



English Composition: Introduction to Research Writing

Instructor Markita N. Schulman
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Section # HONORS ENGL 102-02
Schedule Wednesday & Friday, 1:00-2:20 p.m.
Office Hours Wednesday & Friday, 11:30 a.m. – 12:30 p.m.
Cullimore Hall, Rm. 315
Reserve an appointment via [this link](#)

Course Description

ENGL 102 takes a multidisciplinary approach to research writing and emphasizes information literacy. While building on the skills learned and practiced in ENGL 101, students will develop an academic research question of their own choosing, research, analyze and synthesize various types of evidence and write a major research article (IMRAD format). Students will create multiple multimodal visual arguments to accompany their written work. The purpose of this class is to prepare students for university-level, interdisciplinary research and writing and to continue to develop their process writing and communication skills (written, visual, oral) for transfer to the professions.

Course Goals

During this course students will:

- Approach research from multidisciplinary and interdisciplinary perspectives
- Review the writing process and its non-linear nature
- Explore and refine research topics using secondary sources
- Find, evaluate and choose sources effectively, building on rhetorical analysis and information literacy skills from ENGL 101
- Draft and revise a research essay from two different disciplinary lenses
- Create multimodal assignments supported by increasingly more complex research
- Demonstrate an understanding of intellectual property, plagiarism, and the importance of distinguishing between source material and one's own work
- Demonstrate knowledge of formatting for American Psychology Association (APA) citation style

No required text

This course makes use of books and resources found on <http://library.njit.edu> and other pdf and word document files and resources provided by the instructor as well as Open Educational Resources (available for free on the Web).

We will be using the following electronic book from our university library which is available to all students (no need to download the book):

Glasman-Deal. (2010). *Science research writing for non-native speakers of English*.
Imperial College Press.

At <http://njit.library.edu> choose "Books" and then type in the title of the book. Choose online availability and "Read online."

Assignments & Assessment

Students' grades will be calculated as follows based on a 100-point scale:

Participation	15%
Participation includes attendance AND your consistently active presence in class, submission of assignments on time and satisfactory completion of the several mini-writings which may include: Questions based on assigned readings, annotated bibliography practice, writing discussion or summary, transitioning between and within paragraphs, writing a title, writing an abstract	
Job description and oral presentation	5%
Written job description of the job you wish to have someday, addressed to professional colleagues, and a first sketch of a researchable problem or issue in the field (500 words)	
Oral presentation in class (2 minutes)	
Zines	10%
2 zines for one artwork or artifact observed on trip to the Metropolitan Museum of Art original visual and written work done on paper or in digital format	
References pages and proposal for IMRAD research paper	15%
Two References pages on two disciplinary lenses and 500-word proposal	
IMRAD article/essay	35%
All parts of the IMRAD essay including: Title, Abstract, Key words, Introduction, subsequent evidence and argument, Discussion/Conclusion, References	
Visual argument – video essay	10%
Argument and evidence from IMRAD article presented visually with accompanying voiceover	
Poster creation and Honors Poster Showcase	15%
Professional/academic poster created from IMRAD article to include condensed information and engaging visuals	

University grading scale:

All assignments and other required work will be graded using the following scale:

A 100-90	B+ 89-87	B 86-80	C+ 79-77	C 76-70	D 69-60	F 59-0
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First-Year Writing Procedures for Student Success:

Participation and Attendance

Attendance and participation are critical to your success in this class. Participation is required for all in-class activities, including drafting, revising, discussions, peer support and discussion board writings. Students need to attend AND participate in class with regularity in all class activities including reading, writing, critical thinking, discussing, interpreting, analyzing, synthesizing, asking questions and responding to one another. Additionally, there will be informal class writings (often in discussion boards and graded) as well as regular workshopping in which students apply the day's lesson to their writing in progress. We will also politely do peer and class reviews. Level of engagement with the material is often correlated with success on assignments. Classroom activities are designed to aid in students' developing a writing process of their own that can be applied to most writing tasks.

Attendance

You may miss up to one week of class (or two classes) without penalty. Every subsequent unexcused absence will result in the deduction of participation points. Regular participation in class activities and workshops (many are graded) is required to earn participation points. Not participating in the writing process will be met with further deductions. More than six unexcused absences (three weeks of the course) can result in failure of the course: Activities and workshopping as part of the writing process cannot be made up, and not participating in these classes often leaves students disconnected from the practical skills needed for each genre.

