SUMMARY OF NOMINATION INFORMATION IN ONJH FILES

NAME St Patrick's Pro Cathedral
COUNTY Essex
MUNICIPALITY Newark City

TYPE:
Individual X
Historic District ____
Multiple Property Documentation Form ____

NOMINATION FORM	ONJH FILES	
- Nomination form (If there are continuation sheets, please indicate number)	✓	
-- First page (#1-6)	✓	CS:
-- Description (#7)	✓	CS: 1
-- Significance (#8)	✓	CS: 1
-- Last page (#9-11)	✓	CS:
- SHPO Signatures		
- USGS Map	✓	
- Site plan		
- Tax map	✓	
- Floorplan		
- Photo index map		
- Other maps		
- Photographs (Indicate number)	✓	
--Exterior	1 (plus 1 photocopied photo)	
--Interior	7	
--Streetscapes		
--Outbuildings		
--Historical	1	
--Negatives		
--Contact Sheet		

DATE OF LISTING
State Register 8/1/72
National Register 11/3/72

SUPPLEMENTAL INFORMATION
N.J.H.S.I. # ____
Newspaper/Magazine Articles ____
HABS ____
Other (Please specify) ____
Draft Nomination ____
Correspondence ____
Contextual Data ____

STAFF MEMBER [illegible] DATE 7/1/91
UPDATES: STAFF ____ DATE ____
STAFF ____ DATE ____

NEW JERSEY AND NATIONAL REGISTER FILE REORGANIZATION - 1980-1981
Summary Sheet

NAME St. Patrick's Pro Cathedral

MUNICIPALITY Newark COUNTY Essex Co.

Nomination Form:
Final Nomination Form ✓ Signed ____ Unsigned ✓
U.S.G.S. Map ✓ Photocopy ✓
Other Maps Tax Map
Plan(s): Site ____ Floor ____

Photographs:

	Identified	Unidentified	Inadequate Coverage
Exterior			✓
Interior			✓
Streetscapes			
Outbuildings			
Historical	✓		

Negatives:
Same as prints ____ Less than prints ____ Additional Negatives ____
Slides: Exterior shots - adequate; interior shots - inadequate
Boundaries:
No precise boundaries ____ Defined in nomination ____
Defined by map ✓ Latitude & longitude ✓
U.T.M.'s ____ Boundary justification ____

National Register notification of listing to SHPO: ✓

Copies of final approved nomination: ____

Other: ____

SHPO Notification Letters:
Intent to nominate ____ National Register ____ State Register ____
Owner list ____

Supplemental Information:
N,J.H.S.I. ✓ Draft nomination ____
(1850's copies) Newspaper/Magazine articles ✓ Recent correspondence ____
Local ordinance data ____ Maps ____ HABS ____
Other Booklet - Centennial - 1850-1950

Materials in Storage:
Public Meeting notification ____ Draft nomination ____
Newspaper articles ____ Correspondence ____
Historical information ____ Other ____

HISTORIC SITES

Form 10-300
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY – NOMINATION FORM

(Type all entries – complete applicable sections)

STATE:	
New Jersey	
COUNTY:	
Essex	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
HISTORIC SITES	

1. NAME

COMMON:
St. Patrick's Pro Cathedral (R.C.)

AND/OR HISTORIC:
St. Patrick's Church or St. Patick's Cathedral

2. LOCATION

STREET AND NUMBER:
Washington St. & Central Avenue

CITY OR TOWN:
Newark

STATE	CODE	COUNTY:	CODE
New Jersey	34	Essex	013

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
☐ District ☒ Building ☐ Site ☐ Structure ☐ Object	☐ Public ☒ Private ☐ Both	Public Acquisition: ☐ In Process ☐ Being Considered	☒ Occupied ☐ Unoccupied ☐ Preservation work in progress	Yes: ☒ Restricted ☐ Unrestricted ☐ No

PRESENT USE (Check One or More as Appropriate)

☐ Agricultural	☐ Government	☐ Park	☐ Transportation	☐ Comments
☐ Commercial	☐ Industrial	☐ Private Residence	☐ Other (Specify)	
☐ Educational	☐ Military	☒ Religious		
☐ Entertainment	☐ Museum	☐ Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME:
St. Patrick's Pro Cathedral (R.C.)

