



High Street Historic District

The eligible High Street Historic District is bounded by Shipman Street, High Street, and Spruce Street. During the late 19th century, High Street was the fashionable address of the wealthy industrialists, merchants, and brewers who influenced the commercial development of Newark. Structures still representing that era include the Kreuger Mansion and the Feigenspan Mansion. In the 1920s and 1930s, as the ethnic makeup of the city changed, a monumental classicizing synagogue and community center (Temple Oheb Shalom and the YM-YWHA) were constructed amid the still impressive residences. More recently, these structures have been adapted for reuse as churches, and continue to serve the community as Wells Cathedral and the Miracle Temple.

See individual forms for justification of eligibility.

(See reverse side for district inventory)

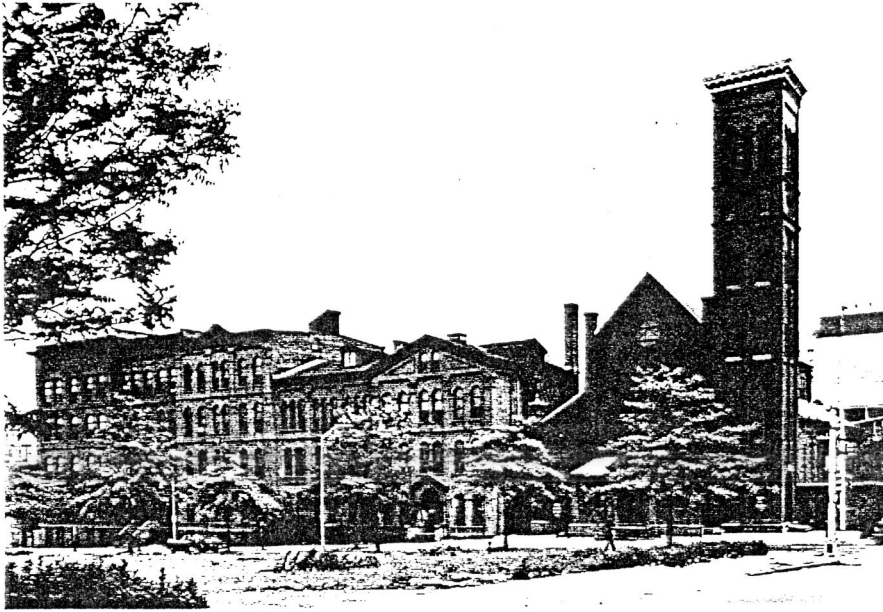
NEWARK CULTURAL RESOURCES SURVEY


D8 HIGH STREET HISTORIC DISTRICT
ELIGIBLE NATIONAL REGISTER HISTORIC DISTRICT

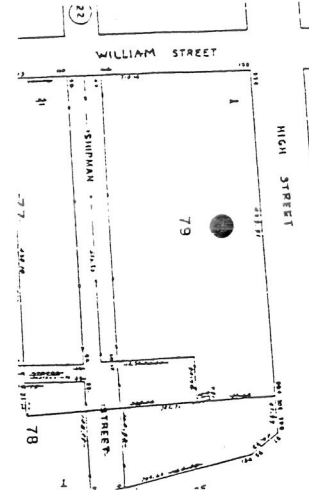
INVENTORY NUMBER	STREET ADDRESS	COMMON NAME	HISTORIC NAME
0714-130	588-594 High Street	St. James AME Church	High St. Presbyterian Church
0714-131	601 High Street	Krueger Mansion	Krueger Mansion
0714-132	604-606 High Street	Northern Baptist School	-
0714-133	608-612 High Street	608-612 High Street	James R. Nugent home
0714-134	652 High Street	Miracle Temple	YM and YWHA
0714-135	659 High Street	659 High Street	-
0714-136	663-665 High Street	W.T. Darden office	-
0714-137	672 High Street	Wells Cathedral	Temple Oheb Shalom
0714-138	683 High Street	683 High Street	-
0714-139	698 High Street	698 High Street	-
0714-141	714-722 High Street	Feigenspan Mansion	Feigenspan Mansion

DESIGNATED NATIONAL REGISTER BUILDING

INV. NO: 0714-127
NEG. NO: 9-29a
DIST. NO:



LOCATION MAP: 



ADDRESS: 504-534 High Street

St. Mary's Abbey Church, built at 504-534 High Street between 1856 and 1857 under the direction of noted church architect Father Patrick C. Keely, served Newark's German Catholics as a parish church, an abbey church, and a prep school chapel.

This building is already listed on the National Register of Historic Places. Refer to the National Register nomination form for further information.

