

HSS 404: ENG SEM:

Food Narratives: Dumplings, Gumbo, Burgers & More

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F2F Meeting Times:

- **HSS 404-040: Wednesday 10:00 – 11:20 AM (F2F)—CKB 215—and online via Canvas.**
 - **This is a HYBRID course, which means we will meet in-person every Wednesday for 80 minutes; the rest of the class is asynchronous, on your own time. Dr. Gorelick cannot change the modality of the course.**
 - **NOTE: If we need to meet virtually for an emergency (professor ill/campus move to virtual/snow day/etc.), please use this link:**
<https://njit.webex.com/meet/gorelick>
- **Virtual Office Hours: Monday 10:30 AM – 11:20 AM & by appointment:**
<https://njit.webex.com/meet/gorelick>

Prerequisites:

[ENGL102](#) with a grade of C or higher, and 6 credits at the 300-level History and Humanities GER with a grade of C or higher; 3 credits at the 300-level may be taken concurrently as a co-requisite. The capstone seminars allow students the opportunity to work closely with an instructor in a specific area of the instructor's expertise. Students will be required to bring together interests and skills developed in previous courses. Students make in-depth oral and written presentations. A list of capstone seminars is published each semester in the course registration bulletin.

Course Description:

Food is a basic human need; however, beyond biological functions, food also has rich cultural significance. Taste, preference, ritual, tradition, gender, social class, and nationality all influence food choices and behaviors. In addition, economic and environmental factors, globalization, localization, and social movements all affect our access and attitudes toward food.

In this course, we will examine how food behaviors are shaped by culture, and what that means. We will examine the memories of food and what it means for individuals, our families, and our cultural/geographic origins.

Additionally, we will also examine how COVID-19 has impacted food-issues since the mid-March quarantine:

- scarcities of items on supermarket shelves due to supply chains and illness,
- the necessity to do more home cooking,
- food insecurities,

- closures of restaurants and the effect on Mom-and-Pop establishments,
- on the importance of feeding those on our front lines in hospitals,
- creating victory gardens, and
- finding ways to eat more local (including take-out/curbside/delivery options/outside dining)

Course Goals/Objectives:

Far more than providing sustenance, food defines us. It connects us with people and places. It sets us in relation to others. It calls up important questions of sustainability and production, of ethics and responsibility. For all these reasons, food gives us a variety of rich opportunities for writing and research, and this course is designed to help students read, think, and compose with all of these considerations and questions in mind. Students in this course will examine not just what they eat, but how they eat—by analyzing written and audio/visual texts (including essays, memoirs, reports, menus, podcasts, and documentaries); by researching food-related issues of their choosing; and by composing analyses and researched arguments based on class discussions, readings, and collaborative work.

Required Materials

Dr. Gorelick has made an effort to keep the cost of materials low for this course.

- Most course materials (readings, videos, podcasts, images, etc.) will be available via web link or by download from the course Canvas page.
- Some videos will require you to have a subscription to Netflix, Amazon Prime, or another common streaming service. If you don't have access to such a service, please let Dr. Gorelick know.
- A FREE e-subscription to *The New York Times* and *NYT Magazine* (see info below).

REGISTER: All users must first register at [NYTimes Group Pass](#) using their **NJIT email address**.

CONNECT: Once you have a login you can connect directly to [NYTimes.com](#) on the web from any device.

- You may also download and use *NYTimes* apps on other devices, using this same login.
- To search the archive all the way back to 1851, you must use a browser rather than the mobile app.

EXPIRATION: Your account will expire within a year from initiation and renewal will be required through the same Group Pass URL.

Helpful Websites

- [Canvas](#)
- [Writing Commons](#)
- [WAC Clearinghouse Writing Resources](#)
- [Purdue OWL](#)

The Writing Center

- The Writing Center (G17 Central King) is available for 45-minute individual and group appointments with professional writing tutors. This resource is intended to help you improve your communication and writing skills. Tutors can help with planning assignments, improving your writing, refining an essay or multimedia project, or other communication-based needs. To make an appointment: <https://njit.campus.eab.com/>. Please schedule early to make your deadline.

Please ask the consultant to send Dr. Gorelick a report of your appointment. Dr. Gorelick rewards those who use this tool to improve their writing.

