal time is used to prepare the ensemble.  Keeping your instrument functioning is your responsibility. Listening to the links of the repertoire listed below is critical to further understanding of the music. Certain reeds, oils and other repair items are available if needed.
PERFORMANCES:	Final performance will be <b>Wednesday, May 1 @2:30</b> in the Atrium in Campus Center.
GRADING:	For those registered for the course, a grade of SATISFACTORY or UNSATISFACTORY will be earned. <b>Upper classmen may</b> register for the course by contacting Rodney Reyes ( <a href="mailto:reyes@njit.edu">reyes@njit.edu</a> ) to obtain a permit. <b>Freshmen will need to contact their NEW STUDENT ORGANIZATION (NSO) ADVISOR.</b> If possible, we encourage all students to register for the course. <b>YOU DO NOT HAVE TO REGISTER FOR THE COURSE TO PARTICIPATE.</b>
SEATING PLACEMENT:	Seating placement for the ensemble will be done by the Director, based on experience of the student, and balance within each section and the ensemble.

**TEXT: (Concert Music)**

The repertoire for this semester is below. It is expected that everyone listens to the links to the music and follow along with their music. Tempi may not be the same as our performance.

**L'INGLESINA - DELLE CESSE**

[https://youtu.be/21sN0tf\\_u2U?si=Ud-C1I2PdnWiAGTb](https://youtu.be/21sN0tf_u2U?si=Ud-C1I2PdnWiAGTb) - our arrangement  
<https://youtu.be/SqGSRphnysg?si=XjncVtnUJR0hNqzg>

**RED ROCK MOUNTAIN - ROSSANO GALANTE**

[https://youtu.be/2PHOzMf8hWM?si=hwNQ\\_e3a-GISow56](https://youtu.be/2PHOzMf8hWM?si=hwNQ_e3a-GISow56)

**IT IS WELL - JASON NITSCH**

[https://youtu.be/VUPgSiY\\_t6M?si=2Bpcytsay52wd98w](https://youtu.be/VUPgSiY_t6M?si=2Bpcytsay52wd98w)

**PUNCHINELLO - ALFRED REED**

<https://youtu.be/pz6q6VpVIY0?si=JavzxPttWmJYUt3j>

**REHEARSAL SCHEDULE:** Rehearsals are held every **Wednesday** afternoon from 4:00-6:00 Room 116 in Central King.

JANUARY 17	OPENING DAY MEETING
JANUARY 24	NO REHEARSAL - SOMA MEETING
JANUARY 31	REHEARSAL
FEBRUARY 7	REHEARSAL
FEBRUARY 14	REHEARSAL
FEBRUARY 21	REHEARSAL
FEBRUARY 28	REHEARSAL
MARCH 6	REHEARSAL
MARCH 13	<b>SPRING BREAK</b>
MARCH 20	REHEARSAL
MARCH 27	REHEARSAL
APRIL 3	REHEARSAL
APRIL 10	REHEARSAL
APRIL 17	REHEARSAL
APRIL 24	DRESS REHEARSAL - EQUIPMENT WILL BE MOVED TO CAMPUS CENTER FOLLOWING THE REHEARSAL
MAY 1	<b>PERFORMANCE -2:30 IN ATRIUM IN CAMPUS CENTER</b>