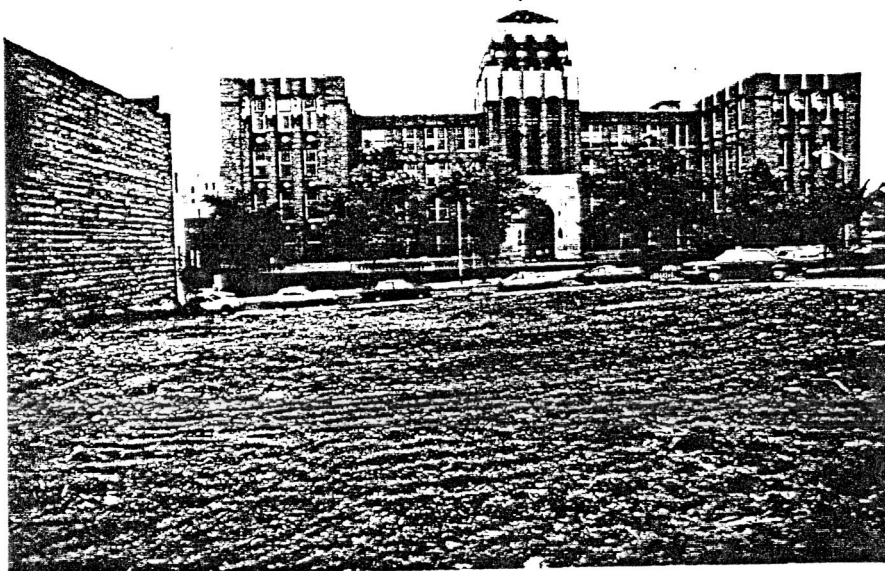
(See reverse side for checklist)


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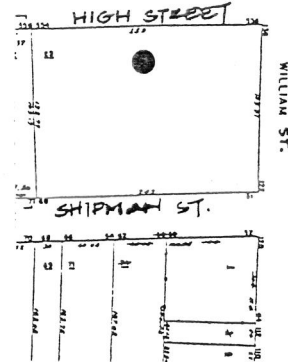
DOWNTOWN NEWARK SURVEY
RENAISSANCE NEWARK
MAY, 1985

INDIVIDUAL STRUCTURE SURVEY FORM

INV. NO: 0714-128
NEG. NO: 7-8a
DIST. NO:



LOCATION MAP: 



ADDRESS: 536-554 High Street

The Newark Public School of Fine and Industrial Arts is a 15 bay, 4 story, irregular plan, brick building with the U-shaped primary facade located at 536-54 High Street. Corner pavillions flank the 9 bay recessed entrance facade, which is dominated by a central tower rising 2 stories above the roofline. Gothicizing ornamentation includes leaded glass windows, and a castellated roofline. The patterned stone and brick courtyard is enclosed by an angular limestone balustrade set on a bluestone retaining wall. Remaining original features of the lobby include a split central staircase, a mural depicting art themes signed by D. Mortellito and dated 1931, and a large terra cotta symbolic relief panel.

Arts High, built by the Newark architectural firm of Guilbert and Betelle in 1931, is one of the last school buildings in Newark to have remained substantially intact. It shares a neighborhood with other architecturally interesting buildings such as St. Mary's Abbey and St. Nicholas Greek Orthodox Church. The site is threatened by neglect and vandalism.

References: Mueller Atlas; 1930-1949 and 1974 Sanborn Insurance Maps.

(See reverse side for checklist)

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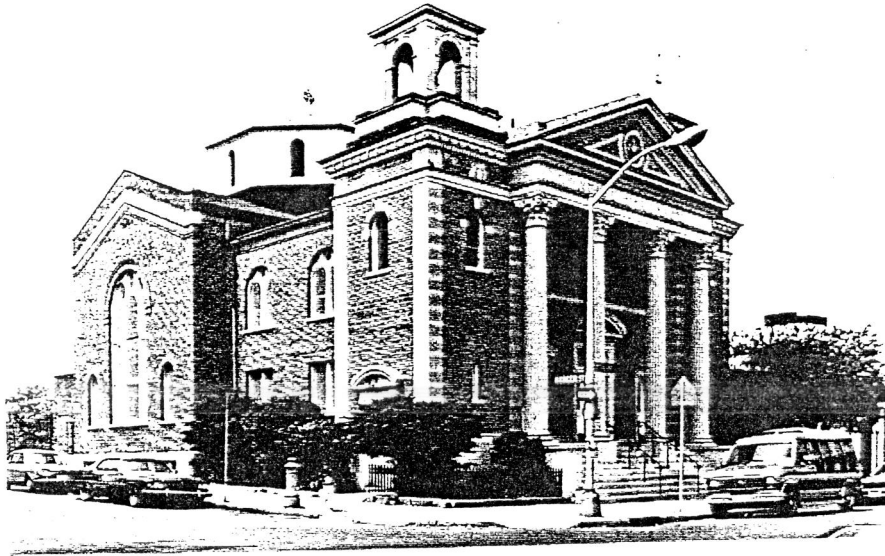
DOWNTOWN NEWARK SURVEY
RENAISSANCE NEWARK
MAY, 1985


INDIVIDUAL STRUCTURE SURVEY FORM

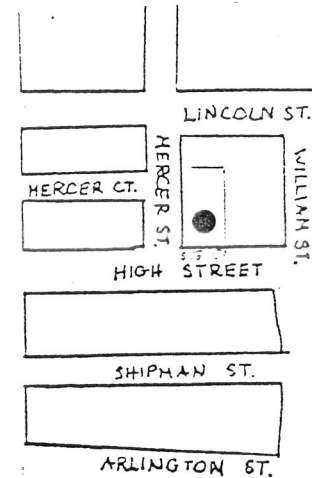
INV. NO: 0714-129

NEG. NO: 7-9a

DIST. NO: D-8



LOCATION MAP: 



