

## NEW OFFICE BUILDINGS.

**T**HE New York Law School Building is located on Fulton Street, facing St. Paul's Church yard. The size of the lot is 55x80 feet and the open floor area is 2,512 square feet. There are eleven stories. The building was erected in seven months without overtime.

The law school will occupy the eighth, ninth, tenth and eleventh stories, the tenth and eleventh stories, being used for lecture halls, with proper ante rooms, toilet rooms, coat rooms, etc., and the ninth story will be used entirely as the law school library. The eighth story is to be used for the private offices and a small lecture room.

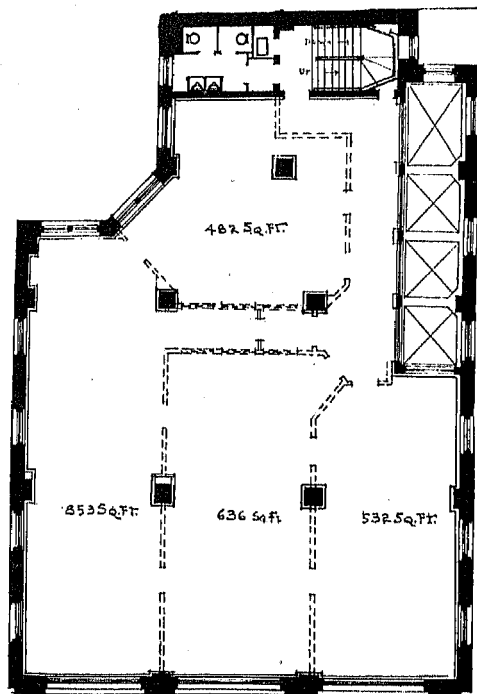
There will be four Otis passenger elevators equipped with special safety de-

vices in connection with the doors. It will be impossible to enter or leave a car while the car is in motion, as the car cannot move, unless the doors are closed and locked. The students will ascend a private staircase leading from the main vestibule to the mezzanine floor, where elevators set aside for their exclusive use will take them to the upper floors. From the second to the seventh stories, inclusive, the floors will be

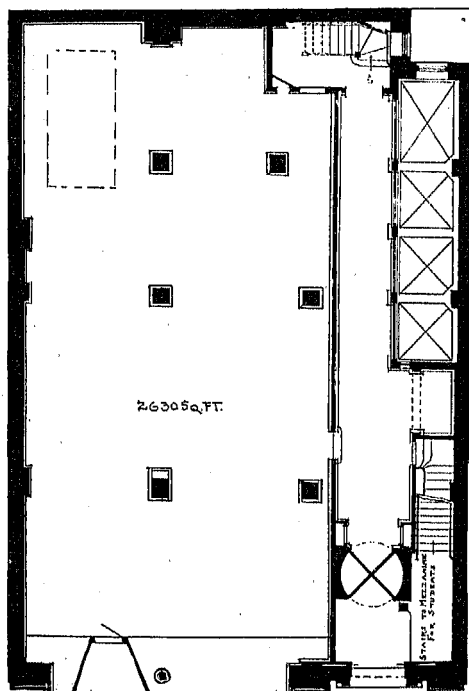


Light Standard in Vestibule.  
Lighting Fixtures:

