

SUMMARY OF NOMINATION INFORMATION IN ONJH FILES

NAME William Clark House
 COUNTY Essex
 MUNICIPALITY Newark City

TYPE:
 Individual x
 Historic District
 Multiple Property
 Documentation Form

NOMINATION FORM

ONJH FILES

- Nomination form (If there are continuation sheets, please indicate number) ✓
- First page (#1-6) ✓ CS:
- Description (#7) ✓ CS: 2
- Significance (#8) ✓ CS: 3
- Last page (#9-11) ✓ CS: 1
- SHPO Signatures ✓
- USGS Map ✓
- Site plan
- Tax map
- Floorplan ✓
- Photo index map
- Other maps *area/street map*
- Photographs (Indicate number) ✓
- Exterior *9 (plus 4 photos/pict photos)*
- Interior *2*
- Streetscapes
- Outbuildings
- Historical
- Negatives
- Contact Sheet

DATE OF LISTING

State Register 5/27/77
 National Register 11/10/77

SUPPLEMENTAL INFORMATION

N.J.H.S.I. # Draft Nomination
 Newspaper/Magazine Articles Correspondence ✓
 HABS Contextual Data
 Other (Please specify)

STAFF MEMBER Burt Goldstein DATE 10/27/77
 UPDATES: STAFF DATE
 STAFF DATE

NAME William Clark House

MUNICIPALITY Newark COUNTY Essex Co

Nomination Form:

Final Nomination Form Signed Unsigned

U.S.G.S. Map Photocopy

Other Maps _____

Plan(s): Site _____ Floor 1st, 2nd & 3rd fls.

Photographs:

	<u>Identified</u>	<u>Unidentified</u>	<u>Inadequate Coverage</u>
Exterior	_____	_____	<input checked="" type="checkbox"/>
Interior	_____	_____	<input checked="" type="checkbox"/>
Streetscapes	_____	_____	_____
Outbuildings	_____	_____	_____
Historical	_____	_____	_____

Negatives:

Same as prints _____ Less than prints _____ Additional Negatives _____

Slides: inadequate - interior shots; exterior shots - adequate

Boundaries:

No precise boundaries _____ Defined in nomination
 Defined by map Latitude & longitude _____
 U.T.M.'s Boundary justification _____

National Register notification of listing to SHPO:

Copies of final approved nomination: _____

Other: _____

SHPO Notification Letters:

Intent to nominate National Register State Register
 Owner list _____

Supplemental Information:

N.J.H.S.I. _____ Draft nomination _____
 Newspaper/Magazine articles _____ Recent correspondence _____
 Local ordinance data _____ Maps _____ HABS _____
 Other _____

Materials in Storage:

Public Meeting notification _____ Draft nomination
 Newspaper articles _____ Correspondence
 Historical information _____ Other Program activities @ Newark

Nothing in storage

TK 8/1982



State of New Jersey

DEPARTMENT OF ENVIRONMENTAL PROTECTION
TRENTON 08625

OFFICE OF THE COMMISSIONER

MAY 2, 1977

Dr. William Murtagh
Keeper of the National Register
Department of the Interior
National Park Service
18th and C Streets, N.W.
Washington, D.C. 20240

Dear Dr. Murtagh:

I am pleased to nominate the William Clark House, Newark, Essex County, to the National Register.

This nomination has received approval of the State Review Committee for Historic Sites.

Should you want any further information concerning this application, please feel free to contact the staff of the Historic Sites Section, Box 1420, Department of Environmental Protection, Trenton, New Jersey 08625, telephone (609) 292-2023.

Sincerely,

A handwritten signature in cursive script that reads "Betty Wilson".

Betty Wilson
Deputy State Historic
Preservation Officer

BW/vp

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED

DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

WILLIAM CLARK HOUSE

AND/OR COMMON

NORTH WARD EDUCATIONAL AND CULTURAL CENTER (NWECC)

2 LOCATION

STREET & NUMBER

346 Mt. Prospect Avenue

NOT FOR PUBLICATION

CITY, TOWN

CONGRESSIONAL DISTRICT

Newark

VICINITY OF

10th (Peter W. Rodino, Jr.)