ADDRESS: 553-559 High Street

St. Nicholas Church, located on the corner of High and Mercer Street, is a brick and stone, T-shaped plan structure. The principal facade, composed of 5 bays and 2 stories, is dominated by a colossal portico supported by composite fluted columns. The portico's frieze is inscribed with the name of the church in Greek letters, and is surmounted by a triangular pediment with ornamental and symbolic brickwork. The 3 High Street doors are raised on a 9 step platform and are divided from the 2nd story stained glass windows by a simple classicizing cornice. Flanking the central section, corner towers protrude slightly, and are capped by copper-roofed belfries. The building is crowned by a dome resting on a fenestrated drum located at the crossing of the nave and transept. A one story addition is attached to the building on the north side.

The well-maintained church, built in 1924, is an example of Byzantine and classicizing influenced architecture. This building is one of numerous ecclesiastical structures on High Street, many of which also use classicizing architecture on a monumental scale. The interiors were not accesible when the building was surveyed.

References: 1911 Mueller Atlas; 1930-1949 and 1974 Sanborn Insurance Maps.

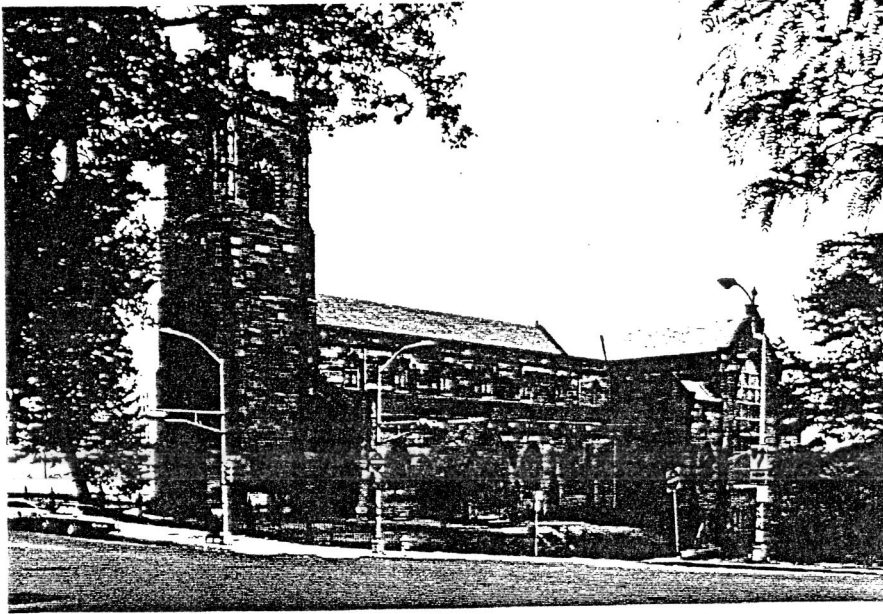
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DOWNTOWN NEWARK SURVEY
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MAY, 1985

DESIGNATED NATIONAL REGISTER BUILDING

INV. NO: 0714-130
NEG. NO: 9-27a
DIST. NO: D-8



LOCATION MAP: 



ADDRESS: 588-594 High Street

St. James' A.M.E. Church (originally the High Street Presbyterian Church) was designed in 1850 by Newark architect John Welch and is prominently situated on a hill overlooking the city.

This building is already listed on the National Register of Historic Places. Refer to the National Register nomination form for further information.

(See reverse side for checklist)

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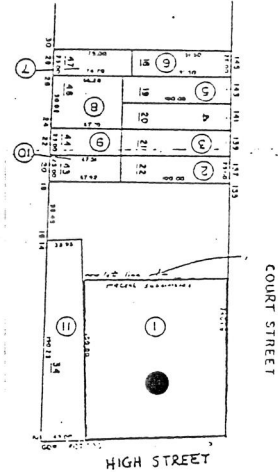
DOWNTOWN NEWARK SURVEY
RENAISSANCE NEWARK
MAY, 1985

DESIGNATED NATIONAL REGISTER BUILDING

INV. NO: 0714-131
NEG. NO: 9-19a
DIST. NO: D-8



LOCATION MAP: 



ADDRESS: 601 High Street

The Kreuger Mansion, built in 1888 for the owner of the Gottfried Kreuger Brewery Company, is one of the last remaining mansions on High Street, the most fashionable 19th century residential boulevard in Newark.

This building is already listed on the National Register of Historic Places. Refer to the National Register nomination form for further information.


