SUMMARY OF NOMINATION INFORMATION IN ONJH FILES TYPE: NAME First National State Pank Building Individual Historic District COUNTY Exacx MUNICIPALITY Newtonk City Multiple Property Documentation Form ONJH FILES NOMINATION FORM - Nomination form (If there are continuation sheets, please indicate number) CS: _____ -- First page (#1-6) CS: _____ -- Description (#7) CS: <u>2</u> -- Significance (#8) -- Last page (#9-11) - SHPO Signatures - USGS Map - Site plan - Tax map - Floorplan - Photo index map - Other maps - Photographs (Indicate number) 3 (plus 3 photoapest photos) --Exterior --Interior --Streetscapes --Outbuildings --Historical --Negatives -- Contact Sheet DATE OF LISTING State Register 12/27/76 National Register <u>sinclas</u> SUPPLEMENTAL INFORMATION N.J.H.S.I. # ______ Newspaper/Magazine Articles _____ Draft Nomination Correspondence _____ Contextual Data Other (Please specify) UPDATES: STAFF DATE DATE STAFF DATE _____

NEW JERSEY AND NATIONAL REGISTER FILE REORGANIZATION - 1980-1981 Summary Sheet NAME FIRST National State Bark MUNICIPALITY <u>Nounek</u> county <u>Essek</u> Co. Nomination Form: Signed ____ Final Nomination Form Unsigned U.S.G.S. Map Photocopy Other Maps _____ Plan(s): Site ____ Floor

Same as prints Less than prints Additional Negatives

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Intent to nominate _____ National Register ____ State Register _____

Identified

National Register notification of listing to SHPO:

Unidentified

Defined in nomination Latitude & longitude

Boundary justification

Draft nomination

Draft nomination ____

Correspondence _____

Other ____

Recent correspondence

Maps ____ HABS ____

Inadequate Coverage

Photographs:

Negatives:

Boundaries:

No precise boundaries _

Copies of final approved nomination:

Newspaper/Magazine articles

Public Meeting notification _____

Local ordinance data _____

Historical information

Newspaper articles

Defined by map

SHPO Notification Letters:

Owner list

Supplemental Information: N.J.H.S.I.

Materials in Storage:

Other

U.T.M.'s

Exterior Interior Streetscapes Outbuildings Historical

UNITED STATUS DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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BEING CONSIDERED	YES: UNRESTRICTE		_TRANSPORTATION
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NAME First National Stat	e Bank ——————————		
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DEPOSITORY FOR			
SURVEY RECORDS Historic Sites	Section, Dept.	of Environmental	Protection
CITY, TOWN		STATE	-
Trenton		New Je	rsey

__EXCELLENT

CONDITION

__DETERIORATED

XGOOD __RUINS __ _FAIR __UNEXPOSED CHECK ONE

_UNALTERED X ALTERED

CHECKONE

XORIGINAL SITE

MOVED DATE____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The First National State Bank built in 1912 is a twelve (12) story rectangluar block structure. The building is presented in column form with the lowest two (2)stories representing a base; the middle seven (7) stories the shaft and the top two (2) stories as the capital. The building is three (3) bays wide on its front (east) facand and six (6) bays on the side. The rear has had a four (4) bay addition in 1924.

The ground floor is used entirely for banking purposes. The bank is articulated as an elongated atrium with a collonade on three (3) sides. It begins one (1) bay beyond the entrance and ends one (1) bay before the rear. Laterally it extends from the left (north) wall to one (1) bay before the right (south) wall. On the right a long space is cordoned off. This space contains meeting rooms, a winding stair with landings and three (3) elevators.

The second (2nd) floor contains a gallery which overlooks the first (1st) floor. The other floors have a standard plan with office spaces on the left and a central meeting room and the elevators on the right.

On the exterior each bay has a large arched window. The arches rest upon piers with superimposed corinthian pilasters that support a full entablature which surmounts the ground floor. The spandrels of the arches are decorated with circular motifs.

The frontal three (3) bays are similar except that the pilasters are replaced with free standing corinthian columns and the entablature is surmounted by a balustrade. The third (3rd) floor, which appears as the second (2nd) story from the exterior is surmounted by a cornice, and has decorative panels between the bays. The middle seven (7) stories are not decorated. The top two (2) stories are separated from the lower floors by a heavy frieze. The upper story windows take the form of Romanesque double arches. The spandrels of the arches are decorated with cartouches. The upper story is surmounted by a frieze with recurring "s" motifs and a wide overhang roof.

