

SUMMARY OF NOMINATION INFORMATION IN ONJH FILES

TYPE:

NAME Pan American C. M. A. Church
 COUNTY Essex
 MUNICIPALITY Newark

Individual x
 Historic District
 Multiple Property
 Documentation Form

NOMINATION FORM

ONJH FILES

- Nomination form (If there are continuation sheets, please indicate number) ✓
- First page (#1-6) ✓ CS:
- Description (#7) ✓ CS: 1
- Significance (#8) ✓ CS:
- Last page (#9-11) ✓ CS:
- SHPO Signatures
- USGS Map ✓
- Site plan
- Tax map ✓
- Floorplan
- Photo index map
- Other maps
- Photographs (Indicate number) ✓
- Exterior 2 (plus 1 photocopy)
- Interior
- Streetscapes
- Outbuildings
- Historical
- Negatives
- Contact Sheet

DATE OF LISTING

State Register
 National Register 7/31/72

SUPPLEMENTAL INFORMATION

N.J.H.S.I. # ✓ Draft Nomination
 Newspaper/Magazine Articles Correspondence
 HABS Contextual Data
 Other (Please specify)

STAFF MEMBER Barry Spalderson DATE 7/1/71
 UPDATES: STAFF DATE
 STAFF DATE

Summary Sheet

NAME Yankee American C.M.A. Church

MUNICIPALITY Newark COUNTY Essex Co

Nomination Form:

Final Nomination Form Signed Unsigned

U.S.G.S. Map Photocopy

Other Maps Tax Map

Plan(s): rough Site Plan Floor

Photographs:

	<u>Identified</u>	<u>Unidentified</u>	<u>Inadequate Coverage</u>
Exterior	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Interior	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Streetscapes	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Outbuildings	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Historical	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Negatives:

Same as prints Less than prints Additional Negatives

Slides: exterior shot - o.k.; interior - inadequate

Boundaries:

No precise boundaries Defined in nomination
Defined by map Latitude & longitude
U.T.M.'s Boundary justification

National Register notification of listing to SHPO:

Copies of final approved nomination:

Other: _____

SHPO Notification Letters:

Intent to nominate National Register State Register
Owner list

Supplemental Information:

N.J.H.S.I. Draft nomination
Newspaper/Magazine articles Recent correspondence
Local ordinance data Maps HABS
Other

Materials in Storage:

Public Meeting notification Draft nomination
Newspaper articles Correspondence
Historical information Other

Revised 11

[Handwritten signature]



United States Department of the Interior

NATIONAL PARK SERVICE
WASHINGTON, D.C. 20240

IN REPLY REFER TO:

The Director of the National Park Service

George B. Hartzog, Jr.

is pleased to inform you that the historic property listed on the enclosed sheet has been nominated by the State Liaison Officer responsible for your State's implementation of the National Historic Preservation Act of 1966, P. L. 89-665 (80 Stat. 915), as amended. It has accordingly been entered in the National Register of Historic Places. A leaflet explaining the National Register is enclosed for your information and convenience.

Enclosures



National Parks Centennial 1872-1972

ENTRIES IN THE NATIONAL REGISTER

STATE NEW JERSEY

Date Entered JUL 31 1972

Name

Location

Pan American C.M.A. Church

Newark
Essex County

COPY OF CONGRESSIONAL NOTIFICATION

Also Notified

Hon. Clifford P. Case
Hon. Harrison A. Williams, Jr.
Hon. Joseph G. Minish

April 25, 1972

Dr. William Murtagh
Keeper of the National Register
National Park Service
1100 L Street, N.W.
Washington, D.C. 20005

Dear Dr. Murtagh:

I am pleased to nominate the following places to the National Register.

St. Columba's Church (RC)	Newark
South Park Presbyterian Church	Newark
New Point Baptist Church	Newark
First United Methodist Church	Newark
✓ Pan American C.M.A. Church (Christ Church)	Newark
House of Prayer Episcopal Church and Rectory	Newark

These nominations have received majority approval of the State Review Committee for Historic Sites.