(See reverse side for checklist)

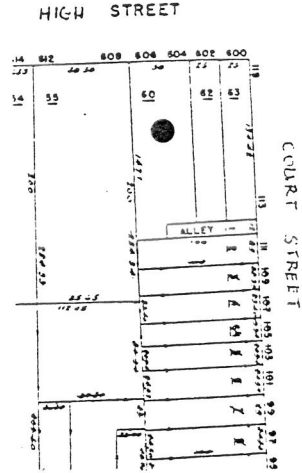
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INDIVIDUAL STRUCTURE SURVEY FORM

INV. NO: 0714-132
 NEG. NO: 7-7a
 DIST. NO: D-8

LOCATION MAP: 



ADDRESS: 604-606 High Street

The Northern Baptist School, located at 604-606 High Street is a 3 1/2 story, 3 bay, rectangular plan, former residence. Built in the 2nd half of the 19th century, it is characterized by elements of Queen Anne-influence, including a variety of window types, a varied surface treatment, and an irregular roofline. A stone water table and basement level extend outwards in the south bay, forming an open porch. The symmetrical facade is composed of towers flanking a recessed central entrance with Doric portico. A fixed-pane composite window, with stained glass transoms, surmounts the portico. The slate covered conical tower caps interrupt the mansard roof and flank a central hipped-roof dormer. Copper roof ridges and finials ornament the roofline. The site is threatened by neglect.

This former residence is located on High Street, which in the mid-19th century was one of the most exclusive areas in Newark, featuring the showcase homes of families such as the Kruegers and Feigenspan, both still extant. Together with neighboring houses, 604-606 High Street makes an important contribution to the eligible High Street Historic District.

References: 1868 Van Duyne Atlas; 1873 Hopkins Atlas; 1889 Scarlett and Scarlett Atlas; 1901 Robinson Atlas; 1911 Mueller Atlas; 1930-1949 and 1974 Sanborn Insurance Maps.

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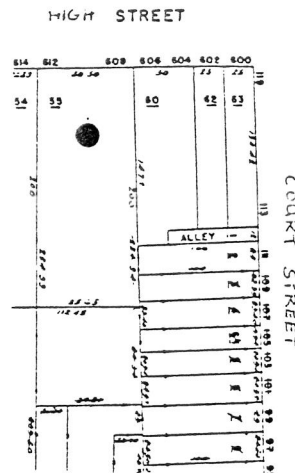
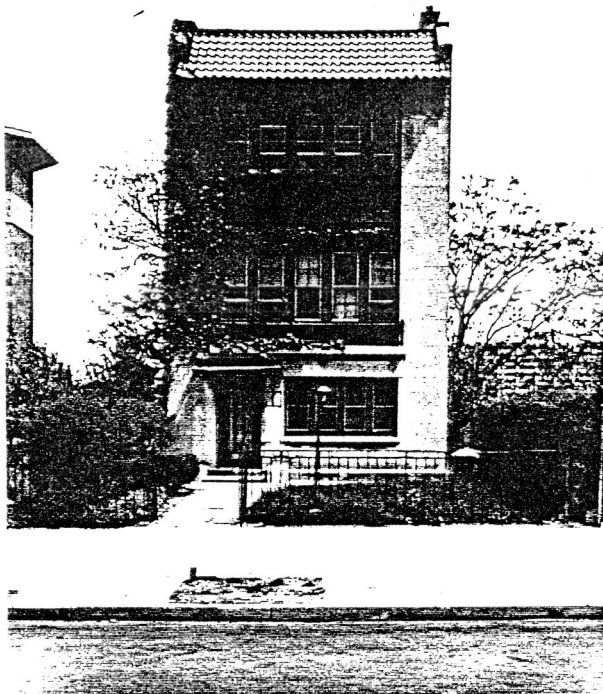
INDIVIDUAL STRUCTURE SURVEY FORM

INV. NO: 0714-133

NEG. NO: 7-5a

DIST. NO: D-8

LOCATION MAP: 



ADDRESS: 608-612 High Street

608-612 High Street is a 3 story, limestone clad, rectangular plan residence. The ground floor is articulated by a single door with an ornamental canopy, and a horizontal strip of 4 windows within a copper surround resting on a limestone sill. The paneled, horizontal spandrel below the 2nd story window strip is ornamented with a copper balustrade above a limestone base. Dominating the planar facade, is a 2nd and 3rd floor decorative copper window-enframing. The wide spandrel between the upper stories is ornamented with an exaggerated bracket and dentil-supported sill. A bracket-supported roofline cornice is surmounted by a green tile-clad overhang. An ornamental iron fence delineates the property. The site is threatened by neglect.


Unique in its surroundings of late 19th century houses, this restrained facade contains elements of many stylistic influences and employs unusually rich materials, including limestone and copper. 608-612 High Street is part of an eclectic streetscape of residential structures, and a member of the eligible High Street Historic District.

