English 101:
Introduction to Academic Writing
Fall 2023 Semester

Instructor: Celina Thomas (She/Her) Email: celina.thomas@njit.edu Office: Cullimore 315 Office Hours: Tues 1-3 pm	Class info: ENGL 101 Section: 093 CRN: 93360 Days: Tues/Thurs 8:30 - 9:50 AM Location: KUPF 105

Course Description
ENGL 101 is an introduction to college-level writing. In this course, students are introduced to writing's rhetorical dimensions; they are asked to consider the purpose, audience, occasion, and genre that are called for in a variety of writing, speaking, or visual assignments. The course also focuses on writing processes, asking students to brainstorm topics, collect ideas and research, write drafts, and revise their writing based on writing's disciplinary rules, on self-reflection and on peer and class feedback. Academic writing begins from the assumption that written, visual, and spoken texts can be in conversation with each other. Students are asked to read challenging articles, essays, and prose (and to consider visual and spoken compositions) which serve as both models of effective communication and as beginning places for students' own arguments and analyses.

Prerequisites
Entrance is determined by assessment results. Students who have successfully completed ENGL 099 are admitted to this class. Students must receive a C or better to pass this course.

Course Goals
During this course, you will:
- Gain knowledge of writing's rhetorical dimensions
- Use writing as a tool for critical thinking and reflection
- Practice writing as a process by using various brainstorming, invention, revision, and editing strategies
- Write in several genres that utilize analysis, reflection, narrative, critique, and argument skills
- Practice using the conventions of written, spoken, and visual composition
- Practice writing and creating in digital environments

Course Materials
No required text
This course makes use of books and resources found on http://library.njit.edu and other pdf and word document files provided by the instructor as well as Open Educational Resources (available for free on the Web). All materials will be accessed through Canvas.

Assignments & Assessment
A student's final grade for the course will be divided into the following parts:

Participation and attendance

15%

Your participation and attendance grade includes attendance AND your consistently active presence and performance in class and submission of all assignments on time. Class participation includes regular attendance, engagement in class activities and discussions, reading, writing, critical thinking, discussing, interpreting, analyzing, synthesizing, asking questions and responding to one another. Participation is required for all in-class activities, including drafting, revising, discussions, peer and class reviews. Class time may consist of discussion board writings, short writing assignments which may include responses to assigned readings, topic exploration, prewriting activities including brainstorming and outlining, writing to learn, developing, organizing, transitioning and reflecting on the writing process. All of your work on these short assignments and in workshops is included in your participation grade. Level of engagement with the process and materials is often correlated with success on assignments. Classroom activities are designed to aid in students' understanding and developing a writing process of their own that can be applied to most writing tasks.

Literacy narrative essay (3-4 pages)   **15%**
This essay focuses on a notable moment or aspect of your becoming literate; it's written in the first person and defines and develops your approach to language use and genre.

Argument (position) essay (4-5 pages)   **20%**
This essay extracts academic arguments from 2 assigned readings/sources and presents a claim that may be supported or disputed by those sources, by real-world examples and by your own academic knowledge.

Rhetorical analysis essay (3-4 pages)   **15%**
This essay assignment analyzes (breaks down) two texts and examines the context and rhetorical strategies used; the two sets of parts are compared and synthesized using details from each source to form an overall assessment.

Research argument essay (5-6 pages)   **25%**
This essay is focused coherently on your argument and uses 4-5 library sources for support; this work will help prepare you for more extended research writing in ENGL 102.

Oral presentation and Powerpoint on research argument   **10%**
You will have the chance to present to the class your research findings.

Individual and group work will be evaluated according to the university's grading scale.

A = 100-90	B+ = 89=87	B = 86-80	C+ = 79-77	C = 76-70	D = 69-60	F = 59-0

First-Year Writing Procedures for Student Success:

Attendance and participation
You may miss up to one week of class (or two classes) without penalty. Every subsequent unexcused absence will result in the deduction of participation points. Regular participation in class activities and workshops (many are graded) is required to earn participation points. Not participating in the writing process will be met with further deductions. More than six unexcused absences (three weeks of the course) can result in failure of the course: Activities and workshopping as part of the writing process cannot be made up, and not participating in these classes often leaves students disconnected from the practical skills needed for each genre.

Students who expect to miss class for religious observances should contact their instructor about these dates at the beginning of the semester (per university policy).

All assignments must be submitted on Canvas (which automatically assesses for plagiarism and AI generation using Turnitin). Please follow the specific instructions for each assignment and adhere to deadlines*. **I will not accept emailed work**.

Essays
There are 4 formal essays completed in ENGL 101:
Literacy narrative, argument (position), rhetorical analysis, and research argument.
Please follow APA format guidelines for all of your essays.

Students must submit at least one rough draft and a final draft to be considered for a grade for that assignment. Without engaging in the writing process throughout the semester on required assignments, students cannot pass the course.

Students will receive feedback from instructors as a vital step in the writing/revision process. These guiding comments should be followed by students in the drafting process, and this process will be assessed as part of students' participation grade. Drafts may also be reviewed in small peer groups during class time or in whole-class review (when students volunteer their drafts to be improved by the class).