Should you want any further information concerning these applications, please feel free to contact the staff of the Historic Sites Section, Box 1420, Department of Environmental Protection, Trenton, New Jersey 08625, telephone (609) 292-2023.

Sincerely yours,

Richard J. Sullivan
Commissioner

cc: Comm. office file
Nat. Reg. file (HSS)

Form 100-10
1965 Edition

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL SYSTEM OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete all double sections)

CLASSIFICATION
PROPERTY
FORBIDDEN PROPERTY
PROPERTY NUMBER
DATE

1. LOCATION

COUNTY: San Diego

SECTION: 14

TOWNSHIP: 14N

RANGE: 15E

2. IDENTIFICATION

NAME: San Diego City Hall

STREET AND NUMBER: 100 Broadway Street, south of Park Street

CITY OR TOWN: San Diego

STATE: California CODE: 30 COUNTY: San Diego CODE: 053

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District	<input type="checkbox"/> Public	<input type="checkbox"/> Occupied	<input type="checkbox"/> Yes
<input type="checkbox"/> Building	<input type="checkbox"/> Private	<input checked="" type="checkbox"/> Unoccupied	<input type="checkbox"/> Restored
<input type="checkbox"/> Site	<input type="checkbox"/> Both	<input type="checkbox"/> Preservation work in progress	<input type="checkbox"/> Unrestored
<input type="checkbox"/> Object	<input type="checkbox"/> Public Acquisition:		<input type="checkbox"/> No
	<input type="checkbox"/> In Process		
	<input type="checkbox"/> Being Considered		

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Cemetery
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input checked="" type="checkbox"/> Religious	<u>San Diego City Hall</u>	
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific	<u>San Diego City Hall</u>	

4. OWNER OF PROPERTY

OWNER'S NAME: San Diego City Hall

STREET AND NUMBER: 100 Broadway Street

CITY OR TOWN: San Diego STATE: California CODE: 30

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC: San Diego County Hall of Records

STREET AND NUMBER: 111 S. Street

CITY OR TOWN: San Diego STATE: California CODE: 30

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: San Diego City Hall

DATE OF SURVEY: Federal State County Local

DEPARTMENT FOR SURVEY RECORDS: San Diego County

STREET AND NUMBER: 111 S. Street

CITY OR TOWN: San Diego STATE: California CODE: 30

INSTRUCTIONS

STATE: CALIFORNIA COUNTY: SAN DIEGO

CREDENTIALS	CHECK ONE					
	<input type="checkbox"/> Bishop	<input type="checkbox"/> Priest	<input type="checkbox"/> Deacon	<input type="checkbox"/> Lay Person	<input type="checkbox"/> Other	<input type="checkbox"/> Unemployed
	CHECK ONE			CHECK ONE		
<input type="checkbox"/> Allowed	<input type="checkbox"/> Restricted	<input type="checkbox"/> No Access	<input type="checkbox"/> No Access	<input type="checkbox"/> Restricted	<input type="checkbox"/> No Access	

PARTICIPANT'S SIGNATURE AND OFFICIAL TITLE OF LOCAL CHURCH OR OTHER GROUP

The church is a simple rectangular building of heavy brownstone. The walls are of the heavy brownstone with a small window at the top of the wall. The roof is a steep pitch with a set of five heavy timber beams. The church is a simple rectangular building of heavy brownstone. The walls are of the heavy brownstone with a small window at the top of the wall. The roof is a steep pitch with a set of five heavy timber beams.