Students who expect to miss class for religious observances should contact their instructor about these dates at the beginning of the semester (per university policy).

All assignments must be submitted on Canvas (which automatically assesses for plagiarism and AI generation using Turnitin). Please follow the specific instructions for each assignment.

Students must submit at least one rough draft and a final draft to be considered for a grade for that assignment. Without engaging in the writing process throughout the semester on required assignments, students cannot pass the course.

Students will receive feedback from instructors as a vital step in the writing/revision process. These guiding comments should be followed by students in the drafting process, and this process will be assessed as part of students' participation grade. Drafts may also be reviewed in small peer groups during class time or in whole-class review (when students volunteer their drafts to be improved by the class).

Class activities and discussion are vital in evaluating students' engagement with coursework and are often graded as part of the participation grade (10% of their overall grade for the course).

Late Work

Late work will not be accepted (except in the case of an excused absence). Students should contact their instructor in advance of due dates when having difficulty completing an assignment.

Technology

Technology of all kinds is prohibited in the classroom, unless otherwise indicated. You will be expected to take notes and complete in-class exercises with pen and paper, so come

prepared. There may be designated opportunities to complete work during class time using a laptop or tablet; I will inform you of these opportunities in advance. If you need tech for accessibility reasons, let me know. I am happy to work with you and NJIT's Office of Accessibility Resources and Services to make necessary accommodations.

NJIT University Code on Academic Integrity

Academic Integrity is the cornerstone of higher education and is central to the ideals of this course and the university. Cheating is strictly prohibited and devalues the degree that you are working on. As a member of the NJIT community, it is your responsibility to protect your educational investment by knowing and following the academic code of integrity policy that is found at:

<http://www5.njit.edu/policies/sites/policies/files/academic-integrity-code.pdf>.

Please note that it is my professional obligation and responsibility to report any academic misconduct to the Dean of Students Office. Any student found in violation of the code by cheating, plagiarizing or using any online software inappropriately will result in disciplinary action. This may include a failing grade of F, and/or suspension or dismissal from the university. If you have any questions about the code of Academic Integrity, please contact the Dean of Students Office at dos@njit.edu.

All assignments submitted shall be considered "graded work" and all aspects of your coursework are covered by the Code on Academic Integrity. All projects and homework assignments are to be completed individually unless otherwise specified.

Chat GPT

First-Year Writing (FYW) follows the guidelines from the NJIT University Code of Academic Integrity:

“Artificial intelligence usage is not permitted in this course. The expectation of this course is for students to work through the course without assistance from any type of artificial intelligence to better develop their own skills in this content area. As such, artificial intelligence usage is not permitted throughout this course.”

Accessibility Needs

Every attempt will be made to accommodate qualified students with disabilities. If you are a student with a documented disability, please see me as early in the semester as possible to discuss the necessary accommodations, and/or contact the Office of Accessibility Resources and Services at 973-596-5417.

The Writing Center

The Writing Center (Central King Building G17) is available for in-person and virtual sessions. This resource is free and intended to help you improve your writing and communication skills with tutors who help with planning assignments, improving your writing, refining an essay or multimedia project, for classes, personal statements, etc. For more information or to make an appointment, please visit <https://www.njit.edu/writingcenter/>.



NEED HELP? KNOW WHO TO CALL

Please note following important numbers that will come in handy in case of emergency:

EXTERNAL RESOURCES	AVAILABILITY	CONTACT NUMBER
Suicide Prevention	24 hrs/ 7 days a week	(973) 623-2323 (University Hospital-Newark)
Drug/ Alcohol Addiction	24 hrs/ 7 days a week	(877) 630-8262
Crime Victim Compensation Office	Monday – Friday 8 AM – 8 PM	(877) 658-2221
Rape Care Center	24 hrs/ 7 days a week	(877) 733-2273 (Essex County)
Sexual Assault Hotline	24 hrs/ 7 days a week	(800) 656-HOPE (National)
Psychiatric Emergency	24 hrs/ 7 days a week	(973) 924-7416 (Newark Beth Israel Hospital)
NJIT RESOURCES	AVAILABILITY	CONTACT NUMBER
NJIT Public Safety	24 hrs/ 7 days a week	(973) 596-3111 (Emergency) (973) 596-3120 (Non-Emergency)
Dean of Students (TITLE IX – Sexual Misconduct Report/Response)	Monday – Friday 8:30 AM - 4:30 PM	(973) 596-3466
Counseling and Psychological Services (CAPS)	Monday – Friday 8:30 AM - 5 PM	(973) 596-3414
Student Health Services (SHS)	Monday – Friday 8:30 AM - 4:30 PM	(973) 596-3621

