

SUMMARY OF NOMINATION INFORMATION IN ONJH FILES

NAME St Barabas Church
 COUNTY Essex
 MUNICIPALITY Newark City

TYPE:
 Individual X
 Historic District
 Multiple Property
 Documentation Form

NOMINATION FORM

ONJH FILES

- Nomination form (If there are continuation sheets, please indicate number) ✓
- First page (#1-6) ✓ CS:
- Description (#7) / CS: 1
- Significance (#8) ✓ CS:
- Last page (#9-11) / CS:
- SHPO Signatures
- USGS Map ✓
- Site plan
- Tax map /
- Floorplan
- Photo index map
- Other maps
- Photographs (Indicate number)
- Exterior
- Interior
- Streetscapes
- Outbuildings
- Historical
- Negatives
- Contact Sheet

DATE OF LISTING

State Register 3/17/72
 National Register 6/10/72

SUPPLEMENTAL INFORMATION

N.J.H.S.I. # / Draft Nomination
 Newspaper/Magazine Articles Correspondence
 HABS Contextual Data
 Other (Please specify)

STAFF MEMBER Bun G. Carter DATE 7/1/91
 UPDATES: STAFF DATE
 STAFF DATE

NAME St. Barnabas Church

MUNICIPALITY Newark COUNTY Essex

Nomination Form:

Final Nomination Form Signed _____ Unsigned

U.S.G.S. Map Photocopy

Other Maps Tax Maps

Plan(s): Site _____ Floor _____

Photographs:

	<u>Identified</u>	<u>Unidentified</u>	<u>Inadequate Coverage</u>
Exterior	<input checked="" type="checkbox"/>	_____	_____
Interior	_____	_____	<input checked="" type="checkbox"/>
Streetscapes	_____	_____	_____
Outbuildings	_____	_____	_____
Historical	_____	_____	_____

Negatives:

Same as prints _____ Less than prints _____ Additional Negatives _____

Slides: exterior shot - O.K., interior shots - inadequate

Boundaries:

No precise boundaries _____ Defined in nomination _____
 Defined by map Latitude & longitude
 U.T.M.'s _____ Boundary justification _____

National Register notification of listing to SHPO:

Copies of final approved nomination: _____

Other: _____

SHPO Notification Letters:

Intent to nominate _____ National Register _____ State Register _____
Owner list _____

Supplemental Information:

N.J.H.S.I. Draft nomination _____
 Newspaper/Magazine articles _____ Recent correspondence _____
 Local ordinance data _____ Maps _____ HABS _____
 Other _____

Materials in Storage:

Public Meeting notification _____ Draft nomination _____
 Newspaper articles _____ Correspondence _____
 Historical information _____ Other _____

March 17, 1972

Dr. William Murtagh
Keeper of the National Register
National Park Service
801 19th Street, N.W.
Washington, D.C. 20006

Dear Dr. Murtagh:

I am pleased to nominate the following places to the National Register.

St. James A.M.E.	Newark
Catedral Evangelica Reformada (First Reformed Church)	Newark
St. Barnabus Episcopal Church	Newark
Queen of Angels Church	Newark
St. Stephan's Church	Newark

These nominations have received majority approval of the State Review Committee for Historic Sites.

Should you want any further information concerning this application, please feel free to contact the staff of the Historic Sites Section, Box 11420, Department of Environmental Protection, Trenton, New Jersey 08625, telephone (609) 292-2023.

Sincerely yours,

Richard J. Sullivan
Commissioner

RJS:JNP:ms

cc: Central office file, Nat. Reg. file (HSC)

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: New Jersey	
COUNTY: Essex	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
HISTORIC SITES	

1. NAME

COMMON:
St. Barnabas' Episcopal Church

AND/OR HISTORIC:
Same as above

2. LOCATION

STREET AND NUMBER:
W. Market St., Sussex Ave., & Roseville Ave.

CITY OR TOWN:
Newark

STATE New Jersey	CODE 31	COUNTY: Essex	CODE 013
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure 	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work In progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input checked="" type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME:
St. Barnabas' Episcopal Church

STREET AND NUMBER:
W. Market St., Sussex Ave., & Roseville Ave.