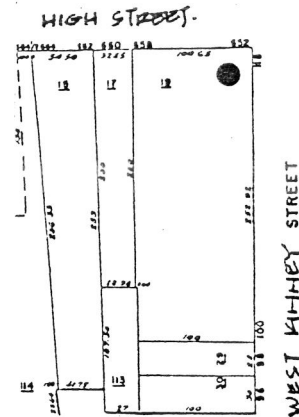
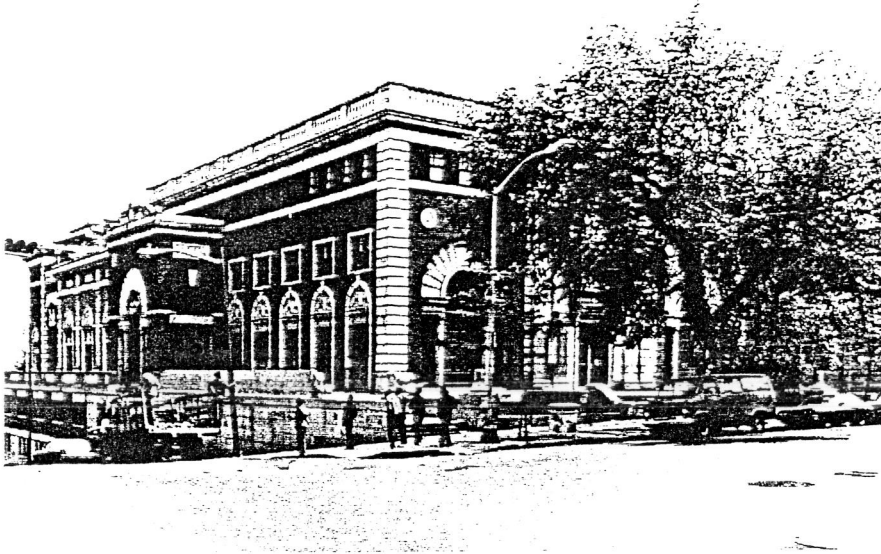
References: 1868 Van Duyne Atlas; 1873 Hopkins Atlas; 1889 Scarlett and Scarlett Atlas; 1901 Robinson Atlas; 1911 Mueller Atlas; 1930-1949 and 1974 Sanborn Insurance Maps; N.J. A.I.A., 1909 exh., Newark Library.

(See reverse side for checklist)

INDIVIDUAL STRUCTURE SURVEY FORM

INV. NO: 0714-134
 NEG. NO: 7-4a
 DIST. NO: D-8

LOCATION MAP: 



ADDRESS: 652 High Street

The Miracle Temple, built in 1923 as the YM-YWHA, is a large 3 story, 3 bay building located at 652 High Street. Influenced by Georgian and Greek revival architecture, it is ornamented with paired colossal composite pilasters, a scroll-bracketed entablature, large Palladian windows, and a roofline balustrade. The building is located on a hilly corner site; its many basement levels are exposed on the West Kinney Street facade, due to the steep slope of the street. The High Street facade is approached by a broad stone stairway, on a limestone platform, which extends down the West Kinney Street facade. The building is distinguished by the use of contrasting materials for the fenestration, corner piers, and other ornamental details. The attic story is separated from the rest of the facade by a continuous string course with a greek key pattern.


652 High Street is an excellent example of Georgian and Greek revival-influenced architecture, styles frequently used for prominent civic structures in the early 20th century. It is located within the eligible High Street Historic District.

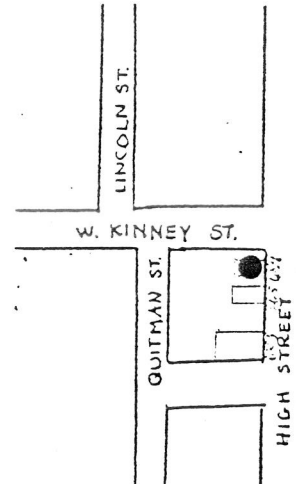
References: 1868 Van Duyne Atlas; 1873 Hopkins Atlas; 1889 Scarlett and Scarlett Atlas; 1901 Robinson Atlas; 1911 Mueller Atlas; 1930-1949 and 1974 Sanborn Insurance Maps.

(See reverse side for checklist)

INDIVIDUAL STRUCTURE SURVEY FORM

INV. NO: 0714-135
 NEG. NO: 7-3a
 DIST. NO: D-3a

LOCATION MAP: 



ADDRESS: 659 High Street

659 High Street is a 3 1/2 story, 3 bay, rectangular plan, brick residence. The basement of the building is composed of a rusticated limestone porch projecting forward from the northern half of the brick facade. The 1st and 2nd story contain a variety of window surrounds and ornamental features. The symmetrical 3rd story dormers, projecting from the Mansard roof, determine the bays of the building. The pediments of the dormers, and the frieze of the oriel window, are filled with pressed metal classicizing ornaments. Various features of the original interior are intact, including floors, stained glass, and fireplaces. The site is threatened by renovations which are insensitive to the building's integrity.

This well-preserved residence is related to other turn of the century eclectic buildings on High Street and faces the former YMHA, a monumental classicizing building. These structures are part of the eligible High Street Historic District.

References: 1868 Van Duyne Atlas; 1873 Hopkins Atlas; 1889 Scarlett and Scarlett Atlas; 1901 Robinson Atlas; 1911 Mueller Atlas; 1930-1949 and 1974 Sanborn Insurance Maps.