W. C. Vosburgh Mfg. Co.

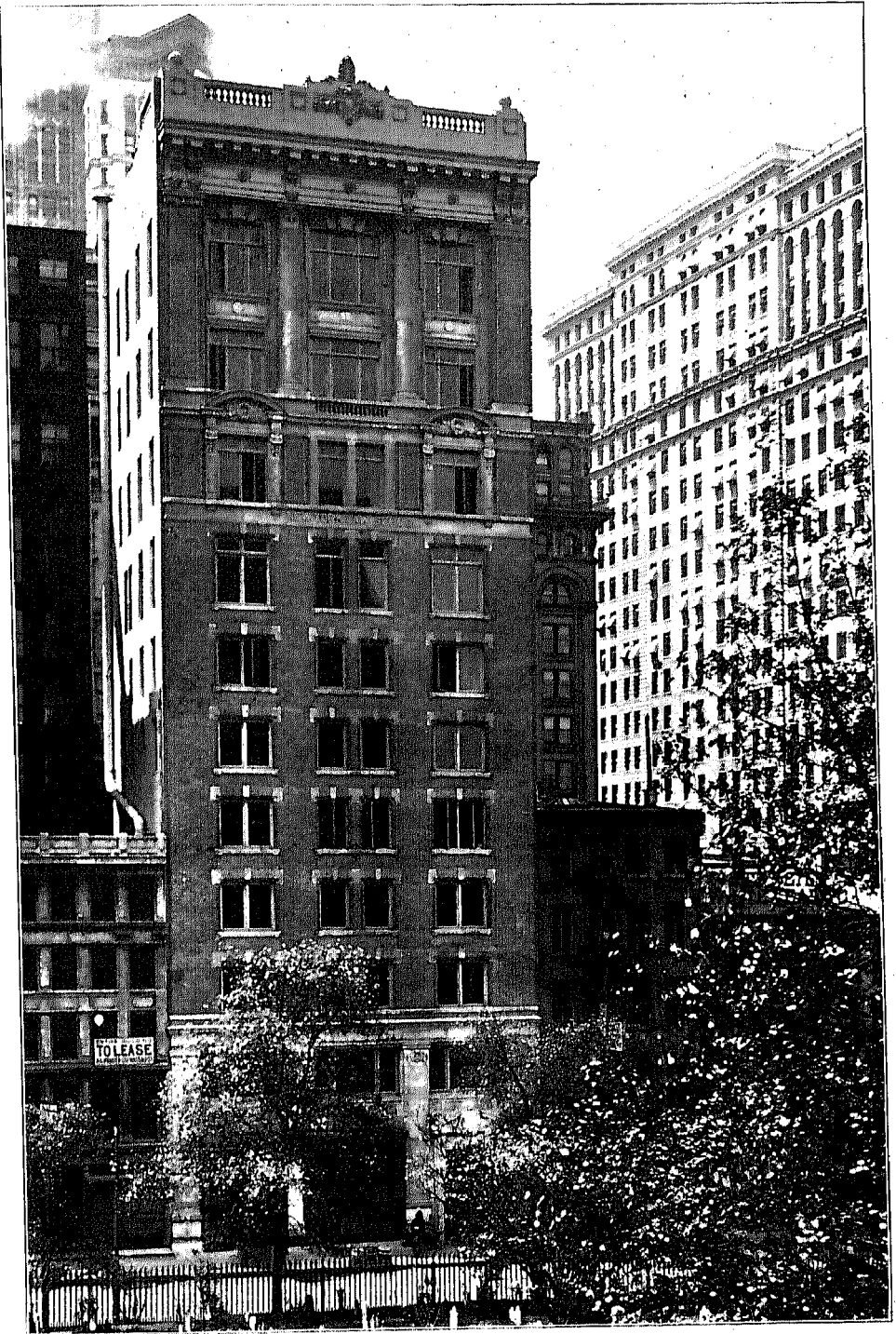


Typical Plan.



First Floor Plan.

NEW YORK LAW SCHOOL BUILDING.



NEW YORK LAW SCHOOL BUILDING.

172 and 174 Fulton Street, New York.

C. P. H. Gilbert, Architect.

General Contractors: Chas. A. Cowan &amp; Co.

Spring Hinges: Bommer Bros.

Sash Pulleys: Grant Pulley &amp; Hardware Co.

Switchboard: H. Krantz Mfg. Co.