STATE

CODE

COUNTY

CODE

New Jersey

34

Essex

013

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- MUSEUM
- COMMERCIAL
- PARK
- EDUCATIONAL
- PRIVATE RESIDENCE
- ENTERTAINMENT
- RELIGIOUS
- GOVERNMENT
- SCIENTIFIC
- INDUSTRIAL
- TRANSPORTATION
- MILITARY
- OTHER: social, cultural

4 OWNER OF PROPERTY

NAME

NORTH WARD EDUCATIONAL AND CULTURAL CENTER, INC. (Contact: Stephen Aduato, Dir.)

STREET & NUMBER

346 Mt. Prospect Avenue

CITY, TOWN

Newark

VICINITY OF

STATE

New Jersey

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Registry Division, Essex County Clerks Office

STREET & NUMBER

Essex County Court House, West Market and High Streets

CITY, TOWN

Newark

STATE

New Jersey 07102

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

New Jersey Historic Sites Inventory

DATE

1976

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Office of Historic Preservation,
Department of Environmental Protection

CITY, TOWN

Trenton

STATE

New Jersey

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

William Clark occupied the little-altered, red brick, hip-and-gable-roofed, Queen Anne style (because of his admiration of H. H. Richardson, who, in his early career did dwellings in this style) (It might also be called French Provincial or Jacobethen Revival in style) residence from its completion in 1880 until his death in 1902. Designed by William Halsey Wood, the house represents one of the earliest of the great Forest Hill mansions. For decades it has been regarded as one of Essex County's most handsome turn-of-the-century dwellings, and today it is both a striking reminder of the economic and cultural impact of Newark's nineteenth century industrial leaders and an essential cog in the city's efforts to preserve the important remaining physical elements of that highly significant era of its and New Jersey's history.

Although somewhat irregular in plan, the south-facing Clark House consists essentially of an approximately sixty-foot square main block with an approximately forty-foot-long, thirty-foot-wide ell at the rear of the west side. The former bears a gabled roof and the latter a low-pitched hipped roof, and the entire structure sits over a partially raised basement and on a foundation of brick and stone. Exterior basement walls are stone ashlar, while the remaining exterior walls are red-brick ornamented by a beveled stone watertable, stone beltcourses, and stone quoins. Several tall, corbelled and paneled, red-brick chimneys top the edifice.

Fenestration is irregular in placement but mostly rectangular with windows generally one-over-one sash with stone sills, lintels, and quoins. Round-arched windows are featured only on the first-story rear of the main block. Several bay windows highlight the facades of the main block. These include a one-story, rectangular bay with double tripartite windows to the left of the main entrance on the front facade; a one-story, seven-window, rounded bay on both the east and west sides; a one-story, six-window rectangular bay on the east side rear of the rounded bay; and a two-story, six window, rounded bay on the rear facade. In each of these bays, the window openings are crossed by masonry mullions and transoms, and atop each bay is either a solid or a sculptured masonry balustrade. Corbelled out from the wall at the second and third floor levels of the east facade--between the rounded bay and the rectangular bay--is a terra cotta tourelle bearing a sculptured anchor at the base and three narrow rectangular windows at the second floor level.

The main entrance of the Clark House is set beneath a one-bay-wide, one-bay-deep, gabled, central pavilion that projects left of center from the front facade of the main block. Marble columns support the open, portico-like, first-story portion of the pavilion, which shelters the double, wood, sidelighted and transomed front door.

Inside, the Clark House retains its original floor plan, much of its original oak flooring, and all its elaborate first-story woodwork and plaster ornamentation. The front door opens into an approximately three-by-twelve-foot foyer that admits to a ten-by-twelve-foot entrance hall with sculptured fireplace. At the left of these rooms is an eight-by-thirteen-foot coat closet. The entrance hall opens into a 520-square-foot, wood-paneled reception room from which a beautiful, wide, two-flight, open, balustraded stair rises to the second floor via a landing lighted by four doubled transomed, rectangular windows. South of the stair and left of the reception hall is

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED
DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

William Clark House
Newark
Essex County
New Jersey 07102

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 1

7. DESCRIPTION (Continued)

a twenty-five-by-twenty-foot parlor or sitting room with rounded bay, and right of the reception room is a similar parlor that might have served as a library. To its rear is what probably was a ballroom or music room. It has a beautiful parquet floor and a plaster ceiling with rich, foliated ornamentation. Rear of it is a small sewing room, now an office, with carved wood mantel. Rear of the reception room is the twenty-by-fourteen-foot dining room with five-foot-high paneled wainscoting richly carved wood mantel with tile facing, dentiled plaster cornice, and stained-glass windows. Left of the dining room is an east-west hall leading into the first floor of the ell, which contains a pantry, modernized kitchen, related service rooms, and an enclosed stair to the upper stories and basement.