Assignments & Assessment:

Table 1: Assignments & Assessment: *Your grade breakdown is as follows:*

Assignment	Assessment
Attendance /Participation /HW, including Peer Critique of Oral Presentations	5%
Discussion posts	15%
Foodoir: (4-6 pages) <p>“A foodoir is an account of someone's personal experiences characterised [sic] by a strong emphasis on food, either through the inclusion of recipes or using food as a mechanism for expression. [. . .] The recent popularity of the foodoir has in part been galvanised [sic] by blogging, which seems to act as a natural platform for the format, allowing writers to weave their personal lives into the cooking process and lay the whole thing out on screen. The publishing industry have also capitalised [sic] on the money-making potential of the foodoir as a synthesis of two enduringly successful book categories: autobiography and cookery. [. . .] Foodoir is a blend of <i>food</i> and <i>memoir</i> (= an account of someone's personal experiences, usually written by the person themselves)” https://www.macmillandictionary.com/buzzword/entries/foodoir.html</p>	20%
Recipe/Interview to share a Narrative—Choose 1: Paper (5-7 pages) OR Podcast (10-15 minutes) OR Video (10-15 minutes) Graphic Novel/Comic	20%
Major Project with RESEARCH Proposal (1 page)	5%
Major Project with RESEARCH—Choose 1: Paper (6-8 pages) OR Podcast (12-15 minutes) OR Video (12-15minutes)	25%
Oral Presentation with PowerPoint and/or Other Visual	10%
	100%

Individual and Group Work Grading Scale:

Table 2: NJIT's Grading Scale:

A	B+	B	C+	C	D	F
100-90	89-87	86-80	79-77	76-70	69-60	59-0

Table 3: Dr. Gorelick's Grading Scale is the following:

A	A-	B+	B	B-	C+	C	C-	D+	D	D-	F
95	90	87	85	80	77	75	70	67	65	60	59-0

Participation, Punctuality and Attendance

You must be present to win—please make every effort to attend synchronous classes. All students are expected to attend all regularly scheduled classes. Attendance is critical to your success in this class. Participation in in-class activities, discussions, and workshops will contribute to your knowledge, ability, and performance.

Should you or a family member whom you are caring for become ill with COVID-19 (or another illness), please let the Dean of Students know and that office will inform all of your professors (dos@njit.edu). I will do my best to work with you to complete the course. I want everyone safe and healthy.

You may miss up to one week of F2F (in-person) class without penalty. Please let me know you cannot attend class prior to the class meeting. **Every subsequent unexcused absence will result in a deduction of participation points. More than 3 unexcused absences (three weeks of the course) will negatively impact your grade. More than 5 unexcused absences (1/3 of the course F2F meetings) will result in a grade of “F.”**

NOTE: This is a HYBRID course, but you MUST attend F2F (in-person) class meetings. Failure to attend class regularly in accordance with the attendance policy above will result in failure of the course (even if you post all assignments to canvas).

See the NJIT attendance policy: <http://www.njit.edu/registrar/policies/attendancepolicy.php>.

Students who expect to miss classes because of religious observance must submit to their instructors a written list of dates that will be missed by the end of the second week of classes. Students are expected to make up missed work within a week.

Assignment Submission

All assignments must be submitted through Canvas by 11:59 PM on the day it is due. *I will not accept emailed work.* Specific formatting guidelines will vary according to each assignment, so please follow the explicit guidelines found on individual assignment sheets. **All assignments must contain your full name, course name and section/time, date, and have pages numbered.**

Written Work:

- **All written assignments must be submitted in MS WORD through Canvas.** *I will not accept emailed work.* Specific formatting guidelines will vary according to each assignment, so please follow the explicit guidelines found on individual assignment sheets. **All assignments must contain your full name, course name and section/time, and have pages numbered in the right order. If you are working on a Mac, please convert the file to MS WORD. Canvas does not allow me to grade a Pages file on a PC.**
- **** You can download a free version of MS Office:**
<https://csla.njit.edu/microsoft-office-365-download> (you must be on the NJIT's VPN off campus to use MS Office).

