

ENGLISH 101:012

Intro to Academic Writing

SPRING 2024

Instructor: Miriam Ascarelli

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Office: Room 410, Cullimore Hall

Office hours: 10:00-11:15 a.m. on Wednesday, and by appointment

Welcome to English 101! English 101 is an introduction to college-level writing. In this course, we'll be talking about writing's rhetorical dimensions, and you will be asked to consider how purpose, audience, occasion, and genre come into play in a variety of different readings as well as in your own writing. The underlying philosophy of this course is the understanding that writing is a process, so we'll be brainstorming topics, writing drafts, and revising writing based on reflection and peer feedback.

Prerequisites:

Permission of the Department of Humanities and Social Sciences is required. Entrance is determined by placement score or completion of ENGL 099 with a grade of C or better.

What it takes to move onto ENGL 102:

IMPORTANT: Students must earn a C or better to pass the course.

To avoid any confusion, a grade lower than a C at the end of this course will receive an F. In other words, there is no "D" in ENGL 101. This is a policy that was adopted by the department of Humanities and Social Sciences and applies across the board to all ENGL 101 and ENGL 102 classes.

Texts:

- Readings provided by the instructor. They will be posted on Canvas.

Course objectives:

- Gain knowledge of writing's rhetorical dimensions
- Use writing as a tool for critical thinking and reflection
- Practice writing as a process by using various brainstorming, invention, revision, and editing strategies
- Write in several genres that utilize analysis, reflection, narrative, critique, and argument skills
- Practice using the conventions of written, spoken, and visual composition

Assignments & grading:

Homework, participation, and attendance **15%**

Literacy narrative essay (3-4 pages) **15%**

This essay focuses on a notable moment or aspect of your becoming literate; it's written in the first person and defines and develops your approach to language use and genre.

Rhetorical analysis essay (3-4 pages) **15%**

This essay assignment analyzes (breaks down) a text and examines the context and rhetorical strategies used.

Argument (position) essay (4-5 pages) **20%**

This essay extracts academic arguments from 2 assigned readings/sources and presents a claim that may be supported or disputed by those sources, by real-world examples and by your own academic knowledge.

Research argument essay (5-6 pages) **25%**

This essay is focused coherently on your argument and uses 4-5 library sources for support; this work will help prepare you for more extended research writing in ENGL 102.

Oral presentation and Powerpoint on research argument **10%**

You will have the chance to present to the class your research findings.

***NOTE:** Students must submit at least one rough draft and a final draft to be considered for a grade for that assignment. Without engaging in the writing process throughout the semester on required assignments, students cannot pass the course. *All the formal papers must be submitted (and be of passing quality) in order to pass this course.**

There is no final exam in this course!

Final Grades:

A = 90 – 100 B+ = 87 – 89 B = 80 – 86 C+ = 77 – 79 C = 69 – 76 F = 0 – 68

My attendance policy:

You may miss up to one week of class (or two classes) without penalty. Every subsequent unexcused absence will result in the deduction of participation points. Regular participation in class activities and workshops is required to earn participation points. Not participating in the writing process will be met with further deductions. More than six unexcused absences (three weeks of the course) can result in failure of the course: Activities and workshoping as part of the writing process cannot be made up, and not participating in these classes often leaves students disconnected from the practical skills needed for each genre. More than six *unexcused* absences (three weeks of the course) will result in the automatic failure in the course.

If you are absent for legitimate reasons (family emergency, illness) you **must** submit official and verifiable documentation to the Dean of Students related to the absence within two weeks.

Please, note, however, that even if there are legitimate reasons for missing class, excessive absences put you at risk for failing the course.

You are also expected to come to class on time. Chronic tardiness is disrespectful both to me and your fellow students, and it will hurt your grade. (Two lates = one absence).

Per university policy, students who expect to miss class for religious observances must submit to me a written list of dates that will be missed by the end of the second week of classes.

Late work:

Late papers will automatically be downgraded by five points for each day past the due date. Papers that are more than a week late will not be accepted.

Reading responses/homework will be graded on a 4-point scale. The maximum grade for late reading responses/homework is a 2, or a C. You have until the class period after the original due date to turn it in. Anything later will not be accepted. **Each student will get one homework pass, which allows you to miss ONE reading-response assignment without penalty.**

Revisions:

You may revise your papers for a higher grade. Revisions are due within a week after you get the original assignment back. **To get a better grade, you must make substantial revisions and provide a written explanation of all of the changes you made.** Your final grade will be an average of the first grade and the second one.

Technology:

Canvas is NJIT's learning management system. In First-Year Writing (FYW) instructors and students use this system for all activities including submitting essays, sharing course materials, creating discussions, and grading assignments. There are no written exams in FYW. Participation on discussion boards or other short essays or responses are regularly completed on Canvas and will count toward students' participation grade.