STREET AND NUMBER:
Washington St. and Central Avenue

CITY OR TOWN:	STATE:	CODE
Newark	New Jersey	34

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:
Essex County Hall of Records

STREET AND NUMBER:
High Street

CITY OR TOWN:	STATE	CODE
Newark	New Jersey	34

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
New Jersey Historic Sites Inventory

DATE OF SURVEY: ☐ Federal ☒ State ☐ County ☐ Local

DEPOSITORY FOR SURVEY RECORDS:
Historic Sites Office

STREET AND NUMBER:
Box 1420

CITY OR TOWN:	STATE:	CODE
Trenton	New Jersey	34

STATE: New Jersey

COUNTY: Essex

FOR NPS USE ONLY
ENTRY NUMBER
DATE

HISTORIC SITES

INSTRUCTIONS

[illegible]

Congressional Representation

Honorable Clifford P. Case, U. S. Senator
Honorable Harrison A. Williams, U.S. Senator
Honorable Peter W. Rodino, Congressman, 10th Congressional District

[ ] Religious	[ ] Scientific	[ ] Industrial	[ ] Agriculture
[ ] Educational	[ ] Political	[ ] Exploration/Settlement	

PERIOD (CHECK ONE OR MORE AS APPROPRIATE)

Prehistoric	[ ] Archeology-Prehistoric	[ ] Community Planning	[ ] Landscape Architecture
[ ] Pre-Colonial	[ ] Archeology-Historic	[ ] Conservation	[ ] Law
[ ] Colonial	[ ] Agriculture	[ ] Economics	[ ] Literature
[ ] Early Republic	[ ] Architecture	[ ] Education	[ ] Military
[ ] Mid-19th Century	[ ] Art	[ ] Engineering	[ ] Music
[ ] Late 19th Century	[ ] Commerce	[ ] Exploration/Settlement	[ ] Philosophy
[ ] 1900-1945	[ ] Communications	[ ] Industry	[ ] Politics/Government
[ ] 1945-Present	[ ] Conservation	[ ] Invention	[ ] Religion
	[ ] Other (Specify)		

SPECIFIC DATE(S) / BUILDER, ARCHITECT, OR TECHNIQUE

Aboriginal	[ ] Education	[ ] Political	[ ] Other (Specify)
[ ] Prehistoric	[ ] Engineering	[ ] Religion	[ ] Other (Specify)
[ ] Historic	[ ] Industry	[ ] Science	
[ ] Agriculture	[ ] Invention	[ ] Sculpture	
[ ] Architecture	[ ] Landscape Architecture	[ ] Social/Humanitarian	
[ ] Art	[ ] Literature	[ ] Theater	
[ ] Commerce	[ ] Military	[ ] Theater	
[ ] Communications	[ ] Music	[ ] Transportation	
[ ] Conservation			

STATEMENT OF SIGNIFICANCE

Famous archit. For 100 years - November 1, 1853 - until the 1954 completion of the great Sacred Heart Cathedral, St. Patrick's was the original Cathedral (Pro-Cathedral) of the Newark Archdiocese (orig. Diocese) - Order. Incl. all of N.J. & still 5th. in U.S. in Catholic population. Located on a prominent Downtown Newark corner beginning 1846, - work suspended, resumed, completed laid Sept. 17, 1846, dedicated Nov. 1, 1850 - both ceremonies by Bishop Hughes of N.Y. Land includes adj. park-yard and chapel and northwest tower added c. 1860 under Fr. Parker, P.V. Edward Hapgood who left 1858 upon elevation as Bishop of Rochester. Three years, Rev. Louis H. Reed, 1874 to 1882 - went to Cincinnati cathedral 1887. Rev. George H. Doane (Library of on Broad St.), 3rd Rector, was Catholic convert son of noted Episcopal Bishop of New Jersey, ordained St. St. Patrick's 1887, assumed Church, became in charge 1888 for 1 or 30 years, led the remodeled c. Cathedral (fresco, new windows, organ, etc.) [illegible] - St. Patrick's Day. Rev. James Roosevelt Bayley (nep. to E. Bishop Seton - sister) was installed here as First Catholic Bishop of Newark, Nov. 1, 1853. [illegible] outstanding example of Romanesque Revival. The Church is crucial in appearance, dominating the rest of nearby architecture, and is visually one in landscaping and outstanding public buildings.

