NAME Wickliffe Preshytertan Church COUNTY Essex MUNICIPALITY Newark City	TYPE Indiv Histo Mult	: vidual oric District ciple Property cumentation Form
NOMINATION FORM	ONJH FILES	
 Nomination form (If there are continuation sheets, please indicate number) First page (#1-6) Description (#7) 	\	
Significance (#8) Last page (#9-11) - SHPO Signatures - USGS Map - Site plan - Tax map - Floorplan - Photo index map - Other maps		CS:
 Photographs (Indicate number) Exterior Interior Streetscapes Outbuildings Historical 	2 (plus i photocopied pho	tos)
Negatives Contact Sheet		
DATE OF LISTING State Register	Draft Nomination Correspondence Contextual Data	,
STAFF MEMBER Extragal Graduation UPDATES: STAFF STAFF		

Š	NEW JERSEY AND NATIONAL REGISTER FILE Summary Sheet	E REORGANIZATION - 1980-1	1981
	NAME Wickliffe Prasbyter	nar Church	
	MUNICIPALITY Mount	county _Es	sex Co.
	Nomination Form: Final Nomination Form	Signed	Unsigned
	U.S.G.S. Map	Photocopy	original
	Other Maps		
	Plan(s): Site	Floor	
rop		Unidentified	
	Slides: Oftend Shots-adequate Boundaries: No precise boundaries Defined by map U.T.M.'s National Register notification of lis Copies of final approved nomination:	Defined in nominati Latitude & longitud Boundary justificat	on
	Other:		
	SHPO Notification Letters: Intent to nominate	al RegisterStat	e Register
	Supplemental Information: N.J.H.S.I. Newspaper/Magazine articles Local ordinance data Other Newspaper Materials in Storage: Public Meeting notification Newspaper articles Historical information	Draft nomination	
		_	Tonago TK 3/1982



STATE OF NEW JERSEY . DEPARTMENT OF ENVIRONMENTAL PROTECTION

DAVID J. BARDIN, COMMISSIONER

P. O. BCY 1390 TRENTON, N.J. 08625 609-392-2685

DEC 1 9 1977

Dr. William Murtagh
Keeper of the National Register
Department of the Interior
National Park Service
18th and C Streets, N.W.
Washington, D.C. 20240

Dear Dr. Murtagh:

I am pleased to nominate the Wickcliffe Presbyterian Church, Newark, Essex County to the National Register.

This nomination has received approval of the State Review Committee for Historic Sites.

Should you want any further information concerning this application, please feel free to contact the staff of the Office of Historic Preservation, 109 West State Street, Department of Environmental Protection, Trenton, New Jersey 08625, telephone (609) 292-2023.

Singerely

Betty Wilson

Deputy State Historic Preservation Officer

BW:TK:rk

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

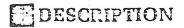
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INVENTORY NOMINAT	HON FORM	DATE ENTERED	
SEE INSTRUCTIONS IN	HOW TO COMPLETE A	ATIONAL REGISTER FORM	AS
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HISTORIC			
Wickcliffe Presby	yterian Church		
AND/OR COMMON 13th Avenue Presh			
LOCATION			
street a number 111 13th Avenue (on th	e corner of 13th	. &	
Newark Bosto	m Streets)	NOT FOR PUBLICATION CONGRESSIONAL DIST	
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New Jersey	34	COUNTY Essex	CODE 013
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MOWNER OF PROPERTY			OTTEN.
NAME			. •
Trustees First Presbyte	erian Church Colo	red Congregation	
111 13th Avenue		7	
city.town Newark		STATE	
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LOCATION OF LEGAL DE	SCRIPTION		
COURTHOUSE. REGISTRY OF DEEDS, ETC. Newark Cit	y Hall		
STREET & NUMBER Block #208 Lot	#23		
CITY.TOWN Newark		STATE	
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REPRESENTATION IN EX	ISTING SURVEY	S	
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CONDITION

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CHECK ONE

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__UNEXPOSED

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Located on the corner of 13th Avenue and Boston Street in Newark's Central Ward, the Wickcliffe Presbyterian Church is Richardson Romanesque Revival in style. The plan of the structure, though asymmetrical, is basically rectangular with a semi-circular apse at the southern end. On the ground floor, the building contains an auditorium, a library, the sanctuary and, in the apse, Sunday School facilities. The second floor has a gallery, classrooms, the church parlors and the Pastor's study. The kitchen is in the basement.