Upstairs, the second floor of the main block contains six bedrooms with appropriate dressing and bath chambers, while the ell contains servants quarters. The third floor features a similar layout. Throughout the house, including in the multi-chambered basement, most rooms are utilized currently as classrooms, offices and study space for the North Ward Educational and Cultural Center, Inc., which has taken great care to maintain the house as nearly as possible in its original condition.

Recently fire destroyed a portion of the roof of the main block, heavily damaging the third floor, and burning the main stair between the second and third floors. Fortunately, however, except for some smoke damage, the first floor escaped harm. Efforts are already underway to repair the residence. National Register status is highly regarded and desirable not only because of the historic and architectural significant of the building, but to further its restoration and enable it to secure fire code classification as an historic structure and thus avoid certain alterations, particularly in regard to the beautiful main stair, that would be required otherwise and would mar its historic integrity.

The Clark House sets at the center rear of a block-wide, shaded lot that is bounded on the east side by the original stone and cast-iron fence. The house is accessible to the public only by special appointment. There is one other structure within the boundary of the nominated property. A modern garage-shop-and-storage building, it rests rear and northwest of the house and is non-historic.

Social/Humanitarian - The North Ward Educational and Cultural Center today provides vital services to this predominantly Italian-American area of Newark. The Center's Director, Stephen Aduvato said; "No one should live in a place like this...it should be used as we are utilizing it to fill the needs of thousands of residents." (Star Ledger, April 18, 1975) Owned by the Prospect Hill County Day

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED

DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

William Clark House

Newark

Essex County

New Jersey 07102
CONTINUATION SHEET

ITEM NUMBER 7 PAGE 2

7. DESCRIPTION (Continued)

School from 1925 until the NWECC purchased it in 1973, the Mansion represents an outstanding example of an adaptive re-use. It is an important and vital entity in the North Ward section of the city. Provided by the center are programs such as; Senior citizens activities with more than 2,500 people involved; College counseling services which involve hundreds of students by providing scholarships loans and grants; a neighborhood college, operated in conjunction with Essex County College; High School Equivalency courses; Pre-Schooling and education; Community relations; and many various youth programs which aid the neighborhood and provide for stabilization.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input checked="" type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1873-1880 BUILDER/ARCHITECT William Halsey Wood

STATEMENT OF SIGNIFICANCE

As was typical in New Jersey and the United States Newark's industrial strength developed during the Civil War. The production of pre-fitted clothing increased significantly following the Civil War corresponding with improved technology and the enormous influx of immigrants into the country. Much of the thread running through the nations clothing factories and custom tailors in the second half of the 19th century and into the 20th century came from two New Jersey thread manufacturers - Clark Thread and Barbour Flax Spinning Company of Paterson.

George Clark and brother William Clark took advantage of the rapidly developing apparel factories in the country by establishing the Clark Thread Company of Newark and East Newark.

One of America's most famous and oldest thread producers, the trademark which Clark Thread created ("O.N.T." - Our New Thread) is still used despite the fact the company has long since moved South.

The William Clark House clearly reflects the social stature which this industrial magnate held in Newark and is one of the last extant late 19th century baronial estates in the city.

The initial statements concerning the reasons for this property's selection as a potential State and National Registered landmark would include the following:

Main home of William Clark, co-founder of the great Clark Thread Mills, in East Newark and Newark.

Constructed between 1873 and 1880 at a cost about \$200,000. This former residence occupies an area that was once part of Branch Brook Park.

Another fine work by noted architect, William Halsey Wood, known for other great works in Newark, most notably, First Baptist Peddie Memorial in the Richardsonian Romanesque. One of the more handsome homes built around the turn of the century in the mostly rural Forest Hill section of Newark. Built of imported materials and nicely landscaped. A very important stabilizing factor in the predominantly Italian-American North Ward area. Vital programs for all groups.