There may be confusion over the original architect; this compiler, based upon the following facts, believes both Father Patrick Keely and Patrick C. Keely deserve such credit, for the original character. Keely was the most prolific of Catholic architects, variously credited with 500-1,000 churches and major ecclesiastic buildings, including at least 50 cathedrals (St. Patrick, Brooklyn) from Maine to Detroit. Father Keely was 35 years pastor of Church, and was St. Patrick's Church, Rochester, N.Y. and extensively at Tarrytown, including much of his own parishes and Church. Keely also designed old (Gothic) St. Patrick, Philadelphia and is credited with Church connection in St. Patrick which children on concert aisle can be seen up to the clerestory. A builder on staff left the city c. 1866-67 during suspension of work for a year or more. Keely, who did subsequent St. Mary's in Newark, 1867 and Nego St. James, 1866, is attributed as architect of St. Patrick's - p. 33 Kenrick diary of Keely (biblio.), and an old lithograph of St. Patrick's in the Newark Main Lib.: "Print by Nagel & Weingartner, N.Y." - is also printed "P.C. Keely Arch."- "1850" and Huber Idth". Both Keely and Mayer, an archit. scholar, knew European prototypes.

[illegible]

Form: [illegible]

16. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY						OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY ON LESS THAN TEN ACRES					
CORNER	LATITUDE			LONGITUDE				LATITUDE			LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds		Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"		40°	44'	33"	72°	30'	25"
NE	°	'	"	°	'	"							
SE	°	'	"	°	'	"							
SW	°	'	"	°	'	"							

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

17. FORM PREPARED BY

NAME AND TITLE: Donald W. Tower, Director of Transportation Planning & Architectural Historian

ORGANIZATION: | DATE: 10/7[illegible]

STREET AND NUMBER: 351 Broad St.

CITY OR TOWN: Hoboken | STATE: N.J. | CODE: 34

18. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National [ ] State [ ] Local [X]

Name: Richard J. Sullivan

Title: Commissioner, Department of Environmental Protection

Date:

19. NATIONAL REGISTER CERTIFICATION

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date:

ATTEST:

Keeper of The National Register

Date:

Form No. 10-300a
(Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

(Continuation Sheet)

COUNTY

STATE

FOR NPS USE ONLY

ENTRY NUMBER	DATE

(Number all entries)

7. Description (Cont'd)
St. Patrick's Cathedral
Essex County 013
New Jersey 34

The grounds around the [illegible] church and parish buildings are nicely landscaped, and a high iron fence encloses the parish. South of the church is a particularly attractive yard which becomes a lovely garden surrounding an outdoor shrine and walk back from Washington St. According to [illegible] Schuyler: "On the southwest corner of the building" behind garden & shrine "is a small brick lady chapel," attached perpendicular to the Pro-Cathedral. "This small building opens into the last bay in the south aisle and has a small buttressed apse which is presently used for a baptistry. The chapel is supported on its corners and side walls by short turrets with conical caps. The interior of the turrets serve as confessionals. Windows in the chapel's side walls take up most of the room between the side wall turrets and are filled with an alternating cusped tracery."

"The rear apse wall is as high as the nave bays and is supported by a buttressing similar to those in the side walls. It may be noted, however, that the sacristy" added "has a low roof and is behind the apse providing it with support." The main apse is as wide as the nave and is enclosed within a wide arch that extends from the floor to the point of the ceiling and is filled with heavily carved [illegible]. The rear wall of the apse is round." The interior is Gothic both in its [illegible] structure, [illegible] of plaster vaulting, and [illegible] altar and Calvary - probably result of [illegible] additions to the original; much of Schuyler's description is outdated. "Side altars are three-sided niches with thick ribbed ceilings. The organ loft" - a gallery - "extends far into the nave and is supported on stone pillars. It receives added support from the footings of the tower which project into the rear of the nave. Heavy organ pipes cover the front windows of the chapel." "Plaster ceiling, also in the nave are similar to the English decorative vaulting. They break the length of the nave ceiling into "[illegible] triangular shapes, but do not really support any arches." This imitation vaulting leads the ceiling onto engaged columns of the nave walls. These extend down to the clustered Gothic style clustered piers which open out onto the side aisles." "The piers are of stone and have floriated gilt capitals." "All points of intersection in the nave ceiling are filled with small gilt bosses." The side aisle vaults are also vaulted with imitation plaster ribbing that engages corbels on the side walls. These side aisles are short and narrow but high, and run from entrances in the vestibule to the front side altars in the chancel." The nave is well lit by windows.