CITY OR TOWN:
Newark

STATE: New Jersey	CODE 31
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5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Essex County Hall of Records

STREET AND NUMBER:
High Street

CITY OR TOWN:
Newark

STATE: New Jersey	CODE 31
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6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:
Newark

STATE: New Jersey	CODE 31
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SEE INSTRUCTIONS

STATE: New Jersey
COUNTY: Essex
ENTRY NUMBER: 31
DATE: **HISTORIC SITES**

HISTORIC SITES

FOR NPS USE ONLY

7. Description

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Original style maintained in periodic enlargements: completed 1864, transepts added 1869, tower heightened and porch added 1913, new Sacristry 1930, new altar 1939, the old altar retained in transept.

The compiler is relying almost exclusively on description by Kenneth Schnall, but has visited the premises interior and exterior for inspection several times. The churches interior is quaint, somewhat squat Gothic effect - sprawled somewhat by the 1869 addition of relatively spacious transepts is totally English Parish Gothic, of humble parish scale, in keeping with the early Gothic Revival movement. The predominant focus is upon a square "east end" with pointed-arch Gothic "east end" window, above altar-work, some of which latter has been modified still in Gothic.

Kenneth B. Schnall, 1965 Thesis, (see bibliography):

"The church occupies the entire triangle of land which is bordered by Roseville and Sussex Avenues and West Market Street. A large manse and community hall are on the lot with the church which is oriented roughly on an east-west axis with front door actually facing the northwest. The church which is small in size appears as a cluster masonry from almost all sides of the triangular block. This is due to the fact that the transepts, which are short but wide, cover a good portion of the short nave side walls. Elevated somewhat above the street level, yet close to the sidewalk, the building maintains a rustic charm in a busy neighborhood. The entire building is constructed of small rectangular brownstone blocks in an irregular bond. A small central porch, short but wide transepts, and a small sacristry below the south transept break the exterior walls into sharp angles. Small double early English style windows are set shallow in the nave and transept walls without dripstone or molding. A thick string-course runs completely around the lower part of the building and acts as a sill for the windows which reach close to the high pitched roof. Early English style buttressing like those at the building's corners are short and wide with a single top weathering. The roof in both the nave and transepts is of shingle and has a high pitch that makes the side walls appear somewhat short. The gable ends have a thick stone cornice. Despite the fact that the front porch was added in 1913, a real attempt was made to relate the materials and design to the main body of the building. The porch covers a good portion of the facade and has a conspicuously deep-set front which is set under a wide molding. The porch has its own buttressing, and engages the building's original gabled doorway on the wall behind, while the porch parapet is capped with wide battlements. The lower gable wall has deep set early English style windows while the upper gable wall has a round traceried rose window with six cusped points and a dripstone with small beaded ends. A sacristry water color suggests that the original tower was shorter. Alterations to the tower seem to have been the wide parapet and battlements. The tower provides a small vestibule entrance for the church to the side wall of the small nave. Long set-off corner buttresses run from the ground line to the parapet to give support to the tower. The nave is short and runs quickly to the wide transepts. Additional space is provided by an apse square which is as wide as the nave. Exposed wood planking and principal rafters are supported by heavy carved wooden hammerbeam braces. The ceiling braces engage slender wooden clustered piers, which form small arcades for the narrow side aisles which run close to the ornate wainscoted walls. (Cont.)

