

<b>Syllabus HSS 404-012 - THTR SEM: FILM STUDIES: ART OF THE SHORT FILM</b>		
<b>Instructor: Rodney Reyes</b>		
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<b>Office Hours:</b>	Kupfrian Hall 113, Thursdays 1-3pm and/or by appointment	
<b>Prerequisites:</b>	All Lower Division and 300 level Humanities GUR requirements. Can take the 300 level HUM/LIT/HIST/PHIL during the same semester.	
<b>Instructor Information:</b>	I will respond to all emails/Inbox messages within 24 hours. Quizzes, homework, and discussions will be graded weekly. I will deliver feedback for major course assessments in class or online using Canvas or by e-mail.	
<b>Required readings:</b>	MLA Handbook for Writers of Research Papers, Joseph Gibaldi, Modern Language Association, 6th ed., 2003 (Either this manual or the APA manual is required for the course.)	
<b>Required Viewings:</b>	<b>There will be no books assigned. However, you will be required to watch the films assigned. I will provide a link for most if not all the films assigned. Otherwise the films assigned are available for rental off of iTunes, Amazon, Youtube or Netflix.</b>	
<b>Homework:</b>	<b>Homework will be assigned throughout the semester.</b>	
<b>Technical Requirements:</b>	A YOUTUBE or VIMEO account is required for this course. You will use those channels to upload your Visual Exercises for viewing. A Smartphone or Digital Camera that records HD VIDEO is required. Visual Exercise assignments require the ability to record video. Minimum editing knowledge is preferred.	
<b>Expecations for Class Etiquette:</b>	Students are expected to follow NJIT's Code of Student Conduct. Students should be polite, active participants and respect their instructor, classmates, as well as ideas or opinions that differ from their own. While scholarly debates are encouraged, they should not become personal attacks.	
<b>Course Objective:</b>	This is a class on the art of the short film and its roles in culture and exploring its relationship to our world. We will explore film on a craft level and its disciplines as an art form through analysis and critique. Learn basic film vocabulary such as montage, mis-en- scene, various camera shots and cinematic conventions. Grasp on filmmaking through visual exercises to understand the basic theory regarding the camera's role in shaping the viewer's perception. Understanding on the purpose and function of film. By the end of the course students will create a 3-5 minute short film.	
<b>Method of Instruction:</b>	Watch films and videos. Lecture and class discussion. Library work. Quizzes and final presentations.	
<b>Participation is mandatory</b>	Assignments for that class date must be completed on that date. Quizzes also must be taken at designated dates and times, no make-up quiz will be given. Unexcused absences will count against your participation grade. 3 unexcused absences will lower your overall participation grade by a percentage; If you have extenuating circumstances for any reason and miss a class you must contact the Dean of Student's Office.	
<b>Policies:</b>	<b>No make-up quizzes will be given.</b> Late assignments may be accepted with permission.	