[illegible]

[illegible]

(Type all entries relative to or on back of map)

[illegible]	
COUNTY	
[illegible]	
[illegible]	
[illegible]	

[illegible]	
[illegible]	
[illegible]	

1. [illegible]

PROJECT: [illegible]

FIELD OR RIVER:

2. LOCATION

STREET AND NUMBER:

Washington Street and Central Avenue

CITY OR TOWN:

Newark

STATE:	CODE	COUNTY:	CODE
New Jersey	34	Essex	013

3. MAP REFERENCE

SOURCE:

U.S.G.S.

SCALE: 1:24,000

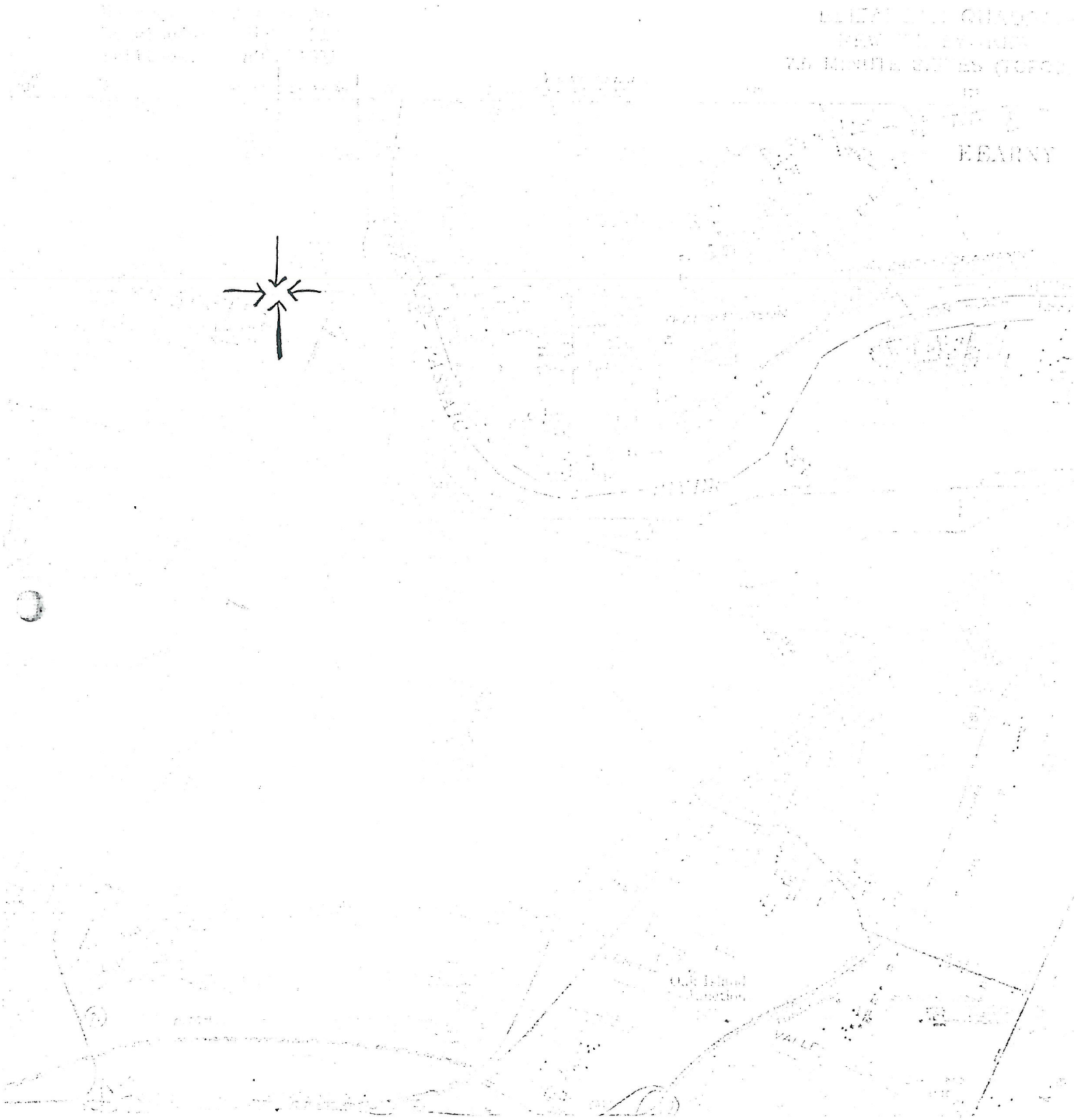
DATE: 1967

4. PROPERTY LINES

TO BE INCLUDED ON ALL MAPS

1. Property boundaries where required.
2. North arrow.
3. Latitude and longitude reference.

SEE INSTRUCTIONS


KEARNY

PO/NOE 77

United States Department of the Interior

NATIONAL PARK SERVICE
WASHINGTON, D.C. 20240

IN REPLY REFER TO:

The Director of the National Park Service

George B. Hartzog, Jr.

is pleased to inform you that the historic property listed on the enclosed sheet has been nominated by the State Liaison Officer responsible for your State's implementation of the National Historic Preservation Act of 1966, P. L. 89-665 (80 Stat. 915), as amended. It has accordingly been entered in the National Register of Historic Places. A leaflet explaining the National Register is enclosed for your information and convenience.

Enclosures

ENTRIES IN THE NATIONAL REGISTER

STATE NEW JERSEY

Date Entered MAY 8 1972

Name	Location
St. Patrick's Pro Cathedral (R.C.)	Newark Essex County
St. Mary's Abbey Church	Newark Essex County
Trinity Cathedral (Episcopal)	Newark Essex County
Miller-Cory House	Westfield Union County
Old Eagle Tavern	Trenton Mercer County

Also Notified

Hon. Clifford P. Case
Hon. Harrison A. Williams, Jr.
Hon. Peter W. Rodino, Jr.
Hon. Florence P. Dwyer

State of New Jersey

DEPARTMENT OF ENVIRONMENTAL PROTECTION

TRENTON 08625

OFFICE OF THE COMMISSIONER

August 7, 1972

Dr. William J. Murtagh
Keeper of the National Register
National Park Service
1100 L Street, N.W. - Room 3209
Washington, D.C. 20005

Dear Dr. Murtagh:

I am pleased to nominate the following places to the National Register of Historic Places:

The Hart-Hoch House	Pennington
Montclair Railroad Station	Montclair
Joseph Cooper House	Camden
Trinity Cathedral (Episcopal)	Newark
St. Patrick's Pro Cathedral (RC)	Newark
St. John's Church (RC)	Newark

These nominations have received majority approval of the State Review Committee for Historic Sites.

Should you want any further information concerning these applications, please feel free to contact the staff of the Historic Sites Section, Box 1420, Department of Environmental Protection, Trenton, New Jersey 08625, telephone (609) 292-2023.

Sincerely yours,

Richard J. Sullivan
Commissioner

Nat Reg

Project #: 92.070
Organization: St. Patrick's Pro-Cathedral
Project Name: St. Patrick's Pro-Cathedral
Project Location: 91 Washington Street
City: Newark
County: Essex
Site Contact (phone #): Maria Pereira (201) 596-4000

USES & INTERPRETATION
Historic Use: Cathedral of the Newark Archdiocese until 1954.
Present Use: Church
Proposed Use: Church
Proposed Interpretation: N/A

DATES
Completion of Earliest Extant Construction: 1850 (Sanctuary)
Commencement of Design (or Construction): 1846
Completion of all Significant Construction: Chapel 1859, NW Tower 1868
Source - Register Form; HSR; Other(specify): Application

REGISTER STATUS:
Contributing or Individual: Individual (SR 8/1/72, NR 11/3/72)
Historic Site/District/Thematic Name: St. Patrick's Pro Cathedral
Common or Other Names:

SIGNIFICANCE: (some of the following information is taken from "Conditions Assessment Report for St. Patrick's Pro-Cathedral" (May 1992) Herbert J. Githens)
St. Patrick's Pro-Cathedral has remained a vital part of the Newark central business district despite its changes from a wealthy residential neighborhood to a commercial and office district. St. Patrick's is located in the James Street Commons Historic District. The architect was Patrick C. Keeley from Brooklyn who designed thirty churches in and around Boston and set the groundwork for Renwick's St. Patrick's in New York. The church is a good example of Gothic Revival style architecture exemplified through the use of the basilica plan, lancet tracery windows, rib vaulted interior spaces, buttressing, and a belfry tower with spires and pinnacles.

Although Newark's built fabric and social makeup has changed drastically, St. Patrick's remains relatively intact. Although the register nomination indicates that this building is of **local** significance, the staff opinion is that should be of **State** significance.