INDUSTRY - The discovery of the very first cotton thread used for sewing belongs to descendants of the builder of the house in question. Peter Clark of Paisley, Scotland, was the individual who discovered the thread during and as a result

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED
DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

William Clark Mansion

Newark

Essex County

New Jersey 0311

CONTINUATION SHEET

ITEM NUMBER

PAGE

8 1

8. SIGNIFICANCE (Continued)

~~result~~ of, the Napoleonic Wars. We cannot speak of the textile industry without reference to cotton thread and the story of cotton thread would be incomplete without mention of the Clarks, who pioneered in the field. In the early 18th century, cotton thread for the purpose of sewing, was unknown. Instead, flax, worked by spindles and distaff into hanks of coarse linen thread, was used for all kinds of sewing (especially garments). When Napoleon captured Hamburg, Germany, he deprived the English and Scottish weavers of the valuable materials so essential to the loom. Peter Clark then looked for a suitable substitute. After a series of experiments with cotton, he found a thread from cotton material which answered his need. In fact, the discovery would supply him and the world with a more preferable product to the old linen thread. After working for some time with the manufacture of heddle-twines, he and his firm switched over to making spool-cotton. Naturally, America did not receive this outstanding thread immediately and it was not until about 1818 that sailing men began bringing the Clark sewing thread to this shore.

George A. Clark began making shawls in Paisley, Scotland, but relinquished that business to come to the United States (first to Ontario, Canada to become partners in Kerr & Company) and became involved in Peter Kerr's Company, which was also in the business of making cotton thread. When Peter Kerr passed on, George became sole owner of the company. This was the foundation of the Clark Thread Company. In 1873, the Clark Mills along both banks of the Passaic River, employed more than three thousand operators, and the firm reached worldwide markets. In 1864, George Clark had founded the small plant in Newark and he began a rather small operation in a hired building at the corner of Fulton and Front Streets. By the Spring of 1866, the enormous plant opened.

William Clark, brother of George and co-founder of the great Clark Mills, as well as builder of this fine mansion, became sole manager of the vast operations already in motion at the time of his brother's death. William was also, as was his entire family, born in Paisley, Scotland and it was in 1866 that he became a partner with George in the company. Every year thereafter, the works greatly expanded in size and quality. William proved able to take the helm from his brother, and he was to command all the respect and confidence which is due to much older and experienced than was William at the time. Never satisfied with the present state of affairs, William endeavored to double his already enormous operations and indeed, he did. Before long, the Clark Thread Company controlled both banks of the Passaic River and its products were known internationally. Thus,

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED
DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

William Clark House
Newark
Essex County
New Jersey

CONTINUATION SHEET

ITEM NUMBER 8

PAGE 2

8. SIGNIFICANCE (Continued)

to William Clark, must go the credit of greatly expanding and enlarging the Clark establishment. Although twenty years George's junior, he had all the business sense and acumen of the older Clarks. Naturally, like his brother, he was very much sought after as a leader in the community. Though extremely busy with the leadership of his operations, he always found time to become involved with community problems. Among other duties, he served as manager of Mutual Benefit Life Insurance Company, and Director of the American Mutual Fire Insurance Company. He was also President of the Board of Trustees of the Newark Eye and Ear Infirmary. He later became a member of the Newark Library Association (to which he was a generous benefactor) and member of the Board of Trade. Politically, William Clark was a Republican.

Befitting a man of baronial position, which William obviously enjoyed by the last quarter of the 19th century, he commissioned William Halsey Wood to build an enormous home in the then rural North Ward (Forest Hill section) of Newark. The house, a masterpiece of beauty, was situated upon a hill overlooking the vast Mills below on both sides of the river. It was one of the first and finest mansions to be built in the Forest Hill section and when completed, the 28 room home was a center of social life in the city. Hundreds of carriages could be seen around the home at one time as the youth and beauty of Newark gathered there. The architect was endowed with outstanding natural settings. The hill was situated above and presented a fabulous view of the Manhattan skyline and the Passaic River Valley. The natural landscaped area provided even more of a picturesque setting to the building.

