

ENGL 099 - 001 Spring 2024 Reading, Writing, Language.

Professor: Dr. Jerry Paris

Office: Cullimore 416

Office Hours: Thurs. 2:30 to 3:30; Fri. 1:30 to 2:30

or by appt, including Webex or Zoom.

Email: paris@njit.edu **Phone:** 973 596-3282

Course location: GITC 2315A

Course Schedule: Tuesday/Friday 1-2:20 p.m.

ENGL 099. Reading, Writing, Language. 3 credits, 3 contact hours (3;0;0).

Prerequisites: Placement in ENGL 099. Focuses on developing the reading and writing skills necessary for success in a college curriculum, including structuring effective sentences and paragraphs; preparing summaries; expanding vocabulary; developing grammatical fluency; formulating a thesis, and other steps toward writing expository essays.

Students develop skills in evaluating, editing, and proofreading their writing. Intensive work in developing college-level reading skills. Gives attention to specific needs of students whose native language is not English as well as of native speakers of English. Small class size ensures students receive individualized attention.

Course Objectives

By the end of the course, you should have developed the following abilities:

- **To write college-level text-based essays.** (A “text” is something you can read, like a book or article or even a painting.)
- **To evaluate and improve your writing** on your own so that you can write final on the level of your “personal best”.
- **To understand and use words** needed to understand college-level reading and to express your meaning in college-level writing.
- **To proofread**, which is finding and correcting errors in grammar, spelling, and punctuation, and also includes checking that the word(s) that express the ideas clearly;
- **To understand college-level articles, reports and other writings that you read**, so that you can state the thesis of the article and the support for the thesis and also comment critically on the essay content.
- **To document (cite the source of)** any ideas and quotations you use in your writing from “outside sources”, such as books or the internet.
- **To make oral presentations** with skill and confidence.

Course Text

1. **Keen, Dennis. *Developing Vocabulary Skills*.** 0-8384-4672-8 The course instructor will provide you with a copy of this text early in the semester.
2. Assigned course readings will be available on line and distributed in hard copies by the instructor.

This course has no final examination.

Tutoring. Individual tutoring outside of the class meeting is a required part of this course.

A Note About Masks: Following NJIT's policy, masks are not required in classrooms but are welcome.

Laptops: If you do not have access to a laptop or another device you can bring to class, please let the instructor know.

Special Needs. Every attempt will be made to accommodate qualified students with disabilities. If you are a student with a documented disability, please speak to the instructor as early in the semester as possible to discuss the necessary accommodations and/or contact Student Disability Services at 973-596-3420.

Free Resources

- **The Purdue Writing Lab** (formally the Purdue OWL): <https://owl.purdue.edu/>
- A free **NY Times e-subscription** (available from the NJIT Library homepage)

COURSE POLICIES

1—Students are expected to attend every session and to arrive on time. If you cannot attend class, please email the instructor paris@njit.edu in advance, if possible. Not attending class will lower your grade for class participation and your grade for in-class writings.

2 - The audience for your writing in this course is not only the instructor but sometimes your colleagues (the other students in this course). **If you don't want other students to read a specific assignment you have written**, please write that on your assignment.

3 – A late assignment will have the grade lowered one half level (A to B+ to B,,,) for each day it is late unless a note from the Office of the Dean of Students indicates a medical or other reason for the lateness.

If a difficult personal situation or other difficulty prevents you from handing in an assignment on time, please let the instructor know as soon as possible.

4 - There will be about five homework writing assignments, along with some **homework exercises in vocabulary and writing mechanics**. There is also writing in the classroom almost every week.

5 - In the upper right-hand corner of the 1st page of your assignment, put the following heading: Name, Course/Section, Assignment Due Date, Assignment Number.

6 - You will be required to edit (correct grammar, spelling, punctuation, vocabulary) some of your assignments **and/or revise them** (developing and adding ideas, strengthening organization, stating ideas clearly). These activities can result in a higher grade for the assignment.

7 – Course Final Grade The percentages are approximate. The longer essays and reading assignments will count more than the shorter essays and reading assignments.

Writing and Reading

Assignments 75%

Quizzes 10%

**Class participation
and tutoring 15%**

8--Violations of academic integrity (cheating / plagiarism / academic dishonesty) will be handled in accord with school policy. This means, among other things, that a final grade of 'F' in this course because of a violation of academic integrity is recorded as an "XF" on the student's transcript, with a statement on the student transcript that says that this grade indicates a violation of academic integrity. The University Code on Academic Integrity is available at:

<http://www.njit.edu/academics/integrity.php>

"Academic Integrity is the cornerstone of higher education and is central to the ideals of this course and the university. Cheating is strictly prohibited and devalues the degree that you are working on. As a member of the NJIT community, it is your responsibility to protect your educational investment by knowing and following the academic code of integrity policy that is found at:

<http://www5.njit.edu/policies/sites/policies/files/academic-integrity-code.pdf>

*Please note that it is my professional obligation and responsibility to report any academic misconduct to the Dean of Students Office. **Any student found in violation of the code by cheating, plagiarizing or using any online software inappropriately will result in disciplinary action. This may include a failing grade of F, and/or suspension or dismissal from the university.** If you have any questions about the code of Academic Integrity, please contact the Dean of Students Office at dos@njit.edu*

Use of AI assistance such as Quillbot, ChatGPT, Grammarly on writing assignments may be considered as plagiarism unless the assignment instructions state that such assistance can be used for the specific assignment.