SEE INSTRUCTIONS

SEE INSTRUCTIONS

Significance			
PERIOD (Check One or More as Appropriate) <input type="checkbox"/> Pre-Columbian <input type="checkbox"/> 16th Century <input type="checkbox"/> 18th Century <input type="checkbox"/> 20th Century <input type="checkbox"/> 15th Century <input type="checkbox"/> 17th Century <input checked="" type="checkbox"/> 19th Century			
SPECIFIC DATE(S) (If Applicable and Known) yr. 1852; fire 1862; stone ch. ded. 6/17/1869			
AREAS OF SIGNIFICANCE (Check One or More as Appropriate)			
<input type="checkbox"/> Aboriginal <input type="checkbox"/> Prehistoric <input type="checkbox"/> Historic <input type="checkbox"/> Agriculture <input checked="" type="checkbox"/> Architecture <input type="checkbox"/> Art <input type="checkbox"/> Commerce <input type="checkbox"/> Communications <input type="checkbox"/> Conservation	<input type="checkbox"/> Education <input type="checkbox"/> Engineering <input type="checkbox"/> Industry <input type="checkbox"/> Invention <input type="checkbox"/> Landscape <input type="checkbox"/> Literature <input type="checkbox"/> Military <input type="checkbox"/> Music	<input checked="" type="checkbox"/> Political <input checked="" type="checkbox"/> Religion/Philosophy <input type="checkbox"/> Science <input type="checkbox"/> Sculpture <input checked="" type="checkbox"/> Social/Humanitarian <input type="checkbox"/> Theater <input type="checkbox"/> Transportation	<input type="checkbox"/> Urban Planning <input type="checkbox"/> Other (Specify) <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
STATEMENT OF SIGNIFICANCE <p>The significance is chiefly architectural but there are several other factors to be discussed first. The church was organized 1852 and built in a virtually open country section then of Newark, tho' only about 1¹/₂ miles from downtown Broad St. The original frame church, consecrated by Bishop Doane in 1855, burned down, Nov. 17, 1862, of supposed incendiary origin. There is confusion or inconsistency, unfortunately, within Schnall's Thesis over which St. Barnabas Church at this location architect Roberts designed, which confusion the compiler Geyer, has conclusively resolved by reference to a picture in Diocesan record files which show unmistakably a frame church destroyed in 1862, totally dis-similar to the rendering hanging in the present sacristry, re-examined, unmistakably stone and identified "T. A. Roberts, architect, E. A. Sargent, Delaware." Further research may indicate whether the transepts of 1869 were Robert's work, also the tower heightening which features battlements: Roberts added to John Welch's battlemented Orphan Asylum below in 1874-75. Architect Thomas A. Roberts, of Newark, achieved some considerable distinctions in his day. St. Barnabas' original drawing above appears as distinctly his own expression within the disciplined early Gothic Revival context. His 1868-72 larger Lincoln Park Church, Clifton Ave., Reformed subsequently, First Reformed, still adhered predominantly to the early Gothic Revival movement, but reflected also his gradual transition as with Britain's esteemed William Butterfield into Victorian details of a wide variety of creativity, but his full originality and versatility was not fully explored by 1971, by this compiler. Robert's scholarship and faithful adherence to the styles of slightly earlier than his time is borne-out in his being selected by two highly responsible bodies to make additions to the noted works of two great masters. He is known to have visited Europe. His 1875 work on the old (demolished) Essex County Court House was in addition to that unique Egyptian Greek Revival 1837 Court House by nationally noted John Raviland, and his 1874-75 addition to noted John Welch's Eberhardt Hall (FCE), originally 1857 as the Newark Orphan Asylum, carried out Welch's original plan for a south wing in Tudor (Elizabethan), with Flemish gable-effect. Roberts was sometimes in partnership with others, but for the two churches mentioned, only his name is mentioned in any single reference. He merits further research for additional works.</p> <p>A recent Rector was married to the daughter of New York Governor Nelson Rockefeller. He and others instituted, and others carry on, an exceptional community outreach program, including counselling, social, humanitarian and other programs specializing in drama, music, and (Continued)</p>			

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Newark Episcopal Diocese Files, 24 Hector Street, Newark, New Jersey. Pamphlet. 75th Anniversary of St. Barnabas Parish.
 Schnell, Kenneth W. A 1965 Thesis, "15th Century Churches of Newark", on file in Newark Public Library, Newark, New Jersey.
 Stanton, P. B. The Gothic Revival and American Church Architecture. page 156.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES					
CORNER	LATITUDE				LONGITUDE					
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	
NW	0	'	"	0	'	"	40	0	45	05
NE	0	'	"	0	'	"	74	0	11	37
SE	0	'	"	0	'	"				
SW	0	'	"	0	'	"				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 1 acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE: Donald W. Geyer, Licensed "Professional Planner" & Architectural Historian

ORGANIZATION: _____ DATE: 9/71

STREET AND NUMBER: 351 Broad Street

CITY OR TOWN: Newark STATE: New Jersey CODE: 21

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: Richard J. Sullivan
 Title: Commissioner, Department of Environmental Protection
 Date: _____

I hereby certify that this property is included in the National Register.

 Chief, Office of Archeology and Historic Preservation

Date: _____
 ATTEST: _____
 Keeper of The National Register
 Date: _____

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet) (1)

STATE	
New Jersey	
COUNTY	
Essex	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

St. Barnabas' Episcopal Church
New Jersey Code: 34
Essex Co. Code: 013

Section 7. Continued

The ceilings in the transepts have deep-set panels and contrast greatly with the nave roof. The windows in the nave are small and set deep in the wall with a wooden tracery and wide sloping sill. The apse is as wide as the nave and has a wide double step for the altar. A contemporary reredos, circ. 1939, Gothic, in the apse, which is a bit too large for the rear wall, covers the bottom part of the three altar windows. The apse ceiling is wood but somewhat different in style than the nave. Although St. Barnabas' is a small building, it has an unusual warmth due to the strong use of wood in the interior." There is a stone floor, perhaps not original, and a full basement.