The main (west) elevation is dominated by a circular stone vestibule and stair tower, seventy-five feet high and sixteen feet in diameter. Like the remainder of the two story structure, the tower is laid up in two tones of rock-faced brownstone and brick, arranged in ornamental bands and string courses. A major pair of round arched stained glass windows are symmetrically placed beneath the peak of the gabled on the west elevation. The roofs of the structure, gabled on the west and east elevations, were clad with slate originally. The southern elevation, with the apse, is delineated by two cone shaped roofs of the tower and the apse itself.

The structure retains much of its original fabric and character of Romanesque revival style, but, mostly in deteriorated condition. The original slate roofs were replaced with composite tiles.

Toilets were added on the second floor and cellar. Heating system has been changed from hot air to hot water with radiators.

PERIOD	AF	REAS OF SIGNIFICANCE CH	ECK AND JUSTIFY BELOW	
PREHISTORIC	_ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE .	X RELIGION
_1400-1499	ARCHEOLOGY-HISTORIC	_CONSERVATION	_LAW .	_SCIENCE
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1700-1799	ART	ENGINEERING	MUSIC	THEATER
X1800-1893	COMMERCE	_EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION
in_1900-	COMMUNICATIONS	_INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)
		INVENTION		

SPECIFIC DATES

1889

BUILDER/ARCHITECT Willi

William Halsey Wood

STATEMENT OF SIGNIFICANCE

The Wickcliffe Presbyterian Church, built ca. 1889, is significant for its historic associations with the oldest black congregation in Newark, in addition to being a good example of Richardsonain Romanesque Revival style architecture in New Jersey.

Religion/Social-Humanitarian

The black congregation which occupied the edifice from 1910. to 1966 is still the owner of the property. Old First Presbyterian Church on Broad Street was the church of origin of the Black congregation. Although slaves and freemen were allowed to worship at this predominantly white church, they were not permitted to participate in the administration of the church. In addition, they were only allowed to be seated in the upstairs gallery which presented a physical problem as the black congregation grew in numbers. By 1831, the black congregation had become so thoroughly dissatisfied that it left Old First Presbyterian Church and formed a mission. The congregation worshipped in the various homes of In 1835, one year before the incorporation of Newark as a city, this congregation petitioned the Newark Presbyterian to be denominated as the First Presbyterian Colored Congregation and the request was granted. In 1836 a chapel was erected on Plane Street where the congregation worshipped until 1910.

In the meantime, the Wickcliffe Presbyterian Church was erected by a white congregation in 1889. This congregation continued to worship here until 1910. By this time, the neighborhood had begun to change dramatically and financial problems ensued. The white congregation moved and the Plane Street Black Congregation took over the building after their own building reached such a state of deterioration that it was condemned by the city. In 1921 the name "Wickcliffe" was changed through reincorporation to the 13th Avenue Presbyterian Church. Under the leadership of Reverend Lawrence B. Ellerson, one of the early pastors, the church became one of the earliest self-supporting Black Presbyterian congregations in the North. The church in its past has brought many national leaders and lecturers to Newark and also sponsored a variety of social programs. In 1966 the Presbyterian Congregation moved because of a planned Essex Heights commercial and housing project.

Form No. 10-300a (Rev. 10-74)

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Wickliffe Preseyterian Church Newark Essex County New Jersey 034 DATE ENTERED

CONTINUATION SHEET SIGNIFICANCE ITEM NUMBER

8 PAGE

2

However, the edifice was spared from demolition and was occupied by the Prayer Time Temple. The present tenant is the Freewill Baptist Church. Both congregations are black.

Architecture

William Halsey Wood (1855-1897) was a Newark, New Jersey architect best known for his Byzantine Romanesque style churches as represented by the First Baptist Peddie Memorial Church of Newark (1888-90) and the Carnegie Free Library of Braddock, Allegheny County, Pennsylvania (1888-9). Another of Wood's significant designs was the rejected plan for the Cathedral of St. John the Divine, New York. If accepted, St. John the Divine would have been three times the size of St. Peters in Rome. Wood primarily worked in the Romanesque style.

The Wickcliffe Presbyterian Church is one of only four extant religious edifices in Newark designed by architect Wood and exhibits Richardsonian Romanesque style architecture.