Architect - Though born in Dansville, New York in 1855, William Halsey Wood resided in Newark for much of his lifetime. His education was at the Episcopal Parish School of the House of Prayer in Newark and was thus raised with a very firm religious (High Episcopalian) background. At 24 years of age he left the firm of Taylor, Roberts and Wood and went out of his own. His most notable work soon after was the Clark Mansion (most notable of the 1870's). His development as an architect is rather difficult to follow since he was an individualist who never really fit into a particular style or mold. He built few homes and many churches and church related structures, most notably in Newark, First Baptist Peddie Memorial in the Richardsonian Romanesque style. Wood was a follower of H.H. Richardson but was also, undoubtedly influenced by this many visits to England in the 1870's. As a young man, Wood had inherited the American Stick Type architecture and much of the English Manorial expounded by Richardson. He eventually progressed into the Shingle Style. But the actual style of the Clark House is debatable. In R. Craig

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED

DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

William Clark House

Newark

Essex County New Jersey 034

CONTINUATION SHEET

ITEM NUMBER 8 PAGE 3

8. SIGNIFICANCE (Continued)

Miller's work, "The Domestic Architecture of William Halsey Wood," the author contends that the home is of the "Jacobethan Revival Style." He explains that Wood was influenced by Robert Kerrs, "The Gentleman's House" of 1865, which would also explain the very Victorian interiors of the Clark mansion. Queen Anne style has been suggested because of the eclectic nature of the house and Wood's admiration for Richardson. In his early career, Richardson was known to design dwellings in that style. Due to the lack of one specific architectural name, French Provincial has also been mentioned in some reports on the home.

In short, Wood was born at the height of the High Victorian movement and died an untimely death at the age of 41, in the formative days of modern architecture. He was praised in superlatives by well known architects Ralph Adams Cram and Frank Lloyd Wright who hailed William Halsey Wood as the "Father of Modern Architecture". Wood died on March 13, 1897, a young man who had not reached his full potential.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Cunningham, John T., Newark, The New Jersey Historical Society, 1966.

Eldridge, Douglas, William Clark Mansion, Newark, New Jersey, 1962.

Ford, William F., The Industrial Interests of Newark, New Jersey, Van Arsdale and Company, New York, New York, 1874.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY ca. 2 1/2 acres

UTM REFERENCES

A	1 8	5 6 9 8 16 10	4 5 1 2 6 8 10	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

The boundary of the William Clark House is shown as the blue area on the accompanying map section entitled "Newark, Hagstrom Map", 1974.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Anthony Vacca, Newark Preservation and Landmarks Committee - Donald N. Eshleman,
ORGANIZATION

DATE

North Ward Educational and Cultural Center - George R. Adams, American Assn' State & Local
STREET & NUMBER