Section 8. Continued

other visual and creative arts with a now chiefly black constituency, with heavy youth orientation.

Congressional Representation

Joseph G. Minish, Congressman (11th District)
Clifford P. Case, U. S. Senator
Harrison A. Williams, U. S. Senator

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

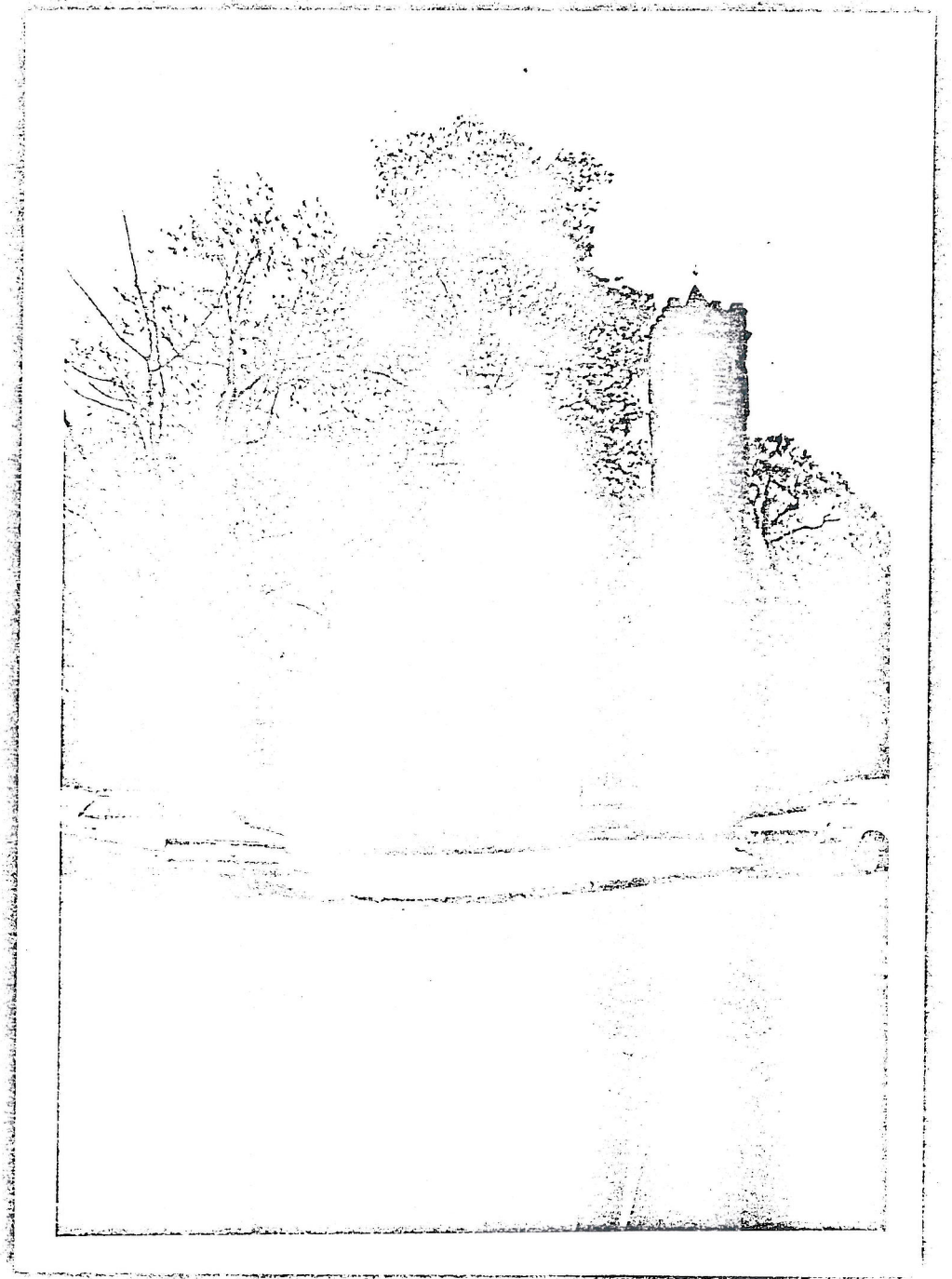
NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE	
New Jersey	
COUNTY	
Essex	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

