### SUMMARY OF NOMINATION INFORMATION IN ONJH FILES TYPE: NAME St. Joseph's Roman Catholic Church Complex COUNTY Essex MUNICIPALITY New Catholic Church City Individual Historic District Multiple Property Documentation Form NOMINATION FORM ONJH FILES - Nomination form (If there are continuation sheets, please indicate number) \_\_\_\_\_ CS: \_\_\_\_ -- First page (#1-6) CS: \_=\_ -- Description (#7) / CS: \_\\_\_\_ -- Significance (#8) -- Last page (#9-11) CS: \_\_\_\_\_ - SHPO Signatures - USGS Map - Site plan - Tax map - Floorplan - Photo index map - Other maps ate mayo - Photographs (Indicate number) --Exterior --Interior --Streetscapes --Outbuildings --Historical --Negatives -- Contact Sheet DATE OF LISTING State Register <u>10/3/30</u> National Register 12/9/80 SUPPLEMENTAL INFORMATION N.J.H.S.I. # \_\_\_\_\_ Draft Nomination Correspondence Newspaper/Magazine Articles \_\_\_\_\_ Contextual Data HABS \_\_\_\_\_ Other (Please specify)

STAFF MEMBER DATE DATE DATE STAFF DATE DATE

NEW JERSEY AND NATIONAL REGISTER FILE REG Summary Sheet	ORGANIZATION - 1980-1981	
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Nomination Form: Final Nomination Form	Signed Unsign	ed
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Other Maps		
Plan(s): Site	Floor	
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Exterior Interior Streetscapes Outbuildings Historical		
Negatives:  Same as prints Less than pri Slides:		ives
National Register notification of listing	to SHPO:	
Copies of final approved nomination: Other:		
SHPO Notification Letters:  Intent to nominate National Recover list	egister State Registe	er V.
Supplemental Information:  N.J.H.S.I.  Newspaper/Magazine articles  Local ordinance data  Other	Draft nomination Recent correspondence Maps HABS	
Materials in Storage: Public Meeting notification Newspaper articles Historical information	Draft nomination Correspondence Other	

#### STATE OF NEW JERSEY

DEPARTMENT OF ENVIRONMENTAL PROTECTION JERRY FITZGERALD ENGLISH, COMMISSIONER P. O. BOX 1390

> TRENTON, N.J. 08625 609-292-2855

October 3, 1980

Ms. Carol D. Shull Acting Keeper of the National Register Heritage Conservation and Recreation Service Department of the Interior 18th and C Streets, N.W. Washington, D.C. 20243

Dear Ms. Shull:

I am pleased to nominate the St. Joseph's Roman Catholic Church Complex, Newark, Essex County to the National Register.

This nomination has received the majority approval of the State Review Committee for Historic Sites and is being submitted under the new regulations.

Should you want any further information concerning this application, please feel free to contact the staff of the Office of Cultural and Environmental Services, Historic Preservation Section, Department of Environmental Protection, 109 West State Street, Trenton, New Jersey 08625, telephone (609) 292-2023.

Lawrence Schmidt

Deputy State Historic

Preservation Officer

LS:tlm Enclosures

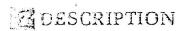
## ONLIED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

St. Joseph's Roman Catholic Church, built in 1871-1880 by Jeremiah O'Rourke, is a brownstone church in the Gothic style. Measuring approximately 70 by 165 feet, the building is oriented with the apse facing east and the main entrance facing west. The structure consists of a tall central nave flanked by lower aisles and transepts, entrance vestibules, a ground floor underneath the entire church area, and a two-story projection that wraps around the east end of the church.

The long nave has a steep, slate gable roof. Lower, less inclined roofs cover the aisles which are separated from the nave by seven bays of pointed arches on slender columns and elaborate Corinthian capitals. Across the fifth and sixth bays there are shallow transepts on both sides of the nave.

Each bay is articulated at the ceiling by wooden trusses with the pointed arch motiff. The original ceiling was redesigned in the 1950's to accommodate new downlights. There are traces of murals painted on canvas or cloth along the walls that have received new finishes.

There are three entrances to the church: one for each aisle and the main entrance along the nave. A balcony rises above the entrance vestibule area and overhangs into the nave. The apse consists of a blank wall with three tall stained glass lancet windows above. Side alters, articulated by arches, flank the main alter at the end of each aisle.

The front facade is an asymetrical arrangement of the central nave with its steep gable roof, a low aisle with a projecting entrance vestibule and a heavy, square, corner bell tower with a flat top. Along the sides at each bay is a tall stained glass pointed arch window. All around the exterior are stone buttresses supporting the walls and corners.

There is no physical or historical evidence indicating that the tower was ever higher than it is now or that it ever had a spire.

# United States Department of the Interior Meritage Conservation and Recreation Service

### National Register of Historic Places Inventory—Nomination Form

St. Joseph's Roman Church Complex, Newark, NJ Continuation sheet Item number For HCRS use only received date entered

Page

Description (continued)

Built in 1885, St. Joseph's Rectory is a 3-story brick structure with a cubical mass. The foundation is stone. The building has a four bay front facade with a two story projecting brick bay. The central double door entranceway up a flight of stairs is embraced by a decorative iron fence. This door presently has a modern aluminum awning.

Windows are 2/2 sash with modern aluminum storms fixed over them. The fenestration has stone lintels and sill on the first and second level. Flat brick arches are at the third level.