Class activities and discussions are vital in evaluating students' engagement with coursework and are often graded as part of the participation grade (15% of their overall grade for the course).

Late Work
Late work will not be accepted (except in the case of an excused absence). Students should contact their instructor before due dates when having difficulty completing an assignment.

Sickness
If you test positive for COVID, please contact the Dean of Students office to request formal documentation of absences.

For other sicknesses, please use your discretion in deciding to attend class. Please do not attend class if you have a fever. If you have no fever, but are coughing or sneezing, wearing a mask to class is highly encouraged.

Technology

Canvas is NJIT's learning management system. Students should log in to Canvas regularly to stay up to date on announcements and assignments.

In First-Year Writing (FYW) instructors and students use this system for all activities including submitting essays, sharing course materials, creating discussions, and grading assignments. There are no written exams in FYW. Participation on discussion boards or other short essays or responses are regularly completed on Canvas and will count toward students' participation grade.

Students use their NJIT email as the primary method of communication. Maintain an appropriate tone in all school-related correspondence.   Include an appropriate subject line and your name in all emails for more efficient correspondence.

Students should not use cell phones during class unless needed for a specific activity. Resist the distraction and focus on one thing at a time - classroom lessons, activities, and discussion. Active engagement in class leads to better outcomes in grading. Everyone should set phones to silent as a courtesy.

Laptops should only be used when we are drafting, researching, note-taking, or otherwise engaging in classroom activities. Students should practice professional, focused behavior to enhance preparation for the work world!

NJIT University Code on Academic Integrity

Academic Integrity is the cornerstone of higher education and is central to the ideals of this course and the university. Cheating is strictly prohibited and devalues the degree that you are working on. As a member of the NJIT community, it is your responsibility to protect your educational investment by knowing and following the academic code of integrity policy that is found at:
http://www5.njit.edu/policies/sites/policies/files/academic-integrity-code.pdf

Please note that it is my professional obligation and responsibility to report any academic misconduct to the Dean of Students Office. Any student found in violation of the code by cheating, plagiarizing or using any online software inappropriately will result in disciplinary action. This may include a failing grade of F, and/or suspension or dismissal from the university. If you have any questions about the code of Academic Integrity, please contact the Dean of Students Office at dos@njit.edu.

All assignments submitted shall be considered "graded work," and all aspects of your coursework are covered by the Code on Academic Integrity. Written and visual works are to be completed individually unless otherwise specified.

Chat GPT

First-Year Writing (FYW) follows the guidelines from the NJIT University Code of Academic Integrity:

"Artificial intelligence usage is not permitted in this course. The expectation of this course is for students to work through the course without assistance from any type of artificial intelligence to better develop their own skills in this content area. As such, artificial intelligence usage is not permitted throughout this course."

Accessibility Needs
Every attempt will be made to accommodate qualified students with disabilities. If you are a student with a documented disability, please see me as early in the semester as possible to discuss the necessary accommodations, and/or contact the Office of Accessibility Resources and Services at 973-596-5417.

The Writing Center
The Writing Center (G17 Central King) is available online for individual and group appointments with professional writing tutors. This resource helps you to improve your communication and writing skills. Tutors can help with planning assignments, improving your writing, refining an essay or multimedia project, or other communication-based needs. The Writing Center is not simply a grammar fix or editing service. For more information, please visit:http://www5.njit.edu/writingcenter/schedule-writing-center-appointment/

Fall 2023 Academic Calendar
Sept   4   Labor Day. University Closed
Sept   5   First Day of Classes
Sept   11   Last Day to Add/Drop a Class
Sept   11   Last Day for 100% Refund, Full or Partial Withdrawal
Sept   12   W Grades Posted for Course Withdrawals
Sept   18   Last Day for 90% Refund, Full or Partial Withdrawal - No Refund for Partial Withdrawal after this date
Oct   2   Last Day for 50% Refund, Full Withdrawal
Oct   23   Last Day for 25% Refund, Full Withdrawal
Nov   13   Last Day to Withdraw from Classes
Nov   21   Thursday Classes Meet
Nov   22   Friday Classes Meet
Nov   23   Thanksgiving Recess Begins. No Classes
Nov   26   Thanksgiving Recess Ends
Dec   13   Last Day of Classes
Dec   14   Reading Day 1
Dec   15   Reading Day 2
Dec   16   Saturday Classes Meet
Dec   17   Final Exams Begin
Dec   23   Final Exams End
Dec   25   Final Grades Due

NEED HELP?