Audio/Video Work:

- **If you choose to do a Podcast or a Video for an assignment, you MUST upload the final video to your YouTube Account**
- **To UPLOAD VIDEO or AUDIO TO YouTube:**
- Go to your campus Gmail and click on the 9 dots on the top right for the Google Suite.
- Find YouTube. Login with your NJIT UserID.
- Click on "You" on the left side of the screen.
- Then on the top right click on the camera icon on the top right and then "upload video." It should take you to a new screen for you to drag/drop your video. You should be able to upload audio here, too (you may need to have some sort of photo to upload with the audio). Make sure you make the video sharable (or I won't be able to view it/grade it). I will not share any videos without explicit permission from individual students.
- **POST the YouTube link on Canvas (it should be visible on the page so all I need to do is click the link and it will play. Please do NOT make me upload your video/audio.**

Canvas

Access to all assignments, some readings, and class forums will be provided via the course Canvas site, located at <https://canvas.njit.edu/>

Please log into Canvas regularly to make sure you stay up-to-date with our class. All assignments must be submitted through Canvas.

Occasionally, students may get locked out of Canvas. Your professor cannot unlock this for you. Should this happen, please contact the Help Desk at 973-596-2900 or try to reset your password at: https://mypassword.njit.edu/cgi-bin/upr/passchange_default.php.

Late Work

Late work will be penalized (one grade late per class). If you are having difficulty completing an assignment, please see me prior to its due date. Should you need an extension, please ask prior to the due date, and please be able to document why more time is necessary.

Accessibility Needs

Every attempt will be made to accommodate qualified students with disabilities. If you are a student with a documented disability, please see me as early in the semester as possible to discuss the necessary accommodation(s) and/or contact Student Disability Services at 973-596-3420.

NJIT University Code on Academic Integrity

The New Jersey Institute of Technology is an institution dedicated to the pursuit of knowledge through teaching and research. We expect our graduates to assume positions of leadership within their professions and communities. Honesty in your academic work will develop into professional integrity.

The NJIT Code of Academic Integrity embodies a spirit of mutual trust and intellectual honesty that is central to the very nature of the university and represents the highest possible expression of shared values among the members of the university community.

All assignments submitted shall be considered “graded work” and all aspects of your coursework are covered by the Code on Academic Integrity. All projects and homework assignments are to be completed individually unless otherwise specified.

The Provost’s Office requires this statement on all syllabi:

- *“Academic Integrity is the cornerstone of higher education and is central to the ideals of this course and the university. Cheating is strictly prohibited and devalues the degree that you are working on. As a member of the NJIT community, it is your responsibility to protect your educational investment by knowing and following the academic code of integrity policy that is found at: [NJIT Academic Integrity Code](#).*

Please note that it is my professional obligation and responsibility to report any academic misconduct to the Dean of Students Office. Any student found in violation of the code by cheating, plagiarizing or using any online software inappropriately will result in disciplinary action. This may include a failing grade of F, and/or suspension or dismissal from the university. If you have any questions about the code of Academic Integrity, please contact the Dean of Students Office at dos@njit.edu”

Course Schedule: (Subject to change with written notification.)

- All Discussion Posts must be posted by 11:59 PM on Monday night prior to Wednesday’s class.
- All written/video/podcast assignments must be posted to Canvas by 11:59 PM on the due date.

Table 4: Weekly Course Schedule

Week:	Synchronous (LIVE CLASS)	Asynchronous (On Your Time)
Week 1	W 1/17: Class introductions. Food Memories. Assign Foodoir. NYT Newsletter (9/5/22) on Fall Dining (link in Canvas).	Search Food Blogs, FoodTubers, and Foodoirs. Bring in 2 of your favorites that you find. Start to draft your Foodoir.

