

ENGL 100 - 001 Spring 2024 English Composition: Introduction to Academic Reading & Writing.

Professor: Dr. Jerry Paris
Office: Cullimore 416
Office Hours: Thurs. 2:30 to 3:30; Fri. 1:30 to 2:30
or by appt, including Webex or Zoom.
Email: paris@njit.edu **Phone:** 973 596-3282
Course location: CKB 207
Course Schedule: Tues/Thurs 8:30-9:50am

ENGL 100 is the ESL equivalent of **ENGL 101**. It satisfies the GER (General Education Requirements) for Composition 1. After passing ENGL 100 with a 'C' or higher, **you do not take ENGL 101 but go directly to ENGL 102.**

COURSE OBJECTIVES

By the end of the course, the student should have improved in the following areas:

- 1 - Writing college-level text-based essays;**
- 2 - Making critiques of writing drafts** (argument, organization, and so on) so as to produce final drafts at the level of one's "personal best";
- 3 - Using correctly a wide range of English grammatical structures;**
- 4 - Writing proficiency in English;**
- 5 - Reading proficiency in English, including svocabulary knowledge;**
- 6 - Proofreading**, which is finding and correcting errors in grammar, spelling, and punctuation, and also includes checking that the word(s) that express the ideas clearly;
- 7 - Understanding college-level articles, reports and other writings**, so that you can state the thesis of the article and the support for the thesis, and also comment critically on the essay content.
- 8 - Reading college-level articles, reports, essays and other documents with comprehension**, as shown in the ability to state the thesis (the main point) of the document and the support for the thesis, and to comment critically on the essay content.
- 9 - Using appropriate documentation (using quotations and ideas from other sources in your essay)** for material from sources;
- 10- Making oral presentations** with some confidence and skill.

COURSE TEXTS. Scanned copies of readings as well as vocabulary and grammar exercises will be provided by the instructor and/or uploaded to Canvas.

Also, *Developing Vocabulary Skills* by Dennis Keen, 978-0838446729; used copies of this text will be distributed, without charge.

COURSE FINAL EXAMINATION. This course does **not** have a course final examination.

PREREQUISITES. A 'C' or better in ENGL 099 or placement in ENGL 100.

TUTORING. Individual tutoring is a required component of this course. Tutoring includes help with essays and grammar. Additional tutoring is available in the Writing Center and may be strongly recommended where needed.

COURSE POLICIES

1—Students are expected to attend every session and to arrive on time. If you cannot attend class, please email the instructor paris@njit.edu in advance, if possible. Not attending class will lower your grade for class participation and your grades on in-class writings.

If you are absent for a medical, religious or other legitimate reason, please contact the Office of the Dean of Students: <https://www.njit.edu/dos/student-absence-verification>

2 - The audience for your writing in this course is not only the instructor but sometimes your colleagues (the other students in this course). **If you don't want other students to read a specific assignment you have written**, please write this on your assignment.

3 - An assignment submitted late will have the **grade lowered by 1/2 grade level for each day** it is late. Assignments will not be accepted more than one week after the due date, and an 'F' will be the grade for that assignment unless you provide the Office of the Dean of Students with an acceptable reason for your absence.

If a personal situation or other difficulty prevents you from handing in an assignment on time, please let the instructor know as soon as possible.

4 - There will be about six homework essays, along with homework reading exercises. There is also writing in the classroom almost every week.

5 - In the upper right-hand corner of the 1st page of your assignment, put the following heading: Name, Course/Section, Assignment Due Date, Assignment Number.

**Clark Kent
ENGL 100-002
February 3, 2024
HW Assignment 4**

6 - You will be asked to edit (correct grammar, spelling, punctuation, vocabulary) some of your assignments **and/or revise them** (developing and adding ideas, strengthening organization, stating ideas clearly). These activities can result in a higher grade for the assignment.

7 – Course Final Grade The percentages are approximate. The longer essays and reading assignments will count more than the shorter essays and reading assignments.

Writing and Reading Assignments	75%
Quizzes	10%
Class participation and tutoring	15%

Note: Your in-class essay with the lowest grade will not be included in the determination of your final grade in the course.

8--Violations of academic integrity (cheating / plagiarism / academic dishonesty) will be handled in accord with school policy. This means, among other things, that a final grade of 'F' in this course because of a violation of academic integrity is recorded as an "XF" on the student's transcript, with a statement on the student transcript that says that this grade indicates a violation of academic integrity. The University Code on Academic Integrity is available at: <http://www.njit.edu/academics/integrity.php>

“Academic Integrity is the cornerstone of higher education and is central to the ideals of this course and the university. Cheating is strictly prohibited and devalues the degree that you are working on. As a member of the NJIT community, it is your responsibility to protect your educational investment by knowing and following the academic code of integrity policy that is found at: <http://www5.njit.edu/policies/sites/policies/files/academic-integrity-code.pdf>.

*Please note that it is my professional obligation and responsibility to report any academic misconduct to the Dean of Students Office. **Any student found in violation of the code by cheating, plagiarizing or using any online software inappropriately will result in disciplinary action. This may include a failing grade of F, and/or suspension or dismissal from the university.** If you have any questions about the code of Academic Integrity, please contact the Dean of Students Office at dos@njit.edu”*

A) Copying one or more sentences or even parts of sentences from a source (something on the internet or in hard copy) without putting quotation marks around what you copied and also identifying your source is plagiarism.