KNOW WHO TO CALL

Please note following important numbers that will come in handy in case of emergency:

EXTERNAL RESOURCES	AVAILABILITY	CONTACT NUMBER
Suicide Prevention	24 hrs/ 7 days a week	(973) 623-2323 (University Hospital-Newark)
Drug/ Alcohol Addiction	24 hrs/ 7 days a week	(877) 630-8262
Crime Victim Compensation Office	Monday – Friday 8 AM – 8 PM	(877) 658-2221
Rape Care Center	24 hrs/ 7 days a week	(877) 733-2273 (Essex County)
Sexual Assault Hotline	24 hrs/ 7 days a week	(800) 656-HOPE (National)
Psychiatric Emergency	24 hrs/ 7 days a week	(973) 924-7416 (Newark Beth Israel Hospital)
NJIT RESOURCES	**AVAILABILITY**	**CONTACT NUMBER**
NJIT Public Safety	24 hrs/ 7 days a week	(973) 596-3111 (Emergency) (973) 596-3120 (Non-Emergency)
Dean of Students (TITLE IX – Sexual Misconduct Report/Response)	Monday – Friday 8:30 AM - 4:30 PM	(973) 596-3466
Counseling and Psychological Services (CAPS)	Monday – Friday 8:30 AM - 5 PM	(973) 596-3414
Student Health Services (SHS)	Monday – Friday 8:30 AM - 4:30 PM	(973) 596-3621

ENGL 101 Course Schedule

Fall 2023
Professor Thomas
celina.thomas@njit.edu

Subject to change at the instructor's discretion.
All assignment instructions and readings can be found on Canvas.

	Date	In Class Topic/Work	HW/Readings Due
Week 1	T 9/5	❖ Introductions ❖ Syllabus Review	
	TH 9/7	❖ Diagnostic Essay	❖ **DUE: Diagnostic Essay (by end of class)**
Week 2	T 9/12	❖ **Assign Literacy Narrative** ❖ Read some Literacy Narrative examples	❖ **HW**: READ *The Art of Eating Spaghetti* (On Canvas)
	TH 9/14	❖ Writing Process review ❖ Discussion Board: Literacy narrative brainstorming/ prewriting	❖ **HW:** READ *Shop Class as a Soulcraft* (On Canvas)
Week 3	T 9/19	❖ In-class reading: *Re-examining technology's destruction of blue-collar work* (On Canvas) ❖ Discussion Board on two readings	
	TH 9/21	❖ Literacy Narrative Peer Review	❖ **DUE: Literacy Narrative Rough Draft (by 11:59 pm on Canvas)**

Week 4	T 9/26	❖ **Assign Argument Essay** ❖ Explore topics/paired readings from list (Canvas)	❖ **HW:** Choose one of the paired readings for your Argument Essay. Begin annotating/taking notes.
	TH 9/28	❖ What is an argument? ❖ Developing a strong thesis statement ❖ Writing session: ➢ Work on Literacy Narrative Final Draft	❖ **DUE: Literacy Narrative Final Draft (by 11:59 pm on Canvas)**
Week 5	T 10/3	❖ Using textual evidence ❖ Summary vs. analysis ➢ https://www.youtube.com/watch?v=S-uObenJwTE&ab_channel=ShariChilders ❖ APA format guidelines	❖ **HW:** READ *The Coming Merging of Mind and Machine* (Canvas)
	TH 10/5	❖ Argument Essay Peer Review	❖ **DUE: Argument Essay Rough Draft (by 11:59 on Canvas)**

Week 6	T 10/10	❖ In-class debate activity	
	TH 10/12	❖ Revision strategies	❖ **DUE: Argument Essay Final Draft (by 11:59 on Canvas)**
Week 7	T 10/17	❖ **Assign Rhetorical Analysis Essay** ❖ Rhetorical strategies ❖ Rhetorical Analysis guide	
	TH 10/19	❖ In-class reading: *Backpacks vs. Briefcases* (Canvas)	
Week 8	T 10/24	❖ Rhetorical analysis of the two readings you used for the argument essay	
	TH 10/26	❖ Rhetorical Analysis Essay Peer review	❖ **DUE: Rhetorical Analysis Essay Rough Draft (by 11:59 pm on Canvas)**
Week 9	T 10/31	❖ **Assign Research Argument Essay** ❖ Finding & evaluating sources through library	❖ **HW:** READ Revising Drafts
	TH 11/2	❖ Writing session: ➢ Work on Rhetorical Analysis revisions	

Week 10	T 11/7	❖ Collect more articles ❖ Read/sort through articles	
	TH 11/9	❖ Confirm research topic with instructor ❖ Sign up for oral presentations	❖ **DUE: Rhetorical Analysis Essay Final Draft (by 11:59 pm on Canvas)**
Week 11	T 11/14	❖ APA format review ❖ Continue researching	
	TH 11/16	❖ Oral presentation skills	
Week 12	T 11/21 **(Thursday classes meet on Tuesday**)* TH 11/24 Thanksgiving Day (No Class)	❖ Research Argument Essay peer review	❖ **DUE: Research Argument Essay Rough Draft (by 11:59 pm on Canvas)**
Week 13	T 11/28	❖ Research Argument essay revisions	
	TH 11/30	❖ Presentations	
Week 14	M 12/5	❖ Presentations	
	TH 12/8	❖ Presentations	❖ **DUE: Research Argument Essay Final Draft (by 11:59 pm on Canvas)**

Week 15	M 12/12	❖ Presentations	
	TH 12/13	❖ Presentations	