<b>SESSION ONE</b>	JAN 16: INTRODUCTION TO CLASS AND SYLLABUS DISCUSSION;	
<b>SESSION TWO</b>	JAN 18: INTRODUCTION TO CITIZEN KANE; ROLES IN FILMMAKING	<b>WEEK 1</b>
<b>SESSION THREE</b>	JAN 23: CITIZEN KANE (QUIZ); POST-VIEWING DISCUSSION	
<b>SESSION FOUR</b>	JAN 25: INTRODUCTION TO SHANE/THE GOOD, THE BAD AND THE UGLY	<b>WEEK 2</b>
<b>SESSION FIVE</b>	JAN 30: SHANE/THE GOOD, THE BAD AND THE UGLY (QUIZ); POST-VIEWING DISCUSSION	
<b>SESSION SIX</b>	FEB 1: VISUAL EXERCISE #1 PRESENTATION;	<b>WEEK 3</b>
<b>SESSION SEVEN</b>	FEB 6: VISUAL EXERCISE #1 PRESENTATION; INTRODUCTION TO CASABLANCA	
<b>SESSION EIGHT</b>	FEB 8: CASABLANCA QUIZ AND POST-VIEWING DISCUSSION;	<b>WEEK 4</b>
<b>SESSION NINE</b>	FEB 13: INTRODUCTION TO BLADE RUNNER	
<b>SESSION TEN</b>	FEB 15: BLADE RUNNER QUIZ AND POST-VIEWING DISCUSSION;	<b>WEEK 5</b>
<b>SESSION ELEVEN</b>	FEB 20: VISUAL EXERCISE #2 PRESENTATION	
<b>SESSION TWELVE</b>	FEB 22: VISUAL EXERCISE #2 PRESENTATION; INTRODUCTION TO THE ROYAL TENENBAUMS	<b>WEEK 6</b>

SESSION THIRTEEN	FEB 27: THE ROYAL TENENBAUMS QUIZ AND POST-VIEWING DISCUSSION;	WEEK 7
SESSION FOURTEEN	FEB 29: INTRODUCTION TO THE BIG SHORT	
SESSION FIFTEEN	MAR 5: THE BIG SHORT QUIZ AND POST-VIEWING DISCUSSION;	WEEK 8
SESSION SIXTEEN	MAR 7: CAMERA TECHNIQUES; ADAPTATION PAPER DUE	
	MAR 12: NO CLASS	SPRING BREAK
	MAR 14: NO CLASS	
SESSION SEVENTEEN	MAR 19: VISUAL EXERCISE #3 PRESENTATION	WEEK 10
SESSION EIGHTEEN	MAR 21: INTRODUCTION TO MONEYBALL AND POST-VIEWING DISCUSSION;	
SESSION NINETEEN	MAR 26: MONEYBALL QUIZ AND POST-VIEWING DISCUSSION	WEEK 11
SESSION TWENTY	MAR 28: INTRODUCTION TO THE LAST BLACK MAN IN SAN FRANCISCO	
SESSION TWENTY-ONE	APR 2: THE LAST BLACK MAN IN SAN FRANCISCO QUIZ AND POST-VIEWING DISCUSSION	WEEK 12
SESSION TWENTY-TWO	APR 4: VISUAL EXERCISE #4 PRESENTATION	
SESSION TWENTY-THREE	APR 9: INTRODUCTION TO NOMADLAND;	WEEK 13
SESSION TWENTY-FOUR	APR 11: NOMADLAND QUIZ AND POST-VIEWING DISCUSSION	
SESSION TWENTY-FIVE	APR 16: "SEARCHING" VIEWING IN CLASS	WEEK 14
SESSION TWENTY-SIX	APR 18: TBD	
SESSION TWENTY-SEVEN	APR 23: FINAL SHORT FILM PRESENTATION AND Q&A	WEEK 15
SESSION TWENTY-EIGHT	APR 25: FINAL SHORT FILM PRESENTATION AND Q&A	
QUIZ	There will be quizzes on the week of post-viewing film discussions in duration between 15-20 minutes each depending on the film.	
ASSIGNMENTS:	There will be additional assignments throughout the semester in class and as homework. Below are assigned assignments.	
SPECIAL ASSIGNMENTS:	VISUAL EXERCISE 1: Show an Ordinary Day in 60 Seconds; DUE SEPT 21	
	VISUAL EXERCISE 2: 5X5; DUE FEB 22	
	ADAPTATION PAPER DUE: MAR 7	
	VISUAL EXERCISE 3: Redux; DUE MAR 19	
	VISUAL EXERCISE 4: 1 minute short film loop - Vertical Orientation; DUE APR 4	
	FINAL SHORT FILM PROJECT & PRESENTATIONS; APR 23 & APR 25	
GRADING	15% Assignments/Attendance/Participation, 15% Visual Exercises 1-4, 25% Quizzes, 15% Adaptation Paper, 30% Final Short Film Project	
GRADING SCALE	100 - 92.5 A, 92.4 - 85 B+, 84.4 - 80 B, 79.9 - 77.5 C+, 77.4 - 70 C, 69.9 - 60 D, 59.9 - 0 F	
	<b>This syllabus may be subject to updates throughout the semester.</b>	
	RV:1-16-24	