The roof appears to have a low pitch with a slightly projecting pediment at the north end of the front facade. The overhanging cornice has brackets and a frieze board. There are double brick chimneys with fine corbelled caps on each end facade.

An eclectic structure with Gothic arches and Jacobethan features, St. Joseph's School located immediately north of the church, is a 4-story brick rectangular building constructed in 1894. This building is located on the site of an earlier two story brick church-school built in 1859. The present building has a cornerstone with the 1859 date inscribed in it, but architectural features ascribe a much later date to the building.

The narrow Market Street facade is the current main entrance to the school although there was probably an entrance on the linear facade along Warren Street as well.

The Market Street facade has a center entrance frontispiece with Flemish gable. The first and second levels and the projecting frontispiece is defined by a decorative terra cotta belt course. The center stone Gothic arch entrance is flanked by slightly smaller brick Gothic arch secondary entranceways. The north doorway has been bricked over while the south door is a modern steel firedoor.

United States Department of the Interior Heritage Conservation and Recreation Service

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Description (continued)

The linear facade has nine bays visually divided into three equal segments. The center portion projects slightly from the main building and has a stepped gable.

The roof is hip with brackets beneath the overhanging eave. The foundation of the building is stone. The building is in deteriorating condition with plywood over all openings on the top floor and numerous broken windows throughout.

Interior spaces consist of one large room on the first floor with cast iron columns. This room served as an auditorium. The upper floors typically have a central hallway with classrooms on both sides. Wide stairs are located on both ends of the building.

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SPECIFIC DAT	ES 1871-1880	BUILDER/ARCH	HITECT Jeremiah O'Roo	ırke

STATEMENT OF SIGNIFICANCE

The Saint Joseph Roman Catholic Church Complex reflects the expansion of Catholicism in the City of Newark (and particularly in this section) in the late 19th century to the second quarter of the 20th century.

The church building itself is a good example of Victorian Gothic architecture, although numerous examples exist in Newark. Designed by prominent New Jersey architect Jeremiah O'Rourke, the nearly pristine interior features of Saint Joseph's makes this an important example of his work.

The adjacent school (which dates as far back as 1859) evidences the parishoners firm belief in a thorough, but religiously based, education for their youngsters.

Both the church and the school provided important religious and social interaction with people of similar backgrounds (predominately Irish) and beliefs.

The significance of St. Joseph's koman Catholic Church rests on its architecture and its role in the religious and social history of Newark. As the seventh Catholic Church in the City, it represents the first step to organize the Catholics in the growing section of Newark called the "Hill".

Founded in 1859 by Bishop James Roosevelt Bayley, first bishop of the Newark Diocese, a two-story brick church-school building was built next to the present site to serve increasing numbers of immigrants settling there. The "Hill" was originally a part of the St. Patrick's Pro-Cathedral parish but the construction of the Morris Canal bisected the parish while it attracted many immigrants to the area. The new-comers were mostly workers in Newark's industries such as the quarries, coach-making shops, hat and shoe factories and leather tanneries.

The Reverend Bernard McQuaid, pastor of the St. Patrick's, first' president of Seton Hall and later bishop of Rochester, New York, bought the land where the church was to be built. For nine years priests from St. Patrick's continued to serve St. Joseph's until 1868 when the

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## National Register of Historic Places Inventory—Nomination Form St. Joseph's RómanCatholic Church Complex, Newark, NJ

Continuation sheet

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1. 大型可提出的建设的人工系

1 Page

Significance (continued)

Reverend James F. Dalton of the Cathedral was named pastor. Shortly after, on a visit to Ireland he brought over a stone from the historic vale of Glendalough to be used as corner stone for the proposed new church, as the need for a bigger edifice soon became apparent. The stone was laid with great pomp and ceremony on Thanksgiving Day, 1872.

The design of the church was undertaken by Jeremiah O'Rourke, a famous architect who designed several churches, among them St. Michael's Roman Catholic Church and St. Aloysius' Roman Catholic Church in Newark. O'Rourke chose to design St. Joseph's Church in the Gothic style. The plan departs from the traditional Catholic church lay-out in the sim-plicity of its apse and in the shallowness of its transepts. The church is a good example of the Gothic style in church architecture especially since it has maintained its original form and details in spite of some minor renovations done to it earlier.

Construction of the church was delayed considerably. It was not until April 18, 1880 that the church was dedicated, and by that time Father Dalton had already been succeeded by Reverend Thomas J. Toomey who became responsible for the completion of the church after his appointment as pastor in 1876.

The next thirty years became a period of growth for St. Joseph's. The new pastor in 1895 was the Diocesan Vicar General, Reverend John J. O'Connor who later became the fourth bishop of Newark. St. Joseph's became the leading parish in the City and its membership climbed.

After World War II the movement towards the suburb began to change the fate of the church. With the massive clearance of areas surrounding the church for Urban Renewal, the parish was diminished to its presently miniscule population which is not enough to support the activities and the cost of maintaining the large church.

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St. Joseph's Roman Catholic Church Complex, Newark, NJ Continuation sheet Item number For HCRS use only received date entered

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Page 1

Folsom, Joseph F. The Municipalities of Essex County, New Jersey 1666-1924. Four volumes, New York, Lewis Historical Publishing Co., 1925.

Urquhart, Frank. A History of the City of Newark, New Jersey, Three volumes, New York, Lewis Historical Publishing Co., 1913.