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The church has a long nave, a deep chancel with a small apse, and short transepts. The roof line in the nave and transepts has a steep pitch. A progression of principal rafters runs the length of the nave and the roof is supported by a set of five heavy timber beams. These beams are set high in the pitch of the roof on heavy collar braces that transmit the weight of the roof to the lower wall. Short curved braces are set within the curve of the side of each collar brace. These side supports extend down to about the center of the wall and are set on single heavy corbel. This heavy truss system that locks the high pitched ceiling together is in sharp contrast to the narrower, even rows of ceiling boards. A wide wooden batten molding runs the length of the wall separating the exposed wooden roof and from the plaster wall. The roof in the transepts are similar to those in the nave except that support is provided by only one side brace and collar. In addition to this main support, is provided a set of exposed heavy timber beams which are engaged in the gable walls of the transepts. The west gable wall of the church has a long first roofline that is pierced by three narrow lancet windows. A single window is set above the main window so that they follow the shape of the wall. Stone glass in all the windows is of a plain unadorned design which provides the church with a warm yellow light. The sills throughout the church have deep sloping sills that reinforce the lancet shape of the windows against the strong winds of the flat open areas of the hill. A heavy timber roof ridge runs the length of the roof providing support for the roof of the chancel. A single heavy timber beam covers the top of the interior wall. The main line of the church is of the heavy brownstone with a small window at the top of the wall. The roof is a steep pitch with a set of five heavy timber beams. The church is a simple rectangular building of heavy brownstone. The walls are of the heavy brownstone with a small window at the top of the wall. The roof is a steep pitch with a set of five heavy timber beams.

S E E I N S T R U C T I O N S

S E E I N S T R U C T I O N S

Period (as indicated on Appendix B)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 15th Century	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 16th Century	<input type="checkbox"/> 17th Century	<input type="checkbox"/> 18th Century	

Subject (as indicated on Appendix B)

<input type="checkbox"/> Agriculture	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Architecture	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Art	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Business	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input type="checkbox"/> Civil Service	<input type="checkbox"/> Language	<input type="checkbox"/> Social Science	_____
<input type="checkbox"/> Communication	<input type="checkbox"/> Literature	<input type="checkbox"/> Human	_____
<input type="checkbox"/> Construction	<input type="checkbox"/> Military	<input type="checkbox"/> Theater	_____
	<input type="checkbox"/> Music	<input type="checkbox"/> Transportation	_____

ANALYSIS OF SIGNIFICANCE

This church is of utmost significance because it is a superb example of the "proper" English Parish Gothic church.

The architect of this church, Frank Miles, was accorded to none as a master architect of churches in our country and abroad. He was in the Gothic Revival style, skillful handling of churches with ornamentation but with venturism purposes. It is faithful to the European principles and processes. He also designed in such a way to save costs.

Miles was a friend of the New York Sociological Society. He relied heavily on his Newark works to fully support his place in history in the Great Revival Gothic Revival Movement.

Christ Church was conceived by the Episcopal Bishop James of New Jersey as a true par "house of prayer" especially for the working class of Newark. Its location among the factories of Newark attests to this.

1. NAME OF PROPERTY: Historic

2. LOCATION: 351 Cross Street

3. DATE OF PHOTOGRAPHING: 2/71

4. PHOTOGRAPHER: William J. Williams

5. PHOTOGRAPHIC EQUIPMENT USED: 35mm SLR

6. PHOTOGRAPHIC PROCESS: Black and White

7. PHOTOGRAPHIC DEVELOPER: Kodak D19

8. PHOTOGRAPHIC DEVELOPER: 15 minutes

9. PHOTOGRAPHIC DEVELOPER: 15 minutes

10. PHOTOGRAPHIC DEVELOPER: 15 minutes

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING THE CORNERS LOCATING THE PROPERTY				LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN 1/4 SECTION					
CORNER	LATITUDE			LONGITUDE			Degrees	Minutes	Seconds
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds			
NW	0	0	0	0	0	0	40	43	40
NE	0	0	0	0	0	0	70	07	17
SE	0	0	0	0	0	0			
SW	0	0	0	0	0	0			