Week:	Synchronous (LIVE CLASS)	Asynchronous (On Your Time)
		Answer Discussion Post Question and Respond to 3 Classmates.
Week 2	W 1/24: Share Foodoir/Blogs/FoodTubers. Please have items ready to share virtually.	Read: Roahen, <i>Gumbo Tales</i> , “Po-Boys”; Sample Foodoir: Olde Tyme Grocery; <i>NYT</i> Photo Essay on “What a Food Crisis Looks Like” https://nyti.ms/34U9NAS . Answer Discussion Post Question and Respond to 3 Classmates.
Week 3	W 1/31: Discuss readings. Work on Foodoir. Please take advantage of the Writing Center by making an appointment with a consultant to review your Foodoir.	OUR FAVORITE CARBS: Bread, Donuts, & Bagels Read: Buford, “Good Bread”; Read: Fowers, “America’s Donut Capital: Can We Stop at Just 1?” https://www.washingtonpost.com/business/2023/06/02/donut-capital-america/ Read: Sontag, “Why the Best Bagels in the US Aren’t All in NY Anymore” https://www.bonappetit.com/story/regional-bagel-culture-report Answer Discussion Post Question and Respond to 3 Classmates.
Week 4	W 2/7: Peer review of writing in small groups via Google Docs. Come to class with a complete draft of your Foodoir to share with classmates. Please bring a laptop/tablet to share feedback via Google Docs.	Read: “Table for Two” selections from the <i>New Yorker</i> ; Read: “How Cooking Videos Took Over the World” https://www.nytimes.com/interactive/2023/08/07/dining/cooking-videos-tiktok.html?smid=nytcare-ios-share&referringSource=articleShare Finish Foodoir. Bring in some favorite recipes to share next week. Answer Discussion Post Question and Respond to 3 Classmates.
Week 5	W: 2/14: Due: Foodoirs. Assign Recipe/Interview (& start thinking about final projects)	Watch “Julie & Julia” Director: Nora Ephron, 2009 (available on streaming services); Read: The Instant Pot and the Miracle Kitchen Devices of Yesteryear https://www.newyorker.com/news/afterword/the-instant-pot-and-the-miracle-kitchen-devices-of-yesteryear Answer Discussion Post Question and Respond to 3 Classmates.
Week 6	W 2/21: Discuss film. Work on Recipe/Interview.	Watch/Review 2 cooking shows (stream/Food Network/online/etc.). Read: Schlosser, “Why the Fries Taste So Good”; Answer Discussion Post Question and Respond to 3 Classmates.
Week 7	W 2/28: Proposal for Final Project (1 page) due. Discuss cooking shows. Look at the genre of cooking shows. How have they changed from Julia Child? Sign up for podcast to review.	Review podcasts at https://player.fm/series/the-food-chain-1301468/my-quarantine-kitchen . We will each pick a different podcast to review. Read: “How High End Restaurants Have Failed Black Female Chefs” https://www.nytimes.com/2021/01/11/dining/black-women-fine-dining-restaurant-kitchens.html?referringSource=articleShare Answer Discussion Post Question and Respond to 3 Classmates.
Week 8	W 3/6 Share reviews of podcasts. Discuss what makes a good podcast about food.	Complete your recipe/interview project. Find a food culture podcast on your own. Answer Discussion Post Question and Respond to 3 Classmates.

Week:	Synchronous (LIVE CLASS)	Asynchronous (On Your Time)
3/10-3/16	SPRING BREAK!	
Week 9	W 3/20: Due: Recipe/Interview; discuss specific food culture podcasts.	Wilson, "I Work in Restaurants" and Galchen, "Complete Trash"; Answer Discussion Post Question and Respond to 3 Classmates on your Recipe/Interview (share the recipe and give some background on the narrative) Work on Final Projects—deadline is approaching!
Week 10	W 3/27: Discuss Wilson & Galchen; time to work on your Final Projects in class groups.	Work on Final Projects—deadline is approaching! Answer Discussion Post Question and Respond to 3 Classmates: What is a fair tip when you go out to eat in a restaurant? What are the criteria? Is it different for take-out?
Week 11	W 4/3: NO CLASS—Dr. Gorelick is at a conference. Use this time wisely—presentations start next week, and everyone needs to do one to complete course/graduate!	Work on your Major Project & Oral Presentation! AI Dinner Party (article on Canvas); Answer Discussion Post Question and Respond to 3 Classmates: What is the best stress-reducing food? OR What is the most comforting holiday food for a celebration?
Week 12	W 4/10: Major Project & Oral Presentation (sign up)	Peer Critique. If you presented today, please post your slides/video/audio in this week's discussion so others can see/hear (and make sure you post it in the Assignments (Major Project and Presentation are 2 separate assignments) on Canvas it can be graded).
Week 13	W 4/17: Major Project & Oral Presentation (sign up)	Peer Critique. If you presented today, please post your slides/video/audio in this week's discussion so others can see/hear (and make sure you post it in the Assignments (Major Project and Presentation are 2 separate assignments) on Canvas it can be graded).
Week 14	W 4/24: LAST CLASS! Major Project & Oral Presentation (sign up) LAST CLASS (class will NOT meet for final exams, unless we do not get through all the student presentations). Good luck on Finals. Congratulations to those of you who are graduating!	Peer Critique. If you presented today, please post your slides/video/audio in this week's discussion so others can see/hear (and make sure you post it in the Assignments (Major Project and Presentation are 2 separate assignments) on Canvas it can be graded). Course Reflection.
Week 15	W 5/1: Reading Day—Good luck!	