TELEPHONE

History

346 Mt. Prospect Ave. 07104 or 10 Bank St., 5th Floor 07102
CITY OR TOWN

STATE

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

Deputy

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Stacy Wilson

TITLE

Assistant Commissioner, Department of Environmental Protection

DATE

MAY 1977

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

DATE

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED

DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

William Clark House
Newark
Essex County New Jersey 034
CONTINUATION SHEET

ITEM NUMBER 9 PAGE 1

9. BIBLIOGRAPHY (Continued)

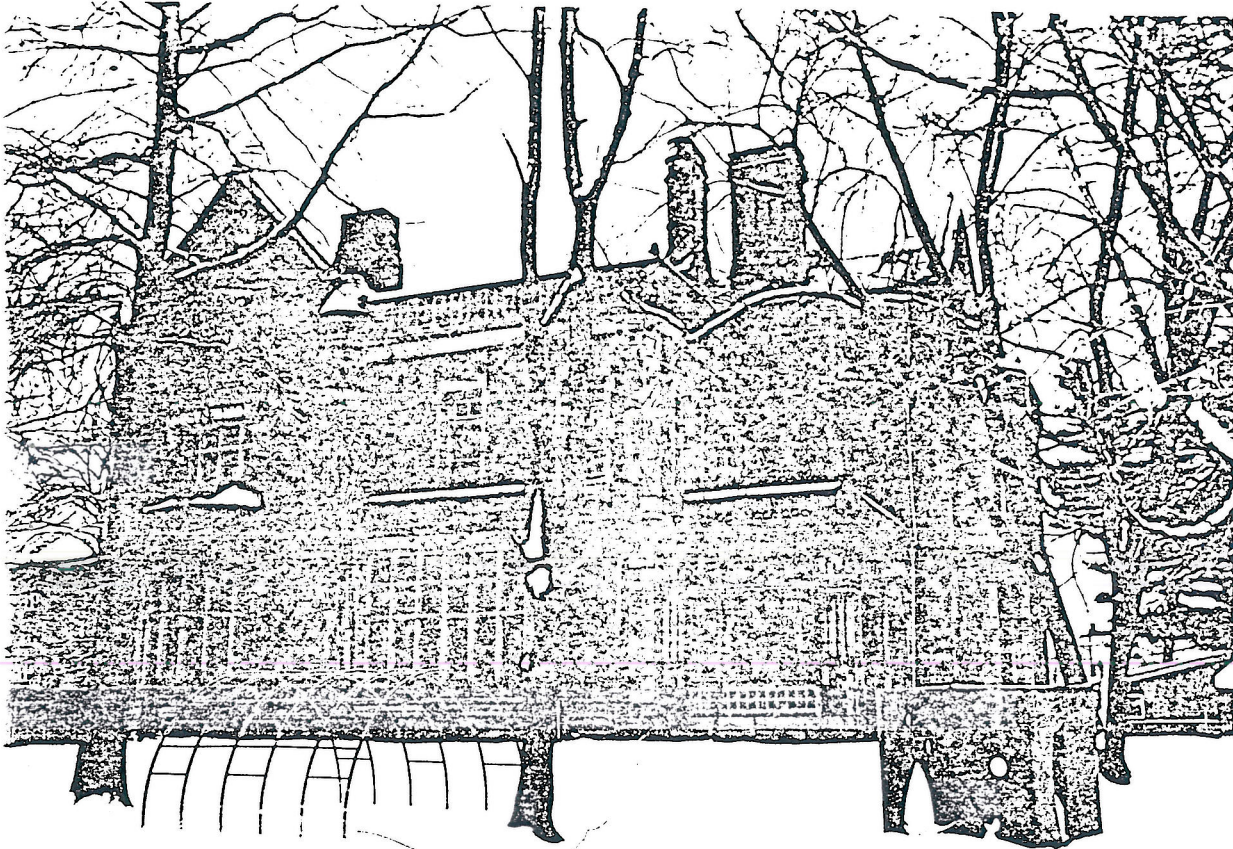
Miller, R. Craig, The Domestic Architecture of William Halsey Wood, University of Delaware, 1972.

Shaw, William H., History of Essex and Hudson Counties, New Jersey, Everts and Peck, Philadelphia, Pa., 1884.

Young, James R., Textile Leaders of the South, R.L. Bryam Company, Columbia, South Carolina, 1963.

Star Ledger, April 18, 1975, (Historic Newark Landmarks will Star in T.V. Documentary) by Joan Babbage.

Program of Activities at the North Ward Educational and Cultural Center, Stephen Aduato, 346 Mt. Prospect Avenue, Newark, New Jersey 07104.



Form No. 10-301a
(Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

FOR NPS USE ONLY

RECEIVED

DATE ENTERED

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- ENCLOSE WITH PHOTOGRAPH

1 NAME

HISTORIC WILLIAM CLARK HOUSE

AND/OR COMMON NORTH WARD EDUCATIONAL & CULTURAL CENTER

2 LOCATION 346 Mt. Prospect Avenue

CITY, TOWN Newark VICINITY OF STATE New Jersey COUNTY Essex

3 PHOTO REFERENCE

PHOTO CREDIT George R. Adams, American Association for State & Local History DATE OF PHOTO February, 1977
NEGATIVE FILED AT National Register of Historic Places, Washington, D.C.

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT. GIVE BUILDING NAME & STREET
View from the east, showing east side and a portion of the rear facade.

PHOTO NO 2



Form No. 10-301a
(Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

FOR NPS USE ONLY

RECEIVED

DATE ENTERED

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- ENCLOSE WITH PHOTOGRAPH

1 NAME

HISTORIC WILLIAM CLARK HOUSE

AND/OR COMMON NORTH WARD EDUCATIONAL & CULTURAL CENTER

2 LOCATION

346 Mt. Prospect Avenue

CITY, TOWN Newark

— VICINITY OF

STATE New Jersey COUNTY Essex

3 PHOTO REFERENCE

PHOTO CREDIT Rosemarie Buckley, Photographer, North Ward Educational & Cultural Center DATE OF PHOTO Prior to Fire