HON ENGL 102 - Spring 2024 (Subject to Change)
Professor Markita N. Schulman

Week	Date		Due
1	Wednesday, Jan. 17	<p>Introductions</p> <p>Syllabus</p> <p>In-class read & discuss: “The World Needs Students with Interdisciplinary Education” by Ashley Bear and David Skorton</p>	
	Friday, Jan. 19	<p>In-class read & discuss: “The World Needs Students with Interdisciplinary Education” by Ashley Bear and David Skorton (cont.)</p> <p>Job description brainstorming/pre-writing exercise(s)</p>	
2	Wednesday, Jan. 24	<p>Discuss: “Becoming Interdisciplinary” by Willard McCarty</p> <p>NJIT Library resources</p> <p>Job description/presentation preparation/pre-writing (cont.)</p>	“Becoming Interdisciplinary” by Willard McCarty
	Friday, Jan. 26	<p>Job description oral presentations</p> <p>Explore Metropolitan Museum of Art thru online sources; introduce Met response assignment</p>	Written job description (500 words) & oral presentation (2 mins)
3	Wednesday, Jan. 31	<p>Discuss: “The Critical Museum Visitor”</p> <p>Read & discuss: text(s) from <i>Museological Review</i> that demonstrate inter/multi-disciplinary view of an artifact TBD <u>and/or</u> Mona Lisa reading from <i>The Atlantic</i></p>	“The Critical Museum Visitor”
	Friday, Feb. 2	In-class read & discuss: “When A Visit to the Museum Becomes an Ethical Dilemma”	

		Read & discuss: text(s) from <i>Museological Review</i> that demonstrate inter/multi-disciplinary view of an artifact TBD <u>and/or</u> Mona Lisa reading from <i>The Atlantic</i> (cont.)	
		Visit the Met this weekend!	
4	Wednesday, Feb. 7	Met visit oral debrief/discussion Workshop Met responses Discuss: “The Difference Between Multidisciplinary, Interdisciplinary, and Convergence Research”	“The Difference Between Multidisciplinary, Interdisciplinary, and Convergence Research”
	Friday, Feb. 9	Zine fair Begin selection of sources for IMRAD essay	Met response
5	Wednesday, Feb. 14	Continue collecting sources for IMRAD essay; discuss topics, narrowing down and taking an argumentative stance	
	Friday, Feb. 16	Continue collecting sources for IMRAD essay; discuss topics, narrowing down and taking an argumentative stance	
6	Wednesday, Feb. 21	Discuss: “How to Write and Publish a Research Paper for a Peer-Reviewed Journal” by Busse & August	“How to Write and Publish a Research Paper for a Peer-Reviewed Journal” by Busse & August
	Friday, Feb. 23	Pre-writing and drafting	2 reference pages & proposal (for IMRAD essay)
7	Wednesday, Feb. 28	Professor conferences re: proposal Start writing Intro & Results	
	Friday, Mar. 1	Professor conferences re: proposal Start writing Intro & Results	

8	Wednesday, Mar. 6	Methodology	
	Friday, Mar. 8	Intro & Results peer review	Intro & Results <u>rough</u> draft (for grade/written feedback)
<i>No Class Spring Recess</i>			
9	Wednesday, Mar. 20	“Writing the Discussion/Conclusion” from Glasman-Deal	
	Friday, Mar. 22	Introduce video essay assignment	
10	Wednesday, Mar. 27	Discussion peer review Video essay example: “How To with John Wilson”	Discussion draft
	Friday, Mar. 29	<i>No Class Good Friday</i>	
11	Wednesday, Apr. 3	Writing Methodology	
	Friday, Apr. 5	Abstract, title, keywords	Video essay/Visual argument
12	Wednesday, Apr. 10	Abstract workshop	Abstract draft
	Friday, Apr. 12	Video essay screening	IMRAD essay final draft
13	Wednesday, Apr. 17	Poster prep	
	Friday, Apr. 19	Poster prep	
14	Wednesday, Apr. 24	Poster prep	

	Friday, Apr. 26	Poster showcase	Research Poster
15	Tuesday, Apr. 30	<p><i>Last Day of Class</i> <i>Friday Classes Meet</i></p> <p>Closing exercise</p>	

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