The bays on all floors except the first two (2) form double windows. The interior collonade is articulated with piers, lunettes and doric pilasters.

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW			
PREHISTORIC	_ARCHEOLOGY-PREHISTORIC	X_COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
_1400-1499	XARCHEOLOGY-HISTORIC	CONSERVATION	_LAW	SCIENCE
1500-1599	AGRICULTURE	X_ECONOMICS	LITERATURE	SCULPTURE
1600-1699	<u>Xarchitecture</u>	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
X1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
		INVENTION		

SPECIFIC DATES

1912

BUILDER/ARCHITECT Cass Gilbert

STATEMENT OF SIGNIFICANCE

The First National State Bank is significant for several reasons. It houses the eighth (8th) oldest institution in the history of New Jersey banking. It was designed by Cass Gilbert, a renowed architect of the period. Also, it is one of the few buildings in Newark to remain on the original site since the banks organization in 1812.

Archeology - Historic

What used to be not an unordinary practice has today become rare. The cornerstone of the First National Bank contains a time capsule. It contains such items as copies of the Evening News of that day (May 3, 1911), the date of the cornerstone laying; explanatory manuals describing the actions of the City's Common Council and the State's legislature, examples of the Banks "present" currency (unchanged denominations since 1912) and specimens of some of its early issues. Photographs of the directors and officers of the Bank complete the information included in the stone.

Architecture

The First National State Bank was designed by Cass Gilbert. He had just finished his design for the Woolworth Building when he was commissioned to do the design for the First National State Bank.

The First National State Bank's significance lies in the fact that it is one of the earliest skyscrapers in Newark, and in New Jersey.

The design by Gilbert can be viewed as typical of the prevailing classical style of turn of the century skyscrapers. The free standing columns at the front entrance made the building a little more pretentious than the prototypes of this building.

Form No. 10 300a (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

First Mational State Bank Newark Hasex County New Jersey ONL

CONTINUATION SHEET SIGNIFICANCE ITEM NUMBER

PAGE 2

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Economics

The First National State Bank holds the eighth (8th) oldest charter in the history of New Jersey Banking. Originally granted under the named State Bank of Newark in 1812. William S. Pennington, governor of New Jersey from 1813-1815 was the first president.

The bank set a precident on April 7, 1813 with an 8 1/2% dividend and has never missed a payment in its history. The banks early sturdiness allowed a \$8,000.00 loan to the State. At one time the United States treasury considered opening an account there.

The bank received its National charter on May 29, 1865 and opened on August 1st, as the National State Bank of Newark.

In 1949 the bank took a radical departure from the norm and offered mortgages and personal loans in its first direct appeal to the people.

In 1950 the bank merged with two other: The Orange First National Bank and the United States Trust Company. Eventually the bank merged with the Lincoln National Bank; Irvington Trust Company; First National of Millburn Citizens Bank and Trust Company of Caldwell; and the "Biggest Merger in New Jersey Bank History" the First National State Bank and Federal Trust. The combined assets from this joining made the bank the second largest of any kind in the State.

Community Planning

When the bank was organized in 1813 its first home was just that, the John Alling Residence at Broad and Market Streets. A little more than one (1) month later the bank directors began looking for a permanent place. The major reason the present site was chosen was that it was next to the Old First Presbyterian Church (which is listed on the National Register of Historic Places). This offered the atmosphere of home that any bank would cherish.

The bank officials were concerned from the beginning that the bank became a part of the community. The first structure stretched the full 49 feet frontage of the lot and its exterior had many residential elements. In fact, it resembled a two-story home of the