ARCHITECTURAL DESCRIPTION: (some of the following information is taken from the Conditions Assessment Report by Herbert J. Githens)
St. Patrick's Pro-Cathedral sits on the corner of Washington Street and Central Avenue, two highly trafficked streets in Newark's downtown business district. The Gothic Revival church is arranged in a basilica plan with the nave and side aisles oriented east to west, a bell tower centered over the narthex, and an apse with a one story sacristy attached at the rear. A one-story chapel addition is located on the south side, and at the northwest corner,

there is a square tower. The foundation is of brown sandstone, the walls, pier buttresses and arches are of red brick, and the window tracery, sills and doors are made of wood. The roof materials include gray slate shingles at the nave's gable roof, flat seam terne metal at the side aisles and standing seam copper at the crocketed spires and pinnacles. The front elevation is one of the most dominant architectural features with three towers locating the narthex and main entrance to the church. The center tower with belfry and tall copper spire rises 200 feet and is flanked by two shorter towers with copper pinnacles at each corner. The interior has a rib vaulted nave and side aisles, a choir loft, and a vaulted apse with clerestory windows. The ceiling and walls are plaster with various painted scenes. Other finish materials are wood wainscot, pews and choir loft railing, and wood plank floors.

PHYSICAL CONDITION

Structural: No defects observed.

Exterior Envelope: The exterior brick and brown sandstone walls, which were at one time painted red, were stripped to reveal the natural materials in 1950. There is no clear evidence whether painting was the original intended treatment--the Register Nomination suggests that the church was first painted in the late nineteenth century. The brick work is somewhat pitted and abraded at present, and was possibly sand blasted in 1950. The brick mortar joints exhibit minor pointing failure. The brown sandstone elements are extremely friable and delaminated. A few patches in an inappropriate white patching material have been applied. Rising damp is occurring in sandstone. The wooden window elements are also extremely deteriorated, and metal pans cover many of the sills. There is severe pigeon infestation in the central spire. Underground lateral storm drains are not functioning effectively.

Roof: Slate roofing over the sanctuary and chapel is in good condition. The terne coated steel roofing over the side aisles was installed in a shoddy fashion, probably in 1950, and is now allowing water to penetrate the interior and the underlying roofing and sheathing. It was applied directly over the previous roofing material, and was improperly flashed at the window sills: the sheet metal roofing simply laps the sills, and has been repaired in the past with bituminous patching material. The standing seam copper roofing of the spires is exhibits corrosion. Roof drainage system is not functioning. Repeated relining of built-in gutters in wood cornices has create poor drainage, leading to water damage of wood cornices. The entire roof drainage system originally consisted of copper. Now, the copper leaders have been replaced with aluminum leaders, which, in addition to creating an undesirable combination of metals, are in various stages of deterioration and disrepair.

Interiors: Some minor water damage to plaster around clerestory windows has occurred.

Mechanical Systems: No observable problems. The small chapel has been partitioned off from the main sanctuary, and is now air-

conditioned.

Threats:

Collapse:

Demolition:

Deterioration:

Other:

Specific Comments:

PROJECT PLANS (specify past or proposed) The project objective is to eliminate water penetration and restore deteriorated exterior building materials. All work, except the conditions Assessment report, is proposed.

Stabilization (to be funded): Regrading of site in areas to provide positive drainage from masonry foundations. Excavation and replacement of seven damaged lateral storm drains. Replacement in-kind of deteriorated painted, flat seamed tern coated metal roof and wood substrate of side aisle and replacement with EPDM roofing of sacristy flat roofs. Repair/replacement of copper roofing (after erection of scaffolding and pigeon removal). Relining of wood gutters at both aisle and clerestory levels. Replacement of outlet piping and leaders/leader heads. Repair/replacement of wood fascias and cornices. EXTERIOR WALLS: Repointing and repair of sandstone. Patching of brownstone with composite patch. Removal of old inappropriate patching (c. 1950?) Minor repointing of brickwork. Rebuilding damaged portions of brick corbeled cornice. WINDOWS: Repair of all wood windows -- wood tracery, sills, and frames. Removal of paint and repainting. Epoxy consolidation and/or patching with dutchmen.

Rehabilitation (to be funded):

Restoration (to be funded):

Improvements (to be funded):

Other Immediate Plans (not in scope to be funded):

Maintenance Plans (not in scope to be funded): More frequent cyclical repainting of terne metal roofs--every 5 to 8 years. Continued fund-raising efforts to support future restoration projects.

Other Long Range Plans (not in scope to be funded): None specified.

