

New Jersey Institute of Technology

The 20th Century World

Spring Session 2025

Course Syllabus

Instructor: Dr. Frank R. Fuller

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Office: Cullimore Hall 324

Office Hours: 1230-1 pm Tues Thurs, After Class or By Appointment.

HIST 213-002 meets Tues Thurs 11:30am to 12:50pm in FMH - Room 205

Mode of Instructional Delivery:

Face-to-Face: Delivery of instruction is structured around in-person classroom meeting times. Instruction is delivered in person and students are expected to attend class. (Sometimes referred to as traditional classroom courses)

General Education Goals:

HIST- 213 is affirmed in the following General Education Foundation Category: **Historical Perspective**. The corresponding General Goal is as follows: Students will understand historical events and movements in the world, both Western and non-Western, and assess their subsequent significance.

Course Objectives:

Knowledge of history is of the greatest importance due to the fact that the world we live in today is the direct result of various historical developments. The students of the course will analyze historical events and movements of the 20th century and assess their subsequent significance. Students will use critical thinking and problem-solving skills to analyze information and develop their writing skills by producing a historically themed research paper. Additionally, students will learn how to synthesize historical and geographical information acquired through the understanding of **maps** and **primary source** information.

Course Goals:

Upon completion of this course, students should specifically be able to do the following:

- Demonstrate knowledge of some of the fundamental concepts and theories of historical events and ideas related to the 20th Century World.
- Evaluate global exchanges and perspectives in context of social, political, religious, and intellectual traditions.
- Read, analyze, organize and synthesize evidence, historical problems, and interpretations connected to the history of the 20th Century World.

Measurable Course Performance Objectives (MPOs):

Upon successful completion of this course, students should specifically be able to do the following:

- Demonstrate knowledge of some of the fundamental concepts and theories of historical events and ideas related to human societies, including but not limited to Africa, India, China, Latin America, Europe, and the United States.
- *Identify and describe key terms, names and places of major events of the 20th Century World.*
- *Evaluate the validity of various interpretations of historical events and institutions.*
- *Clarify and summarize information pertaining to historical events and ideas in Several **Short Papers**.*
- Evaluate global exchanges and perspectives in context of social, political, religious, and intellectual traditions.

- *Identify places and nation states on historical maps.*
- *Discuss social structures, religious ideas and institutions, and intellectual traditions.*
- Read, Analyze, organize, and synthesize evidence, historical problems, and interpretations connected to the history of the 20th Century World
- *Use primary and secondary sources to show how historical problems are confronted.*
- *Conduct research and explore reliable resources on the history of the 20th Century World*
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Methods of Instruction:

Instruction will consist of lectures, visual aids, class discussion, and the viewing of films and documentaries.

Required Textbooks (Optional):

Hallock, Stephanie. *The World in the 20th Century: 1st Edition. (Choice of Digital or Hard Copy version)* Pearson: London, UK, 2013. ISBN: 9780136032533

Course Requirements:

3 Short papers (open format, any history topic you like)- 2-3 pages in length valued at	35%
Examinations- Take Home mid-term and final, 20% each (short answer, essay)	40%
Film Review – <u>at 10%</u> (open format, overview of any film you like)	10%
Attendance/ Class participation valued at 7.5% each	<u>15%</u>
	100%

Exam Policy:

Mid-term and final exams will be given during the scheduled midterm and finals week. If any difficulties arise, please inform me ahead of time.

Grading:

- 90-100% **Superior Work:** demonstrates excellent writing, analytical, and interpretive skills.

A

- 80-84% **Above Average Work:** demonstrates good writing, analytical, and interpretive skills

B+- (same as above but with a score of 85 -89%)

- 70-74% **Average Work:** demonstrates writing, analytical, and interpretive skills that are at a college entry level.

C+ (same as above but with a score of 75-79%)

- 60-69% **Below Average Work:** demonstrates writing, analytical, and interpretive skills that are below a college entry level.

D

- Below 60% **Failure:** work that shows little effort or that is incomplete.

F

Attendance:

Attendance is required and attendance will be taken at the start of every class. Each student is permitted **THREE** absences during the semester. Additional absences will affect the student's grade. The **Attendance Policy** will be explained in detail on the first two days of class. Any student with more than Five (5) absences will have their grade lowered by **at least** a full letter grade which could result in an “F” for this course.

Cell Phone Usage:

Cell phone usage will not be tolerated. Phones must be turned off or placed on vibrate before the beginning of class. Texting during class is also strictly prohibited.

Classroom Decorum:

There shall be no food or eating in the classroom. Rude or obnoxious behavior will not be tolerated, the student will simply be asked to leave the class.

Lap Top Usage:

Laptops are only to be used for taking class notes.

Academic Integrity:

Plagiarism is passing off someone else's work as your own and will not be tolerated. Students are expected to write their own original work and to give credit in the form of footnotes (i.e. citations) for any material that is not their own. Plagiarized papers will be given an automatic "F" grade. This may result in a lower overall course grade. Violations will be brought to the immediate attention of the Dean of Students and adjudicated in accordance with the NJIT Honor Code. A copy of the Honor Code is available at www.njit.edu/academics/honorcode.php.

Schedule of Assignments: *

Week of	Assignment
Jan. 24 th	Review Course Syllabus
Jan. 31 st	Setting the Stage: 19th Century Overview <u>Hallock</u> : chapter #1 (in class discussion)
Feb. 7 th	The Great War <u>Read Hallock</u> : Chapter #2

Feb. 14 th		The Inter-War Years <u>Read Hallock</u> : chapter #3.
Feb. 21 st		Political Ideologies of the Interwar Years <u>Read Hallock</u> : chapter #4. Short Paper 1 Due
Feb. 28 th		World War II <u>Read Findley</u> : chapter #5.
Mar. 7 th		Conflict and Convergence <u>Read Hallock</u> : chapter #6. Watch History Documentary on WWII
Mar. 14 th		The Cold War Begins <u>Read Hallock</u> : chapter #7. TAKE-HOME MIDTERM EXAM DUE
Mar. 28 th		Khrushchev's Cold War <u>Read Hallock</u> : chapter #8.
Apr. 4 th		The Problems of Decolonization <u>Read Hallock</u> : chapter #9. Short Paper 2 Due
Apr. 11 th		The Cold War Cools <u>Read Hallock</u> : chapter #10. *Last week to drop a class 11/11/24
Apr. 18 th		Conflict in the Middle East <u>Read Hallock</u> : Chapter 11 Short Paper 3 Due
Apr. 25 th		The Cold War Ends <u>Read Hallock</u> : chapter #12.

May 2 nd	Restructuring Relationships <u>Read Hallock:</u> chapter #13. Film Review Due
May 9 th	The Legacy of the 20th Century <u>Read Hallock:</u> chapter #14. Watch Films on Soviet Union Collapse and War on Terror Last Day of Class May 7 th
May 10 th	Final Exams Begin
May 16 th	Take Home Final Exam Due May 16

***Schedule subject to change**

And this may change, and often.