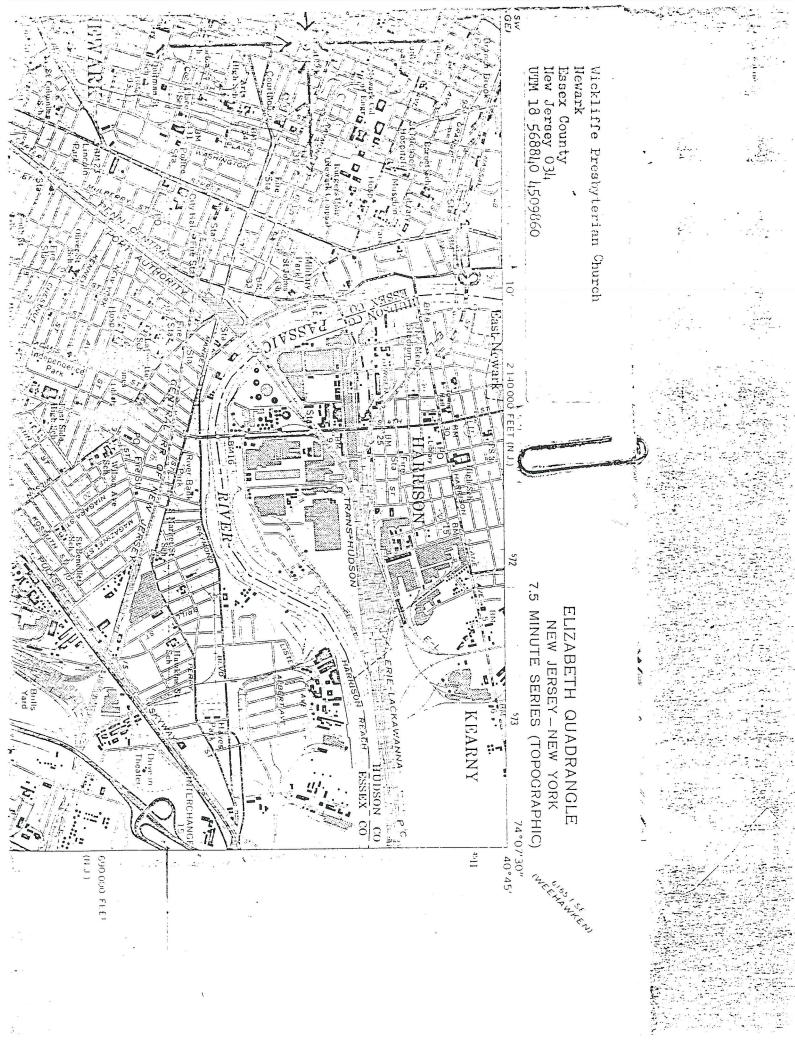
MAJOR BIBLIOGRAPHICAL REFERENCES

Newark Evening News 3/2/1888, 6/13/1888, 4/13/1911, 3/29/1913, 10/26/1935, 10/18/1938, 9/30/1967, 5/28/1968

Incorporation Records of New Jersey, Volume 13, Pg. 64 and Volume 1, Pg. 360, November 22, 1910

