

COURSE SYLLABUS

WIND ENSEMBLE – THTR 220:001 CRN: 95803

FALL 2023

INSTRUCTOR: NICHOLAS SANTORO

CONTACT INFORMATION: NICHOLAS.SANTORO@njit.edu
908-881-0329 – Cell

OFFICE HOURS: By appointment. I am on campus Wednesdays from 3:00-6:00 only.

HONOR CODE: You must comply with the NJIT and Rutgers-Newark honor codes at all times.

COURSE OBJECTIVE NJIT Wind Ensemble provides ensemble performance experiences in a wide range of musical styles and periods for all students and staff at NJIT. The music performed varies from semester to semester and is selected to provide a challenging opportunity for musical growth.

COURSE OUTCOME: Students will exhibit an understanding of various performance skills, performing expressively in a variety of musical styles and increasing technical skills on their instruments.

ATTENDANCE: Since this is a performance-based class, attendance is mandatory. Should an emergency arise, you will need to contact the instructor in advance.

It is your responsibility to inform me of any conflicts due to Common Exams occurring during Wednesday's rehearsals.

EXPECTATIONS: Music is to be learned prior to rehearsals. Rehearsal time is used to prepare the ensemble.

Keeping your instrument functioning is your responsibility. Listening to the links of the repertoire listed below is critical for understanding of the music.

All Covid-19 safety protocols will be followed:

PERFORMANCES: Final performance will be **Wednesday, December 13 @2:30** in the Atrium in Campus Center.

GRADING: For those who are registered for the course, a grade of SATISFACTORY or UNSATISFACTORY will be earned. **Upper classmen may** register for the course by contacting Rodney Reyes (reyes@njit.edu) to obtain a permit. **Freshmen will need to contact their NEW STUDENT ORGANIZATION (NSO) ADVISOR.** If possible, we encourage all students to register for the course. **YOU DO NOT HAVE TO REGISTER FOR THE COURSE TO PARTICIPATE.**

SEATING PLACEMENT: Seating placement for the ensemble will be done by the Director, based on experience of the student, and balance within each section and the ensemble.

TEXT: (Concert Music)

The repertoire for this semester is below. It is expected that everyone listens to the links to the music and follow along with their music.

INVERCARGILL – ALEX LITHGOW

<https://youtu.be/4jqQVWviClo?si=Mh0gAqop0fmyCmaU>

RED ROCK MOUNTAIN – ROSSANO GALANTE

https://youtu.be/2PHOzMf8hWM?si=hwNQ_e3a-GISow56

IT IS WELL – JASON NITSCH

https://youtu.be/VUPgSiY_t6M?si=2Bpcytsay52wd98w

MINOR ALTERATIONS

<https://youtu.be/QbkmRZxaE3A?si=0PA7pgs3WC3tBWAD>

REHEARSAL SCHEDULE: Rehearsals are held every **Wednesday** afternoon from 4:00-6:00 Room 116 in Central King.

SEPTEMBER 6	OPENING DAY MEETING
SEPTEMBER 13	NO REHEARSAL - PICK UP MUSIC FOLDER/SOMA MEETING
SEPTEMBER 20	REHEARSAL
SEPTEMBER 27	REHEARSAL
OCTOBER 4	REHEARSAL
OCTOBER 11	REHEARSAL
OCTOBER 18	REHEARSAL
OCTOBER 25	REHEARSAL
NOVEMBER 1	REHEARSAL
NOVEMBER 8	REHEARSAL
NOVEMBER 15	REHEARSAL
NOVEMBER 22	NO REHEARSAL – HAPPY THANKSGIVING
NOVEMBER 29	REHEARSAL
DECEMBER 6	DRESS REHEARSAL – EQUIPMENT WILL BE MOVED TO CAMPUS CENTER FOLLOWING THE REHEARSAL
DECEMBER 13	PERFORMANCE -2:30 IN ATRIUM IN CAMPUS CENTER