Current Stage of Work to be Funded (check):

__ research/planning	__ contract documents	__ construction
XX schematic design	__ code review	__ completion
__ design development	__ bidding/negotiation	

Historic Structure Report (cite):

Preservation Plan, active (cite): Conditions Assessment Report, Herbert Githens, May 1992.

Archaeological Report (cite):

Public Access (interior) exc gd fr pr: Good. The church is open seven days a week. A weekday service is held at noon for neighborhood office workers. This service appears to be well attended. Soup

kitchen, day care, pre-school, Al Anon, and a food pantry are among the social services provided.

Public Access (exterior) exc gd fr pr: Excellent. The church's central location in Newark make it a prominent and accessible landmark.

Number of Visitors (annual): No estimate provided. The active congregation consists of approximately 300 families, or 900 individuals.

COMMENT on Quality & Appropriateness of Past & Proposed Project Planning:

Proposed Work: The scope of work is thorough and appropriate. Composite patching of brownstone will require careful testing and technical ability; however, consulting architect appears to have this experience.

Past Work (match spent & other work since '85): See "Reports" below.

Use: Use as a church is highly appropriate. The church serves the religious and social needs of a disparate community: students and faculty of the adjacent Rutgers and New Jersey Institute of Technology, mostly Hispanic Catholic residents of Newark's impoverished Central Ward, as well as numerous office workers in the vicinity. **Interpretation:** N/A

Research/Planning/Archaeological Reports: A Conditions Assessment Report was prepared by Herbert Githens, Architect, and James Huffman, P.E. It provides a detailed, yet concise, documentation of the building's conditions, and a well-reasoned discussion of proposed treatments.

A/E Contract Documents: None prepared yet.

CONSTRUCTION BUDGET & SCHEDULE:

Project Budget: $326,995

Grant Request: $163,497

Match Spent: $1,950

Committed Match: $23,000

Comment on Adequacy of Matching Funds: Because the financial resources of the parish members are weak, the church is targeting outside populations for a $150,000 capital fund drive using the church's former role as Cathedral of the Diocese to form the appeal. The James Street Commons Association may provide some assistance. As a last resort, the Archdiocese will provide through grant or loans whatever match is needed to complete the project.

Request as % of Project Budget: 50%

Request as % of Annual Operating Budget: 37%

Non-construction as % of Project Budget: 7%

Percent of Work Completed (spent/proposed): .6%

Project Schedule (Realistic?): To start in Spring of 1993 following preparation of bid documents, and estimated to take 16 weeks to complete. Project seems realistic.

Comment on Relationship of Cost to Work (both past & proposed):

ABILITY OF APPLICANT

Organizational Ability of Applicant & Consultants (comment): The Pro

Cathedral employs four full-time clergy and five full-time support staffers. In addition, it has recruited roughly 75 volunteers to operate its food programs. All indications point to an active, vibrant organization. Certainly the parish would receive from the Archdiocese a great deal of assistance in administering a matching grant.

Project Mngmnt Ability of Applicant & Consultants (comment): The church will be relying on the project management ability of the Office of Plant Services of the Archdiocese of Newark, of which it is part. This office has a good track record in the successful completion of historic preservation projects.

Contracted Professionals & Consultants: Herbert J. Githens will serve as architect. He has appropriate training and experience to carry out work successfully.

Herbert J. Githens, Historic Architect
36 Park Street
Montclair NJ

PREVIOUS FINANCIAL ASSISTANCE

Did Applicant Apply Last Year?: No, but another church in the Archdiocese of Newark--St.Columba's--did receive a matching grant. This project was successfully administered by the Office of Plant Services with Herb Githens as architect.

Highlight Improvements/Differences: N/A

Is Applicant a 1991 Grantee?: No

Does '92 Request Differ From '91 Grant? (explain): N/A

Is Applicant a 1990 Grantee?: No

Does '91 Request Differ From '90 Grant? (explain): N/A

SPECIFIC RECOMMENDATIONS ON ANY ASPECT OF THE PROJECT:

Testing of patching materials could be done under a separate contract prior to start of work. Acceptable solution based on findings could then be incorporated into final bid documents.

COMMENTS NOT ADDRESSED IN OTHER SECTIONS:

Survey Completed By: Cecelia M. Tazelaar

Date of Visit: August 6, 1992

Contact(s) at Site: Herbert Githens, Maria Pereira (the Rector was on vacation)