Students use their NJIT email as the primary method of communication. Maintain an appropriate tone in all school-related correspondence. Include an appropriate subject line and your name in all emails for more efficient correspondence.

Students should not use cell phones during class unless needed for a specific activity. Resist the distraction and focus on one thing at a time - classroom lessons, activities and discussion. Active engagement in class leads to better outcomes in grading. Everyone should set phones to silent as a courtesy.

Laptops should only be used when we are drafting, researching, note taking or otherwise engaging in classroom activities. Students should practice professional, focused behavior now to enhance preparation for the work world!

All drafts of all assignments should be kept in hard copy with comments and grades attached.

Incomplete grades:

In accordance with the Provost's directives, an incomplete will only be issued only in **rare instances** where a student, and for **documented (by the Dean of Students) reasons**, could not complete parts of the work of the course.

Tying up loose ends at the end of the semester:

All required work must be submitted prior to the date established for the uploading of final grades. In other words, when the course is over, the course is over. You cannot turn in outstanding work after the semester has ended for a post-semester grade adjustment.

NJIT University Code on Academic integrity:

Academic Integrity is the cornerstone of higher education and is central to the ideals of this course and the university. Cheating is strictly prohibited and devalues the degree that you are working on. As a member of the NJIT community, it is your responsibility to protect your educational investment by knowing and following the academic code of integrity policy that is found at:

<http://www5.njit.edu/policies/sites/policies/files/academic-integrity-code.pdf>

Please note that it is my professional obligation and responsibility to report any academic misconduct to the Dean of Students Office. Any student found in violation of the code by cheating, plagiarizing or using any online software inappropriately will result in disciplinary action. This may include a failing grade of F, and/or suspension or dismissal from the university. If you have any questions about the code of Academic Integrity, please contact the Dean of Students Office at dos@njit.edu.

All assignments submitted shall be considered "graded work" and all aspects of your coursework are covered by the Code on Academic Integrity. Written and visual works are to be completed individually unless otherwise specified.

Chat GPT:

First-Year Writing (FYW) follows the guidelines from the NJIT University Code of Academic Integrity:

Artificial intelligence usage is not permitted in this course. The expectation of this course is for students to work through the course without assistance from any type of artificial intelligence to better develop their own skills in this content area. As such, artificial intelligence usage is not permitted throughout this course.

Accessibility Needs:

Every attempt will be made to accommodate qualified students with disabilities. If you are a student with a documented disability, please see me as early in the semester as possible to

discuss the necessary accommodations, and/or contact Student Disability Services at 973-596-3420.

The Writing Center:

The NJIT Writing Center offers 45-minute individual and group appointments with professional writing tutors. Appointments can be either in-person or face-to-face.

Tutors can help with planning assignments, improving your writing, refining an essay or multimedia project, or other communication-based needs. The Writing Center is not simply a grammar fix or editing service.

The center is located in the Central King Building, room CKB G17. Appointments are scheduled through Navigate, which can be found here: <https://njit.campus.eab.com/>



NEED HELP?

KNOW WHO TO CALL

Please note following important numbers that will come in handy in case of emergency:

EXTERNAL RESOURCES	AVAILABILITY	CONTACT NUMBER
Suicide Prevention	24 hrs/ 7 days a week	(973) 623-2323 (University Hospital-Newark)
Drug/ Alcohol Addiction	24 hrs/ 7 days a week	(877) 630-8262
Crime Victim Compensation Office	Monday – Friday 8 AM – 8 PM	(877) 658-2221
Rape Care Center	24 hrs/ 7 days a week	(877) 733-2273 (Essex County)
Sexual Assault Hotline	24 hrs/ 7 days a week	(800) 656-HOPE (National)
Psychiatric Emergency	24 hrs/ 7 days a week	(973) 924-7416 (Newark Beth Israel Hospital)
NJIT RESOURCES	AVAILABILITY	CONTACT NUMBER
NJIT Public Safety	24 hrs/ 7 days a week	(973) 596-3111 (Emergency) (973) 596-3120 (Non-Emergency)
Dean of Students (TITLE IX – Sexual Misconduct Report/Response)	Monday – Friday 8:30 AM - 4:30 PM	(973) 596-3466
Counseling and Psychological Services (CAPS)	Monday – Friday 8:30 AM - 5 PM	(973) 596-3414
Student Health Services (SHS)	Monday – Friday 8:30 AM - 4:30 PM	(973) 596-3621

Tentative schedule for ENGL 101012 – spring 2024

Our class meets at 10 a.m. on Tuesday and Thursday in room 106 of Faculty Memorial Hall (FMH).

*Schedule subject to change: This is my best guess for how the class will unfold. That is why you should always check Canvas for the most up-to-date information on assignments.