APPROXIMATE ACREAGE OF DESIGNATED PROPERTY: _____

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE: William J. Williams, Historical

ORGANIZATION: Historic Preservation Society DATE: 2/71

STREET AND NUMBER: 351 Cross Street

CITY OR TOWN: Wilmington STATE: North Carolina CODE: 21

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: William J. Williams

Title: Historic Preservation Officer

Date: _____

NATIONAL REGISTER VERIFICATION:

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date: _____

ATTEST:

Keeper of The National Register

Date: _____

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NATIONAL MONUMENT OR HISTORIC SITE

INDEPENDENCE - HOLY CROSS CHURCH

(Continuation Sheet 1 of 1)

STATE	MISSOURI
COUNTY	JEFFERSON
FOR HISTORIC USE ONLY	
EXETER NUMBER	DATE

(Part of Inventory)

St. Ann's Catholic Church

1st January 1958
2nd January 1958

St. Ann's Catholic Church

The altar rest on the north side of the chancel is used as a choir. One of the side walls in the south transept is used for an altar and choir. The chancel is not quite as wide as the nave but is quite deep. The proportion of depth is increased because the chancel has a square base with a small apse beyond the altar. The nave chancel was first very narrow after the construction of the main part of the church. The entire chancel and nave has a plaster and lath ceiling that rests under a heavy peaked roof. This can be observed from the outside of the church because a small round window in the apse cannot be seen in the exterior projecting a higher outer roof. The chancel ceiling is a simple ribbed vault with a heavy center boss. The large arched entrance to the chancel is similar in shape to the small arched opening to the apse. Both entrances are capped by a heavy hood molding. The corners of the chancel vault rest on four simple square columns with heavy, but plain capitals. Bracket windows are set high on each side wall of the chancel and provide a height higher to the open vault. The walls of the small apse are a continuation of the ribs in the chancel ceiling. These ribs divide the apse wall into three distinct sections. The center section acts as a lockdrop for the large white copstone altar which was placed in the church some time after the building was first built. A considerable part of the altar was cut down to keep it in tune with the tastes of the present congregation. Heavy brass lanterns are suspended from the tie beams indicating electric wiring must run between the beams. Closed gas ports can be observed in the side wall chancel."

Congressional Representation

- Clifford P. Case - United States Senator
- Harrison S. Milliers - United States Senator
- Peter A. Rodino, Jr. - Congressman (10th District)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE New Jersey	
COUNTY Essex	
FOR FILE USE ONLY	
ENTRY NUMBER	DATE

10
20
30
40
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100
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120
130
140
150

1. NAME Common: Oldark Chapel			
2. LOCATION Street and Number: 76 Prospect St. City or Town: Newark State: New Jersey CODE: 31 COUNTY: Essex CODE: 010			
3. PHOTO REFERENCE PHOTO CREDIT: Harold M. Garner DATE OF PHOTO: 1971 NEGATIVE FILED AT: Harold M. Garner			
4. IDENTIFICATION DESCRIBE VIEW, DIRECTION, ETC. Facade from Prospect St.			