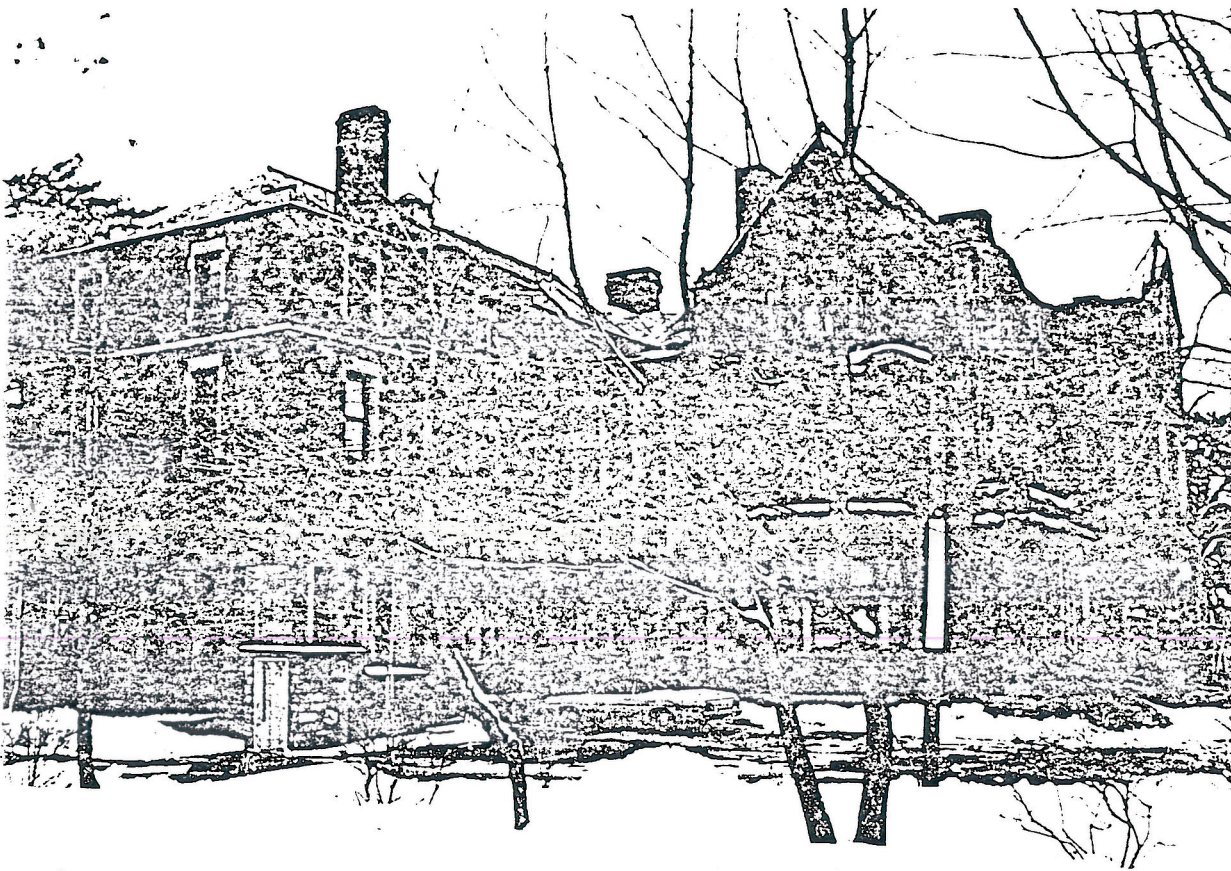
NEGATIVE FILED AT North Ward Educational & Cultural Center, 346 Mt. Prospect Avenue, Nwk.

4 IDENTIFICATION

DESCRIBE VIEW DIRECTION ETC IF DISTRICT. GIVE BUILDING NAME & STREET

PHOTO NO 4

View from front of building, facing north and showing the roof prior to fire which destroyed that part of the building.



Form No. 10-301a
(Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

FOR NPS USE ONLY

RECEIVED

DATE ENTERED

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- ENCLOSE WITH PHOTOGRAPH

1 NAME

HISTORIC

WILLIAM CLARK HOUSE

AND/OR COMMON

NORTH WARD EDUCATIONAL & CULTURAL CENTER

2 LOCATION

346 Mt. Prospect Avenue

CITY, TOWN

Newark

— VICINITY OF

STATE New Jersey

COUNTY Essex

3 PHOTO REFERENCE

PHOTO CREDIT George R. Adams, American Association
for State & Local History

DATE OF PHOTO February, 1977

NEGATIVE FILED AT

National Register of Historic Places, Washington, D.C.

4 IDENTIFICATION

DESCRIBE VIEW DIRECTION ETC IF DISTRICT. GIVE BUILDING NAME & STREET

View from the southwest, showing east side and a
portion of the front facade.

PHOTO NO

3