WEEK	DAY 1	DAY 2
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<p>Week 1</p> <p>Day 1: Tues., Jan 16,</p> <p>Day 2: Thurs., Jan.18</p>	<ul style="list-style-type: none"> • In-class course overview • In-class writing activity: letter to instructor 	<ul style="list-style-type: none"> • In-class writing • How to do a double-entry reading journal <p>HW #1: “Shitty First Drafts” + “Here’s my AI Policy for Students. I don’t have one.” w/double-entry reading journal</p>
<p>Week 2</p> <p>Day 1: Tues., Jan. 23</p> <p>Day 2: Tues., Jan. 25</p>	<p>TOPIC: The Writing Process</p> <p>Discuss readings</p> <ul style="list-style-type: none"> • Writing process animation: https://www.youtube.com/watch?v=V1pnpl8295E&t=4s • Genres: https://twp.duke.edu/twp-writing-studio/resources-students/genres • Small groups: Write rules for composing personal narratives <p>HW #2 (to be completed by next class): “Becoming Me” (Obama) + “Se Habla Español” (Barrientos) w/double-entry reading journal</p>	<p>TOPIC: Structure of a personal narrative</p> <ul style="list-style-type: none"> • Definition and prompts for literacy narratives: Georgia Tech https://narwol.lmc.gatech.edu/purpose-and-scope/#:~:text=Literacy%20Narrative%20%E2%80%93%20A%20literacy%20narrative,%2C%20viewing%2C%20interpreting%2C%20etc <p>More on structure: Options for organization (essay packet)</p> <p>HW #3 (to be completed by next class): “Growing up in the Library” (Orleans) + “Only Daughter” (Cisneros’) + “Learning to Read” (Malcolm X) + w/double-entry reading journal</p>
<p>Week 3</p> <p>Day 1: Tues., Jan. 30</p> <p>Day 2: Thurs., Feb. 8</p>	<ul style="list-style-type: none"> • Writing rubric • In-class writing: Tell a brief story or develop a concept that might serve as the central idea for your literacy narrative <p>HW #4: “On Becoming a Writer” (Baker)</p>	<p>Draft of literacy narrative due</p> <p>Peer editing</p>
<p>Week 4</p> <p>Day 1: Tues., Feb. 6</p> <p>Day 2: Thurs., Feb. 8</p>	<p>Preview of what comes next:</p> <ul style="list-style-type: none"> • Rhetorical analysis • Argumentative writing • Researched argument essay 	<p>Literacy narrative due</p> <p>What is a rhetorical analysis?</p>

	<ul style="list-style-type: none"> Oral Presentation <p>Make WSJ & NYT accounts; discuss how news sites distinguish between news and opinion</p>	HW #5: Identify the voices in three articles
Week 5 Day 1: Tues., Feb. 13 Day 2: Thurs., Feb. 15	<p>Review homework</p> <p>HW #6: More rhetorical analysis practice</p>	<p>Review practice work</p> <p>HW: read introduction to <i>Shop class as Soulcraft</i> (Crawford) + reading journal</p>
Week 6 Day 1: Tues., Feb. 20 Day 2: Thurs., Feb. 22	<p>In-class writing: Rhetorical analysis</p> <p>HW: Read chapter 1 of <i>Shop class as Soulcraft</i> + reading journal</p>	Intro argument paper assignment + breakdown <i>Shopclass</i> intro rhetorically
Week 7 Day 1: Tues., Feb. 27 Day 2: Thurs., Feb. 29	Discussion of Shopclass + comparison to article pairing	Draft of argument essay due
Week 8 Day 1: Tues., March 5 Day 2: Thurs., Thurs., March 7	How to self-edit your paper	Argument essay due Intro research paper assignment so we can hit the ground running post-spring break
Week 9 Spring Break!		Op
Week 10 Day 1: Tues., March 26 Day 2: Thurs., March 28	In-class brainstorming of research questions for researched argument	<p>Research-argument paper source list due</p> <p>In-class: how to develop a working knowledge of your topic + use your rhetorical analysis skills to evaluate your sources</p>

Week 11 Day 1: Tues., April 2 Day 2: Thurs., April 4	Elements of argument using the Harvard “Elements of Academic argument” as a checklist	Draft of researched argument due
Week 12 Day 1: Tues., April 9 Day 2: Thurs., April 11	In class: self/peer editing day	How to prepare your Power Point
Week 13 Day 1: Tues., April 13 Day 2: Tues., April 15	Oral presentations	Oral presentations
Week 14 Day 1: Tues., April 23 Day 2: Thurs., April 25	Oral presentations	Oral presentations
Week 15 LAST DAY OF CLASS: Tues., April 30!	Oral presentations Final version of researched argument due Day 1: April 30 – LAST DAY OF CLASS!	