SEE INSTRUCTIONS

1. NAME			
COMMON: St. Barnabas' Episcopal Church			
AND/OR HISTORIC: Same as above			
2. LOCATION			
STREET AND NUMBER:			
W. Market St., Sussex Ave., & Roseville Ave.			
CITY OR TOWN:			
Newark			
STATE:	CODE:	COUNTY:	CODE:
New Jersey	31	Essex	013
3. PHOTO REFERENCE			
PHOTO CREDIT: Donald W. Geyer, Newark			
DATE OF PHOTO: 1971			
NEGATIVE FILED AT:			
351 Broad Street, Newark, New Jersey (Donald W. Geyer)			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC.			
General view from west.			



Form 10-301
(Dec. 1968)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

STATE New Jersey	
COUNTY Essex	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

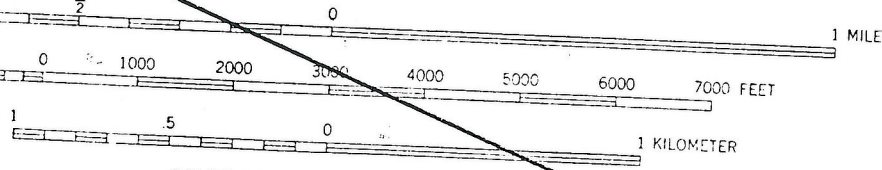
SEE INSTRUCTIONS

1. NAME			
COMMON: St. Barnabas' Episcopal Church			
AND/OR HISTORIC: Same as above			
2. LOCATION			
STREET AND NUMBER: W. Market St., Sussex Ave., & Roseville Ave.			
CITY OR TOWN: Newark			
STATE: New Jersey	CODE 34	COUNTY: Essex	CODE 013
3. MAP REFERENCE			
SOURCE: Orange Quadrangle, New Jersey, 7.5 Minute Series (Topographic), U.S. Geological Survey			
SCALE: 1:20,000			
DATE: 1955			
4. REQUIREMENTS			
TO BE INCLUDED ON ALL MAPS			
1. Property boundaries where required.			
2. North arrow.			
3. Latitude and longitude reference.			



1.9 MI. TO N. J. 1 (ELIZABETH) 6165 II NW 569
0.3 MI. TO N. J. 508
3.4 MI. TO U.S. 1 & 9
10
21
0.2 MI. TO N. J. 508
0.1 MI. TO N. J. 508
NEWARK
HARRISON

SCALE 1:24000



CONTOUR INTERVAL 20 FEET

DATUM IS MEAN SEA LEVEL

SHORELINE SHOWN REPRESENTS THE APPROXIMATE LINE OF MEAN HIGH WATER
THE MEAN RANGE OF TIDE IS APPROXIMATELY 5.1 FEET



FOR SALE BY U. S. GEOLOGICAL SURVEY, WASHINGTON 25, D. C.
A DESCRIPTING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

St. Bernabas' Episcopal Church
New Jersey Code: 34
Essex Co. Code: 013
Latitude: 40° 45' 05" N
Longitude: 74° 11' 37" W



medicine and surgery in the University of Bishop's College, Montreal. In April, 1880, he passed his final examination, but did not receive his degree of M.D. until he became of age, January, 1881. He removed at once to Orange, N. J., where he is now practicing his profession.

JAMES Y. SIMPSON was born at Westport, Mo., March 24, 1861. He was educated at the Arnold Collegiate Institute and Orange Military Academy. In 1882 he was graduated from the College of Physicians and Surgeons of New York, and immediately began the practice of medicine in Orange, N. J. He is house physician of Orange Memorial Hospital and a school commissioner.

CHAPTER XXXI.

HOSPITALS OF ESSEX COUNTY.

St. Michael's Hospital, situated at the corner of High Street and Central Avenue, Newark, was organized in 1862. It is a general hospital in charge of the Sisters of the Poor of St. Francis. A clinic is held daily at 11 A.M., Sundays excepted. Patients of all creeds are admitted. The number treated during the year 1883 was 4584, of which total 1168 were in-patients and 3416 were out-patients. Died, 158. The number of surgical operations was 376. The medical board consists of the following physicians and surgeons: Drs. William Pierson, George A. Van Wagenen, J. C. Young, H. C. H. Herold, Leslie D. Ward, Herman C. Bleyle, I. R. McDermott, I. T. Wrightson. Medical Director, Dr. William O'Gorman. The officers of the board are: President, Dr. William Pierson; Secretary, Dr. Leslie D. Ward; Executive Committee, Drs. William Pierson, H. C. Bleyle, Leslie D. Ward, George A. Van Wagenen; Curator, Dr. J. C. Young; Microscopist, Dr. George A. Van Wagenen; House Surgeons, Drs. Robert L. Burrage, George O'Gorman; House Physicians, Drs. Charles D. Bennett, George P. Swords; Clinical Assistants, Drs. Charles J. Duffy, Arthur C. Dougherty, Thomas W. F. Lauterborn.