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 RENAISSANCE NEWARK
 MAY, 1985

INDIVIDUAL STRUCTURE SURVEY FORM

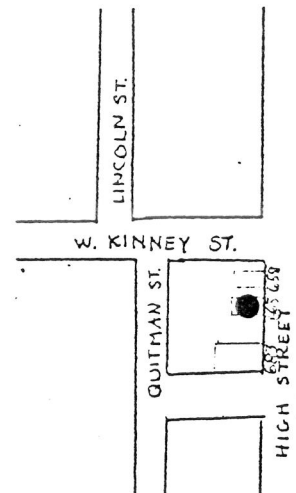
INV. NO: 0714-136

NEG. NO: 6-36a

DIST. NO: D-8



LOCATION MAP: 



ADDRESS: 663-665 High Street

663-665 High Street is a 2 1/2 story, 4 bay, rectangular plan medical office/residence. The asymmetrical facade is composed of a pedimented 2 story porch projecting slightly forward from the pedimented 4 bay body of the building. Strongly overhanging eaves, a 2 story bay window unit, a side-facing gable and a tall field stone chimney further vary its profile. Its eclectic features include half-timbered attic pediments and diamond-paned casement windows reminiscent of Tudor architecture; geometrically ornamented porch posts and balustrades typical of experimental late 19th century design; and exposed eave woodwork recalling the Stick style. Both of the High Street entrances are elevated on an 8 step porch. The site is threatened by neglect and may be partially vacant.

This former residence provides the area with a unique example of the eclectic use of Stick, Tudor, and turn of the century geometric ornamentation. It adds to the variety of the already varied streetscape and contributes to the eligible High Street Historic District. 663-665 High Street is located across from 2 monumental classicizing buildings, the former YMHA and Temple Oheb Shalom.

References: 1889 Scarlett and Scarlett Atlas; 1901 Robinson Atlas; 1911 Mueller Atlas; 1930-1949 and 1974 Sanborn Insurance Maps.

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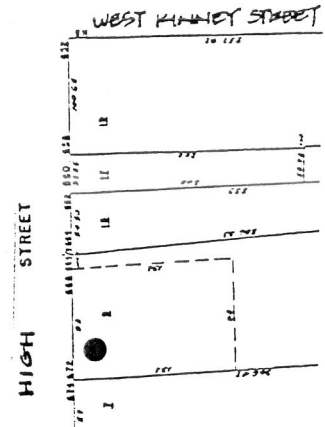
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MAY, 1985

INDIVIDUAL STRUCTURE SURVEY FORM

INV. NO: 0714-137
 NEG. NO: 6-35a
 DIST. NO: D-8



LOCATION MAP: 



ADDRESS: 672 High Street

672 High Street, now the Wells Cathedral Church of God in Christ, is a 2 1/2 story, 5 bay structure built in 1910 as the Oheb Shalom Synagogue. The main facade, approached by steps, is emphasized by a projecting pedimented portico, supported by colossal Ionic columns. Colossal Ionic pilasters regulate the division of the bays and the proportions of the building. The 3 entrances, each within a round-arched stone surround, are composed of multi-paned double doors with transoms. The flanking bays contain stained glass windows with scroll supported lintels surmounted by wreath rondels. Due to the slope of the site, the basement becomes a full story at the rear.

The significance of the building is both historical and architectural. Built for the conservative congregation Oheb Shalom, which had seceded in 1860 from the reform congregation B'nai Jeshrun, the building is an outstanding example of the classicizing temple form applied to an ecclesiastical structure. It is located next to the former YM-YWHA building, also a large classicizing structure within the eligible High Street Historic District.


References: 1868 Van Duyne Atlas; 1873 Hopkins Atlas; 1889 Scarlett and Scarlett Atlas; 1901 Robinson Atlas; 1911 Mueller Atlas; 1930-1949 and 1974 Sanborn Insurance Maps.

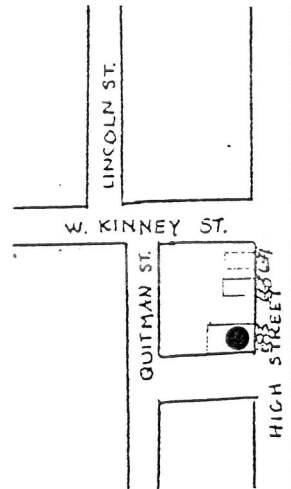
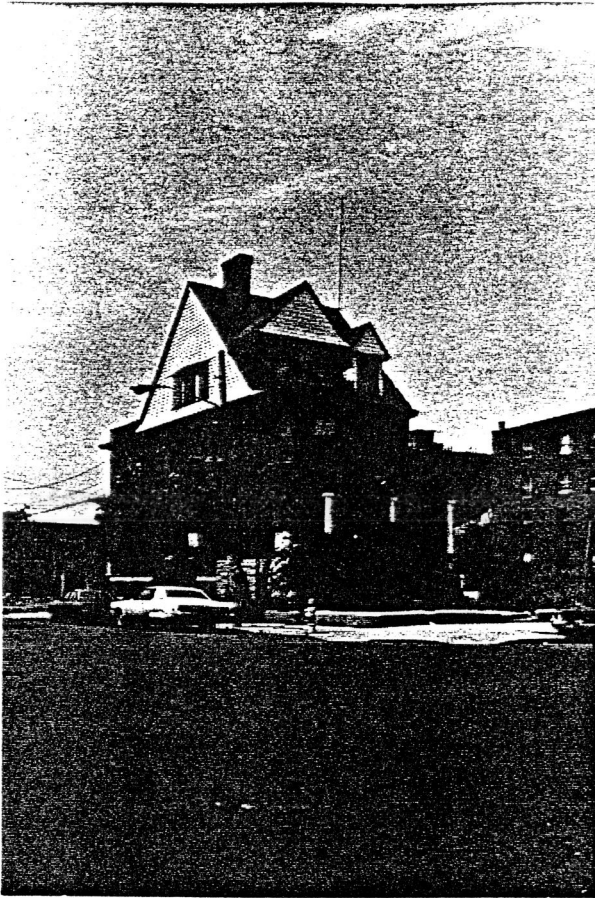
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DOWNTOWN NEWARK SURVEY
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INV. NO: 0714-138
 NEG. NO: 6-34a
 DIST. NO: D-8