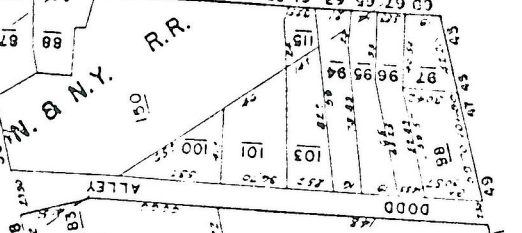


41

STREET

39

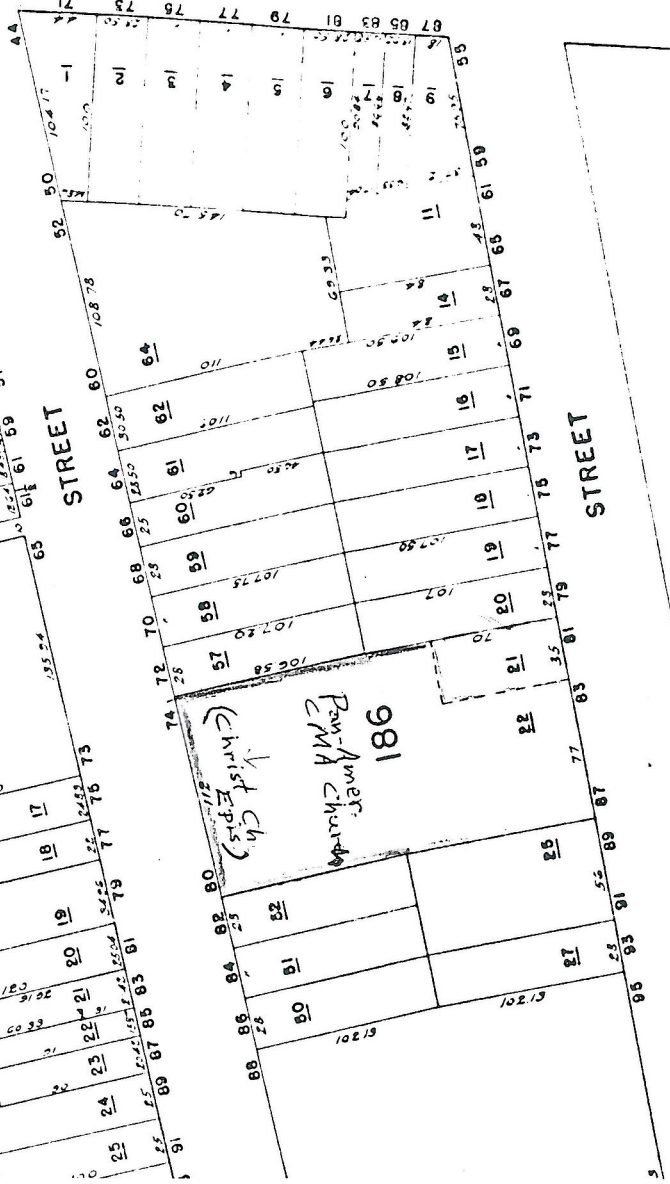
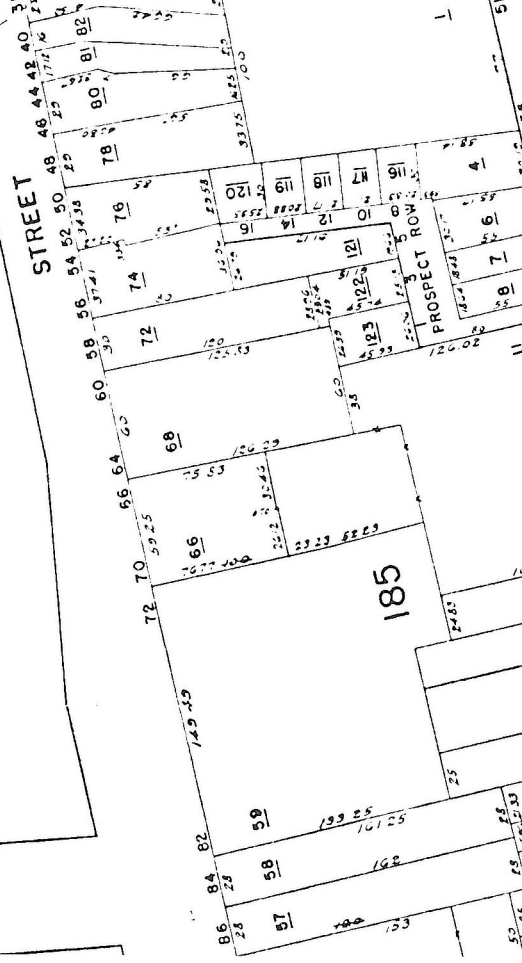
FERRY



STREET

STREET

STREET



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