A) Copying one or more sentences or even parts of sentences from a source (something on the internet or in hard copy) without putting quotation marks around what you copied and also identifying your source is plagiarism.

Copying from a source and changing some of the words is also plagiarism unless you put quotation marks around the words you copy and identify your source (where you are getting the sentences from).

B) Copying ideas from a source without giving the name of the source is plagiarism even if you use your own words (and not the words in the source) to express the ideas.

9- A final grade of 'C' or higher is required in lower-division CSLA (College of Science and Liberal Arts) courses to go to the next course in a course sequence. **Therefore, a grade of 'D' or 'F' in ENGL 099 requires the student to repeat the course** and receive a 'C' or higher before taking ENGL 101.

10 - Keep a back-up file of any writing you send to the instructor, just in case the file you send is somehow lost and not able to be found.

11 - There may be some changes in the assignments indicated in this syllabus. If anything is changed, I will let you know.

CLASS SCHEDULE

This schedule indicates what is to be covered in class meeting. There are about 8 vocabulary quizzes; the date of each will be announced a week in advance.

WEEK ONE

1- Tuesday, January 16

Introduction
In-class Writing.

2- Friday, January 19

Introduction to *Developing Vocabulary Skills*

WEEK TWO

3- Tuesday, January 23

Introduction to
Discussion of reading for In-Class Writing 1

4- Friday, January 26

In-Class Writing 1. Reading Questions: "Why College Is Necessary But Gets You Nowhere", Robert Reich

WEEK THREE

5- Tuesday, January 30 Vocabulary Quiz.

Discussion of HW Writing 1. Essay: "Why College Isn't (and Shouldn't Have to be for Everyone", Robert Reich

6 - Friday, February 2

Discussion: How to Compare Two Paintings. Art vocabulary.

Due date. Sunday, Feb. 4 . Homework Writing 1. Essay: "Why College Isn't (and Shouldn't Have to be) for Everyone," Reich.

WEEK FOUR

7 - Tuesday, February 6

Vocabulary Quiz
Discussion: Documentation
[Microsoft Word - NJIT University Policy on Academic Integrity.docx](#)
[Avoiding Plagiarism - Paraphrasing | Academic Integrity at MIT](#)

8 - Friday, February 9

In-Class Writing 2. Essay: Comparing Two Paintings

Due date. Sunday, Feb. 11s. Homework Writing 2. Paragraph on Ted Talk by Carl Safina.

WEEK FIVE

9 - Tuesday, February 13

Vocabulary Quiz 3.
Punctuation I

10 – Friday, February 16

In-Class Writing 3. Essay: “Law of Belief”.

WEEK SIX

11—Tuesday, February 20

Vocabulary Quiz

Discussion of reading for HW Writing 3: “In What Ways Might Human and Animal Consciousness Differ?”, John Parrington

12 - Friday, February 23

Punctuation 2

Proofreading Practice

WEEK SEVEN

13 - Tuesday, February 27

Vocabulary Quiz

Proofreading Practice

14 - Friday, March 1

In-Class Writing 4. “The Locavore Myth”, James E. McWilliams

Sunday, March 3. Due Date. Homework Writing 3. Essay: Animal Consciousness.

WEEK EIGHT

15 - Tuesday, March 5

Vocabulary Quiz

16 - Friday, March 8

To Be Announced

SPRING RECESS: Sunday, March 10, to Saturday, March 16

WEEK NINE

17 - Tuesday, March 19

Vocabulary Quiz

Proofreading Quiz

18 - Friday, March 22

Catch-up Day

WEEK TEN

19 - Tuesday, March 26

Vocabulary Quiz

Discussion of reading for In-Class Writing, Friday, March 29

20 - Friday, March 29

In-Class Writing 5. Essay: “Supreme Court Ruling Allows Strip Searches for Any Arrest”, Adam Liptak

WEEK ELEVEN

21 - Tuesday, April 2

Vocabulary Quiz

22 - Friday, April 5

Proofreading; punctuation; grammar.

Due Sunday, April 7. Due date. Homework Writing 4. Paragraph on Errors.

WEEK TWELVE

23 - Tuesday, April 9

Vocabulary Quiz

Proofreading Quiz

24 - Friday, April 12

In-Class Writing 6. "Utah Law Could Curb Use of TikTok and Instagram by Children and Teens," Natasha Singer.

WEEK THIRTEEN

25 - Tuesday, April 16

Vocabulary Quiz

Proofreading Quiz

26 - Friday, April 19

Oral Presentation: An Error in My Writing

Due Sunday, April 21. Due date. Homework Writing 5. Essay on Errors.

WEEK FOURTEEN

27 - Tuesday, April 23 –

In-Class Writing 7. Essay: This essay does not involve a reading assignment in advance.

28 - Friday, April 26

Final Quiz, Vocabulary; Writing Mechanics.