LOCATION MAP: 



ADDRESS: 683 High Street

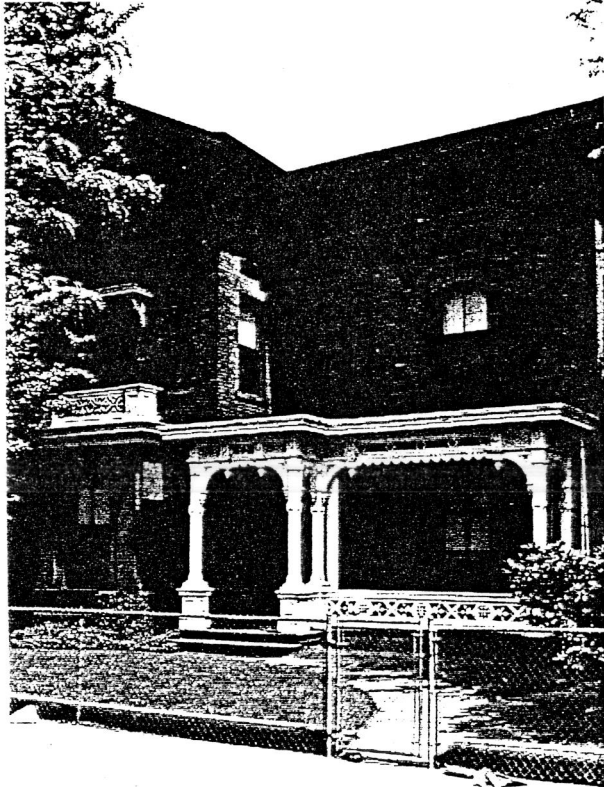
683 High Street is a 3 1/2 story, 2 bay, rectangular plan residence. Occupying a corner lot, the building was once at the end of a row of urban houses, but now stands alone amongst vacant lots. The 6 step porch leading to the main door is flanked by rough-hewn limestone walls which also cover the basement facade. Overlapping a dominating 2 story bow window, is a broad Ionic-columned porch. Extending from the center of the bow window to the north corner of the house, the porch shelters a glass-paned door ornamented with a classicizing surround, transom, and stained glass side light. The 1st and 2nd story windows are enhanced by stone sills and ornamental brick lintels. Above a dentil-supported metal cornice, a Mansard roof is pierced by a large and small dormer. A tall brick chimney further enlivens the roofline. The building may be threatened by the vacancy of the adjacent sites.

683 High Street is a typical example of Queen Anne-influenced domestic architecture from the turn of the century. This building, facing Wells Cathedral, shares a neighborhood with other architecturally varied houses and is a member of the eligible High Street Historic District.


References: 1889 Scarlett-and Scarlett Atlas; 1901 Robinson Atlas; 1911 Mueller Atlas; 1930-1949 and 1974 Sanborn Insurance Maps.

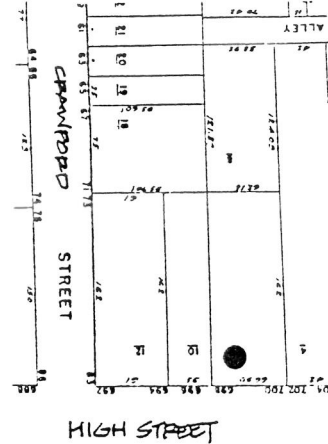
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INDIVIDUAL STRUCTURE SURVEY FORM



INV. NO: 0714-139
 NEG. NO: 6-32a
 DIST. NO: D-8

LOCATION MAP: 



ADDRESS: 698 High Street

698 High Street is a 2 1/2 story, 3 bay, brick residence with eclectic features. Its asymmetrical facade is composed of 2 major parts: a protruding front-gabled bay ornamented with a 1st story modified bay window, a strongly projecting wooden cornice, a pierced wooden balcony, and a bracket-supported overhang; and 2 recessed side-gabled bays, ornamented with an elaborate white-painted wooden porch. The 1st story windows are set within round-arched brick surrounds, while the shorter 2nd story windows are set within similar segmentally-arched surrounds. The attic story which also serves as a visual frieze, is pierced with small mullioned windows. A continuous cornice unifies the roofline. Stained glass bay windows and elaborate porches ornament the side and rear facades.