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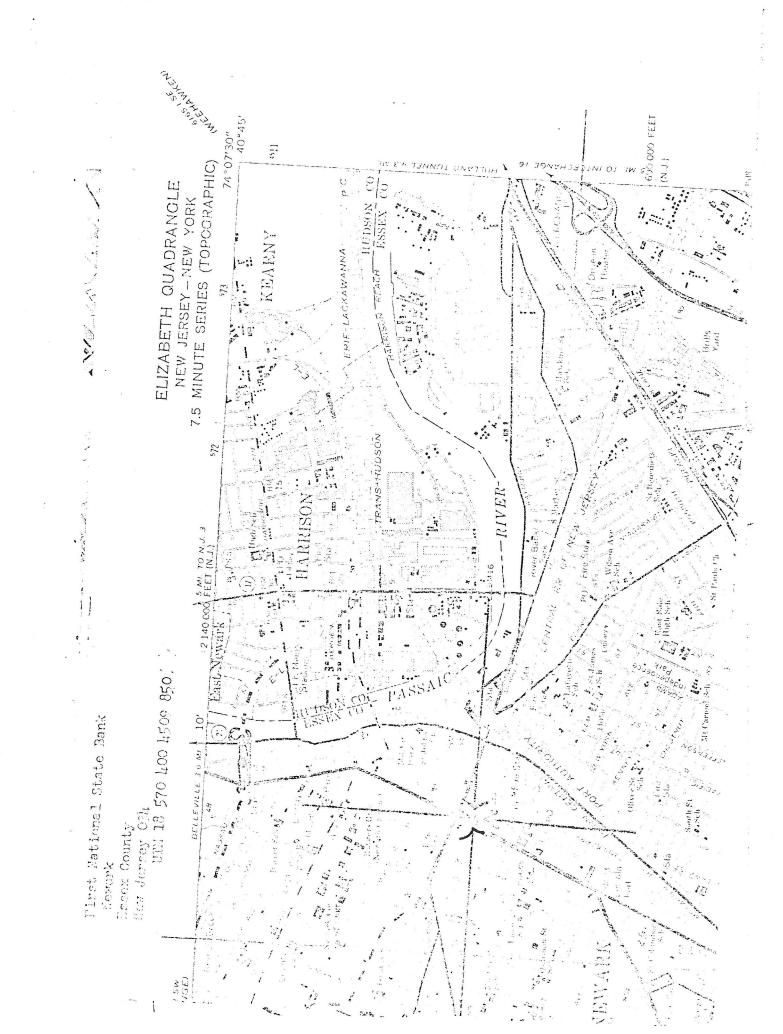
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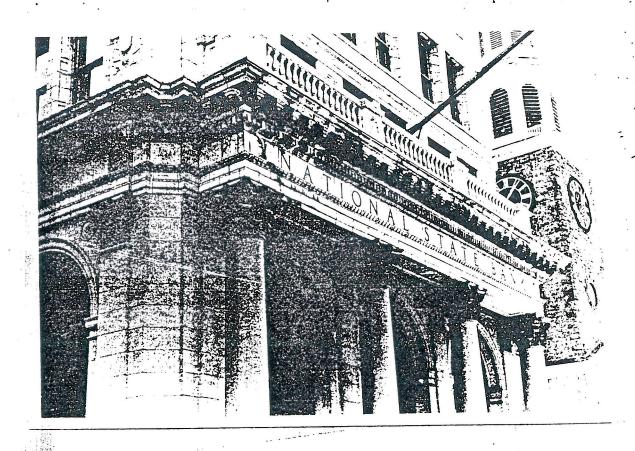
PAGE 3

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day. The founders planned the structure this was contemplating the possibility of changing times so that their building could serve as private residence in the event the public didn't take to banking. Though somewhat more ornate, the banks second structure built in 1868 had many of the same residential qualities for possible ownership changes. The present building, however, arrived in a different age and due to the expanding businesses in the downtown Newark area, maximum planning was needed to preserve the image of the bank's strength while conforming to the small size (49' x 117'). addition in designing the structure Gilbert had to deal with "Old First" with its massive brownstone side and towering white steeple. The bank and the church have always maintained a positive relationship. An agreement was drawn up in which during each quarter of the fiscal year the bank made out a check for \$175,00-\$700 a year in which the church would agree not to construct anything to interfere with the light and air space on the south side of the bank. The 1872 pact also made the bank agree to keep its window shades drawn on Sundays in reverence to the Church's Sabbath.