Copying from a source and changing some of the words is also plagiarism unless you put quotation marks around the words you copy and identify your source (where you are getting the sentences from).

B) Copying ideas from a source without giving the name of the source is plagiarism even if you use your own words to express the ideas.

C) Use of AI assistance, such as Quillbot, ChatGPT, and Grammarly, on writing assignments may be considered plagiarism unless the assignment instructions state that such assistance can be used for the specific assignment.

9 - Use of online translation programs/software: You may consult online dictionaries when working on your homework assignments. **However, do not use automatic translation programs to translate from your native language into English.** If you are having trouble writing any assignment, speak to me and your tutor.

10- A final grade of 'C' or higher is required in lower-division CSLA (College of Science and Liberal Arts) courses to go to the next course in a course sequence. **Therefore, a grade of 'D' or 'F' in HUM 100 requires the student to repeat the course** and receive a 'C' or higher before taking ENGL 102 or a cultural history or any other course for which ENGL 100/101 is a prerequisite.

11 - Students who hand in all of the assignments but are below the minimum writing level required to pass this course will receive a grade of 'S' ('Satisfactory') and be required to repeat the course and get a 'C' or higher to get credit for the course. (An 'S' is not included in a student's GPA.)

12- Special Needs: Every attempt will be made to accommodate qualified students with disabilities. If you are a student with a documented disability, **please see me as early in the semester** as possible to discuss the necessary accommodations and/or contact Student Disability Services at 973-596-3420.

13 - Keep a back-up file of writing, in case the file you send gets lost.

14 - There may be some changes in the assignments indicated in this syllabus. If anything changes, I will notify you in advance. You are responsible for checking your email and Canvas regularly.

RESOURCES

- **The Purdue Writing Lab** (formally the Purdue OWL): <https://owl.purdue.edu>. This is good for grammar.
- A **NY Times e-subscription** at no cost is available via the NJIT Library home: <https://researchguides.njit.edu/nytimes/register>

MASKS. Feel free to wear a face mask in this class.

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WEEK ONE

1- TUESDAY, January 16

In-class writing.

2- THURSDAY, January 18

Introduction to vocabulary expansion

WEEK TWO

3- Tuesday, January 23

Thesis sentences / Topic sentences

Simple Present Continuous (Progressive) Present

Simple Present Perfect Continuous (Progressive) Present Perfect

In-class Writing - Courses Last Semester

4- Thursday, January 25

In-Class Writing

WEEK THREE

5- Tuesday, January 30

Quiz/Grammar: Four Present Tenses (See Week Two).

Vocabulary

Introductory paragraphs

6 -Thursday, February 1

In-Class Writing

WEEK FOUR

7 - Tuesday, February 6

Academic Integrity (What is Plagiarism?)

Simple Future

Continuous Future

Simple Future Perfect

Continuous Future Perfect

Vocabulary

8 - Thursday, February 8.

In-Class Writing

WEEK FIVE

9 - Tuesday, February 13

Give Back "Locavore" Assignment

Vocabulary

Simple Past

Continuous Past

Simple Past Perfect

Continuous Past Perfect

Art (Paintings)Vocabulary

10—Thursday, February 15

In-class Writing - Two Paintings. Bring your laptop to class.

WEEK SIX

11—Tuesday, February 20

Grammar Quiz: Four Present and Four Past Tenses
Concluding Paragraphs
Punctuation: Comma, Semi-Colon; Period
Preparation for Debate

12 - Thursday, February 22

Debate #1

Homework Essay 1 Due: Sunday, February 26 – On Human and Animal Consciousness

WEEK SEVEN

13 - Monday, February 27

Vocabulary Quiz. Unit 24
Six Simple Tenses (Passive Voice)
Vocabulary

14 - Wednesday, February 29

In-Class Writing

WEEK EIGHT

15 - Tuesday, March 5

Grammar Quiz - All tenses (Active Voice); Six Simple Tenses (Passive Voice)
Vocabulary Quiz
Reading *The New York Times*

16 - Thursday, March 7

In-Class Writing

SPRING RECESS : Sunday, March 10, to Saturday, March 16

WEEK NINE

17 - Tuesday, March 19

Five Perfect Tenses (Passive Voice)
Vocabulary

18 - Thursday, March 21 –

In-Class Writing

WEEK TEN

19 - Tuesday, March 26

Grammar Quiz – All Tenses (Active & Passive)
Vocabulary

20 - Thursday, March 28
In-Class Writing

WEEK ELEVEN

21 - Tuesday, April 2
Relative Pronouns
Vocabulary

22 - Thursday, April 4
In-Class Writing

WEEK TWELVE

23 - Tuesday, April 9
Quiz: All Grammar/Punctuation So Far in This Course
Vocabulary

24 - Thursday, April 11
In-Class Writing

WEEK THIRTEEN

25 - Tuesday, April 16
Relative Pronouns
Preparation for Debate #2

25 - Thursday, April 18
Debate #2

WEEK FOURTEEN

27 - Tuesday, April 23
CELT Grammar Test (Required to pass course)
Review for Grammar & Vocabulary Quizzes

28 - Thursday, April 25
Final Vocabulary & Grammar Quizzes