This structure is an example of the type of house popularized by A.J. Downing's mid-19th century architectural publications. Given the demographic history of Newark, the style of this house was consistent with its original rural setting on a ridge overlooking the city. In the 1890's High Street became the fashionable address of several German industrialists, such as Krueger and Feigenspan, whose elaborate mansions still stand. 698 High Street is one of the few pre-Civil War residences remaining in Newark. It is located within the eligible High Street Historic District.

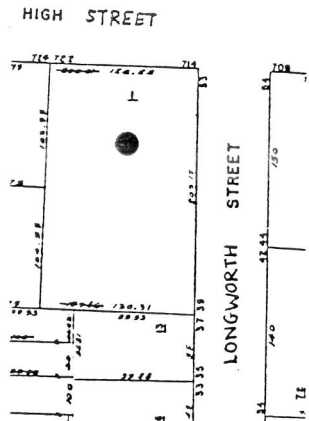
References: 1868 Van Duyne Atlas; 1873 Hopkins Atlas; 1889 Scarlett and Scarlett Atlas; 1901 Robinson Atlas; 1911 Mueller Atlas; 1930-1949 and 1974 Sanborn Insurance Maps. (See reverse side for checklist)

DESIGNATED NATIONAL REGISTER BUILDING

INV. NO: 0714-141
NEG. NO: 9-26a
DIST. NO: D-8



LOCATION MAP: 



ADDRESS: 718 High Street

The Feigenspan Mansion, prominently located at 718 High Street among other mansions owned by Newark's wealthy industrialists, was designed in 1905 by Warrington G. Lawrence for Christian Feigenspan, a German immigrant brewer.

This building is already listed on the National Register of Historic Places. Refer to the National Register nomination form for further information.

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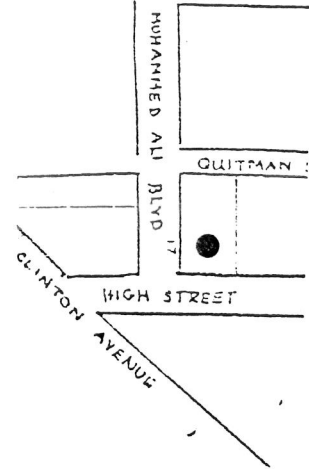
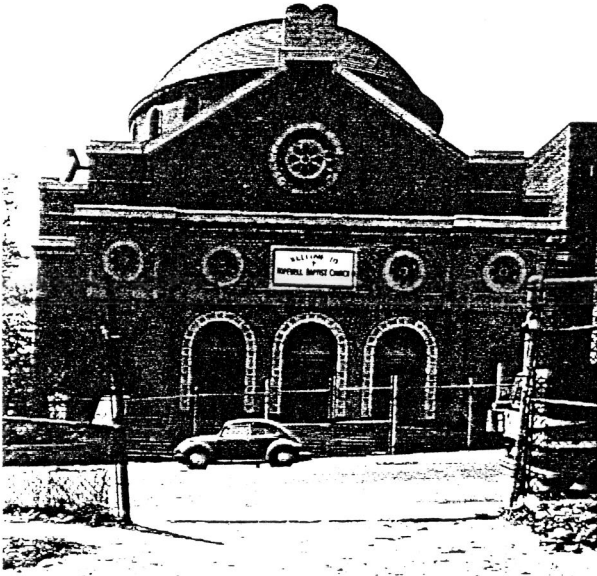
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INDIVIDUAL STRUCTURE SURVEY FORM

INV. NO: 0714-140
 NEG. NO: 6-30a
 DIST. NO: D-8

LOCATION MAP: 



ADDRESS: 17 Muhammed Ali Blvd.

Hopewell Baptist Church, formerly B'nai Jeshrun Synagogue, is located at the corner of High St. and Muhammad Ali Blvd. The 4 story, 5 bay, irregular plan structure accomodates both a sanctuary and a school or community center. The High Street facade is situated on an irregularly stepped stair platform flanked by concrete side walls ending in piers which formerly supported light-fixtures. It is articulated by 3 central, round-arched terra cotta surrounds with recessed, paneled doors surmounted by a stone panel with flanking stained glass oculi. An entablature with a mutule-supported cornice supports a gabled story, rising 1 level above the central entranceway and crowned by stone tablets of the Law. A shallow green tiled dome resting on a fenestrated drum is visible above the gable. Further ornamentation includes a blind arcade at the cornice level of the gable and additional stained glass windows and terra cotta insets throughout the building. The interiors are significant, but inaccessible at the time of the survey. The site is threatened by neglect.

Congregation B'nai Jeshrun was founded in 1848 by German-Jewish immigrants. Built in 1914 this building is representative of the influence of Islamic ornamentation and Byzantine form on a Jewish religious edifice. The stained glass windows were designed and built by Montague-Castle of London.

References: 1930-1949 & 1974 Sanborn Insurance Maps; article in 3/229/36 Call; and Donald Geyer Survey, (CRP-1965-67).
 (See reverse side for checklist)

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