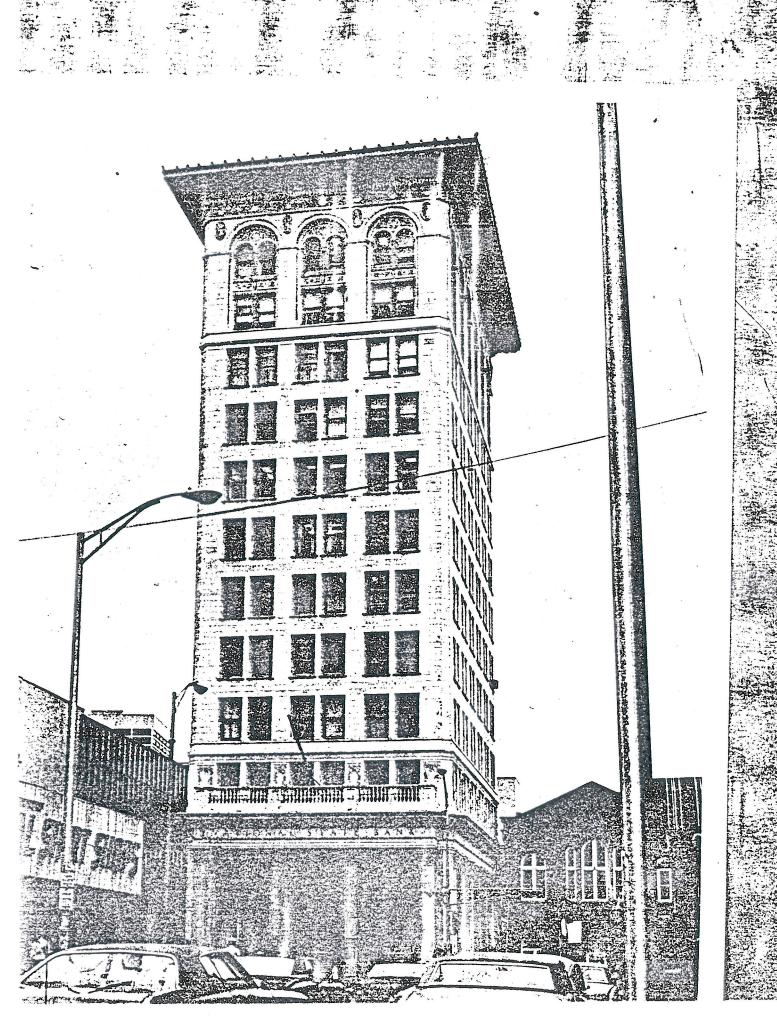
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John Deluca, Joseph Flock, Thomas	MacDonald (Historic	
Newark Preservation and Landmarks	Committee	
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Commissioner, Department of Enviro	nmental Protection	E December 27, 1976
FOR NPS USE ONLY		
I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED I	N THE NATIONAL REGISTER	
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DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PR	ESERVATION	
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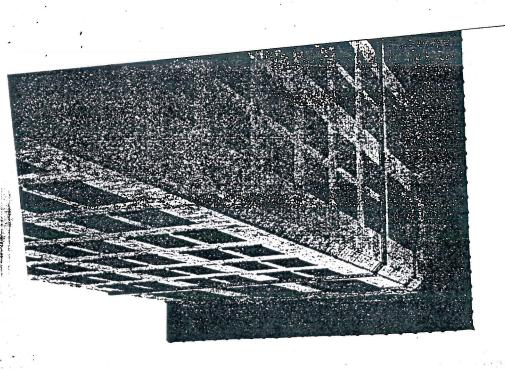




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view of front facade
Camera view E

Weg at:
Newark Preservation and Landrarks Comm.
10 Bank Street
Newark, Nj



STATE OF NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION DAVID J. BARDIN, COMMISSIONER P. C. BOX 1390 TRENION, N.J. 08625 609-292-2885

DEC 2 7 1976

Dr. William Murtagh
Keeper of the National Register
Department of the Interior
National Park Service
18th and C Streets, N.W.
Washington, D.C. 20240

Dear Dr. Murtagh:

I am pleased to nominate the First National State Bank, Newark, Essex County to the National Register.

This nomination has received approval of the State Review Committee for Historic Sites.

Should you want any further information concerning this application, please feel free to contact the staff of the Historic Sites Section, Box 1420, Department of Environmental Protection, Trenton, New Jersey 08625, telephone (609) 292-2023.

Faithfully

David J./Bardin Commissioner