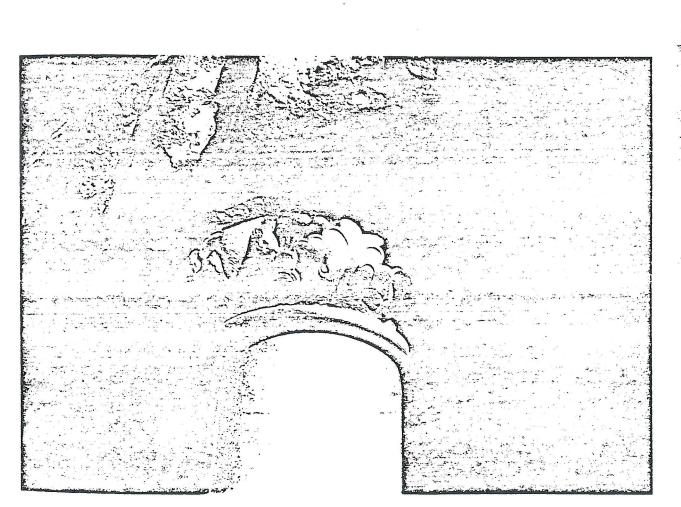
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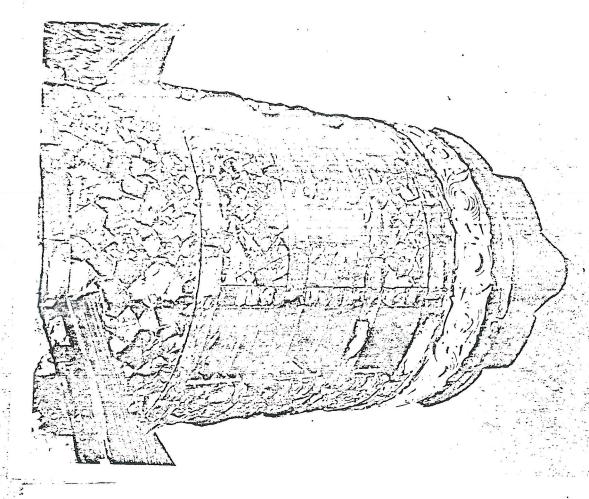
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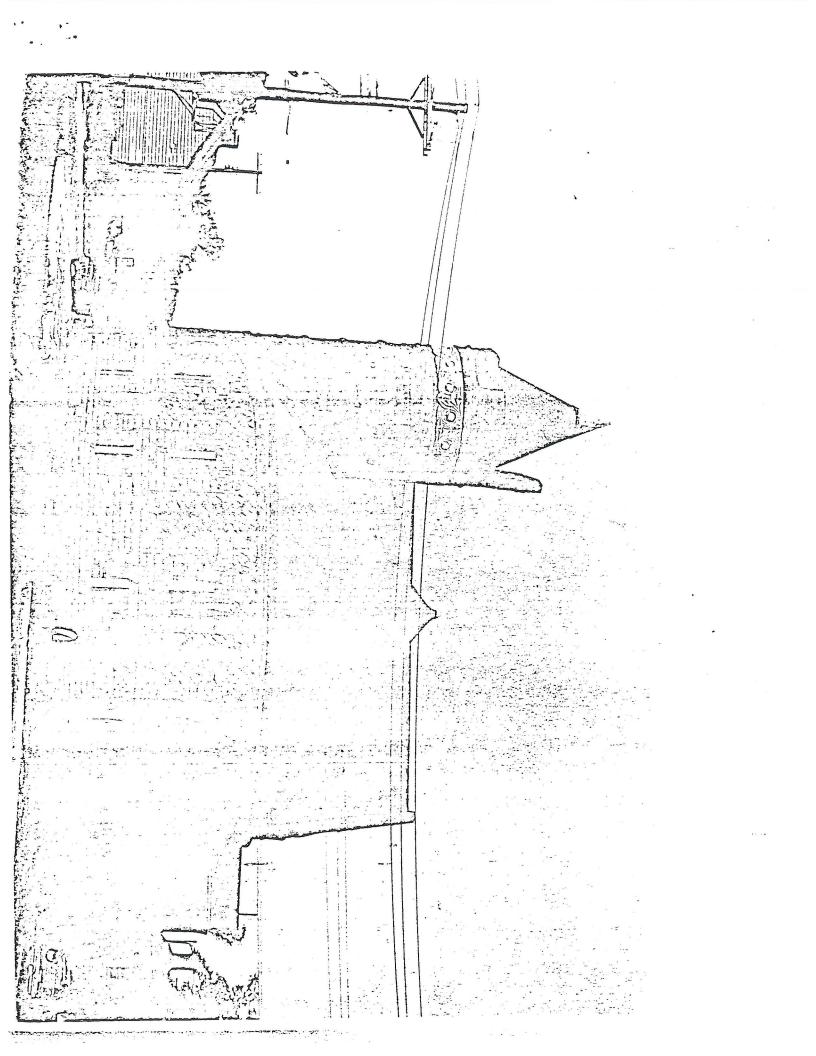


Newark Eagex County New Jersey O34 Wickliffe Prosb; terian Church

detail of

exterior

WICKLIFFE PRESBYTERIAN CHURCH NEWARK, NEW JERSEY GENE PASINSKI 1976 ARCHITECTS! COMMUNITY DESIGN CENIER SIDE ELEVATION (SOUTH) PHOTO #2



WICKLIFFE PRESBYTERIAN CHURCH .
NEWARK, NEW JERSEY
GENE PASINSKI
1976
ARCHITECTS' COMMUNITY DESIGN CENTER
FRONT ELEVATION (WEST)
PHOTO //1