EYE AND EAR DEPARTMENT.—Surgeon, Dr. T. Y. Sutphen; Clinical Assistant, Dr. J. Henry Clark.

WOMAN'S HOSPITAL.—Consulting Surgeons, Drs. William Pierson, Fridolin III, Edgar Holden; Surgeons, Drs. Edward J. III, G. N. Ballnag; Assistant Surgeons, Drs. Eugene L. Hollister, Edward Del. Bradin; Clinical Assistant, Dr. A. Q. Donovan.

Hospital of St. Barnabas, situated at the corner of High Street and Montgomery Street, Newark, was incorporated in 1867, and is under the charge of the Sisterhood of St. Margaret (Episcopal). Capacity, fifty beds. It contains a special ward for children and a lying-in department. Patients are admitted without regard to color, race or religion. The total number treated during the year 1883, 351. The

number of deaths reported is 29. Expenses, \$6980. The medical board consists of the following physicians and surgeons: Medical and Surgical Staff, Drs. Arthur Ward, Daniel M. Dill, Lott Southard, W. S. Ward, W. J. Chandler, J. Few Smith, Jr., E. J. III; Consulting Staff, Drs. E. J. Marsh, William A. Smith, C. M. Zeh, James Elliott, J. H. Love, Abraham Coles, William Pierson, Edward T. Whittingham, Edgar Holden, D. M. Skinner, D. S. Smith, H. H. Tichenor; House Staff, Drs. T. W. Corwin, T. Henry Clark; President of the Board, Dr. Lott Southard; Secretary, Dr. Arthur Ward. Executive Committee, Drs. William S. Ward, W. J. Chandler; Pathologist and Curator, Dr. J. Few Smith, Jr.

Newark German Hospital, corner of Bank and Wallace Streets, was incorporated Feb. 13, 1868. It is open to all creeds and nationalities, and has accommodations for sixty persons. Board six dollars, which only patients of means are expected to pay. The number of patients during the year, five hundred. The medical board is composed of the following physicians and surgeons: Drs. C. F. J. Lehlback, Fredolin III, Ernest Schoeffler, Henry Korneman, C. T. Kipp, F. Lehmacher, Charles Vogler, Charles W. Hagen, R. Staehlin, E. J. III, A. Boll; President of the Board, Dr. F. Lemacher; Secretary, Dr. R. Staehlin; Home Physician, Dr. Muchfeld.

Newark Charitable Eye and Ear Infirmary, near the northeast corner of High Street and Springfield Avenue, on Stirling Street, was organized Jan. 31, 1880. The hospital accommodates fifteen persons. The number of patients treated during the year 1883 for diseases of the eye, 2106; of the ear, 964; making the total number of cases, 3370. Executive Surgeon, Charles J. Kipp, M.D.; Attending Surgeons, Charles J. Kipp, M.D., and William Rankin, jr., M.D.

Memorial Hospital and Dispensary, located at Orange, was incorporated April 4, 1873. The dispensary is open daily except Sunday, from 12 M. to 1 P.M. Attending Surgeons, Drs. William Pierson, W. J. Chandler, C. Bütner, and T. W. Harvey; Attending Physicians, Drs. E. B. Thompson, Stephen Wickes, W. H. Holmes; House Physician, Dr. James G. Simpson.

New Jersey House for Disabled Soldiers, located at Newark, was opened July 4, 1866. Commander and Surgeon, John D. Brunley, M.D.

Women's and Children's Hospital of the Home for the Friendless, corner of South Orange Avenue and Bergen Street, in the city of Newark, N. J., was established in 1882. It is open to all women and children who suffer from diseases treated therein, without respect to residence or nationality. During the year ending May 1, 1883, the total number of patients receiving treatment was 625, of whom 87 were hospital patients and 538 "out-department" patients. The total number of consultations (clinical visits) was 2164. The medical board consists of the