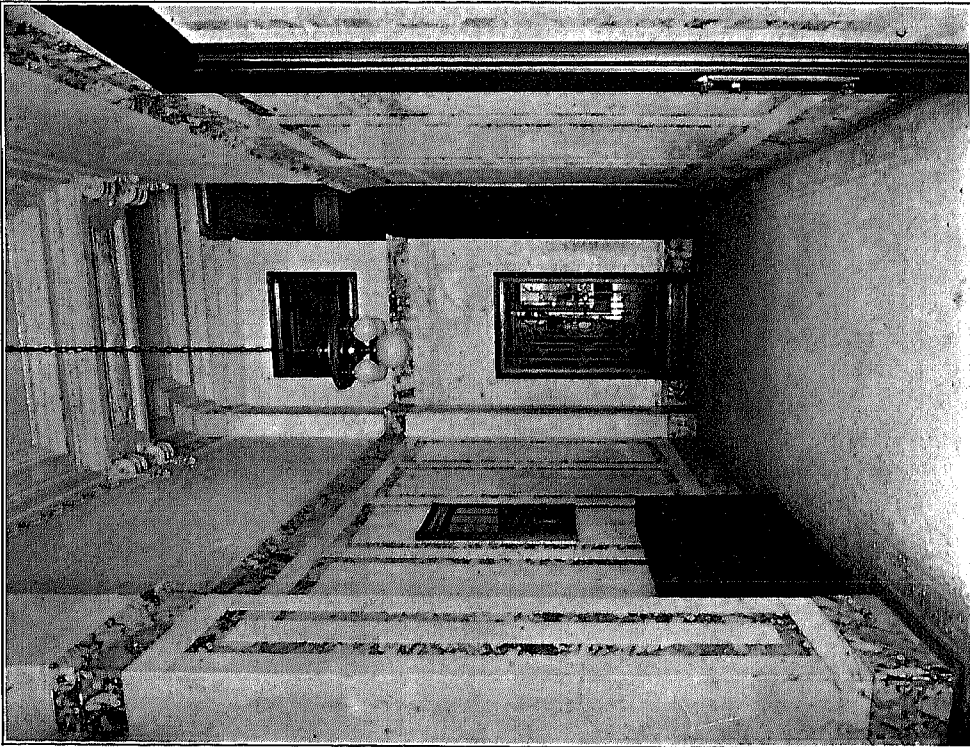
Mailing System: The Cutler Mfg. Co.

Otis Elevators.

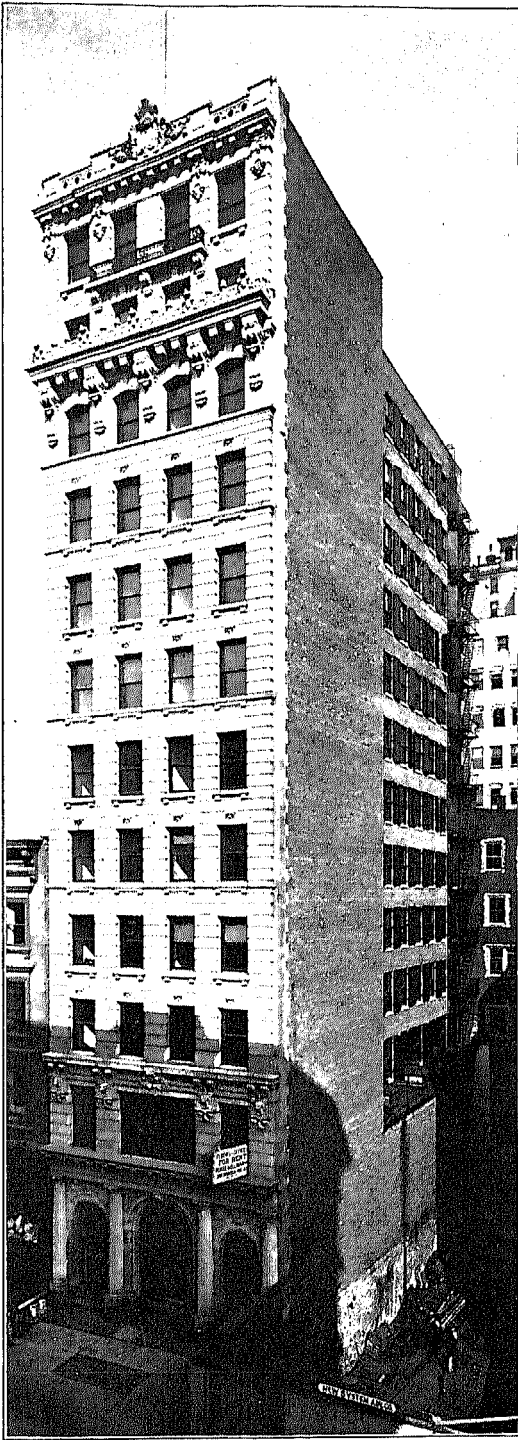
Cornice and Skylights: Architectural Metal Works.



HALL OF THE NEW YORK LAW SCHOOL.  
Ornamental Iron: Harris H. Uris.  
Directory: The Tablet & Ticket Co.



HALL OF THE COLUMBIA BANK.  
Radiators: Pierce, Butler & Pierce Mfg. Co.  
Directory: The Tablet & Ticket Co.  
Painting: Peter McKay.



COLUMBIA BANK BUILDING.

507 5th Avenue, New York.

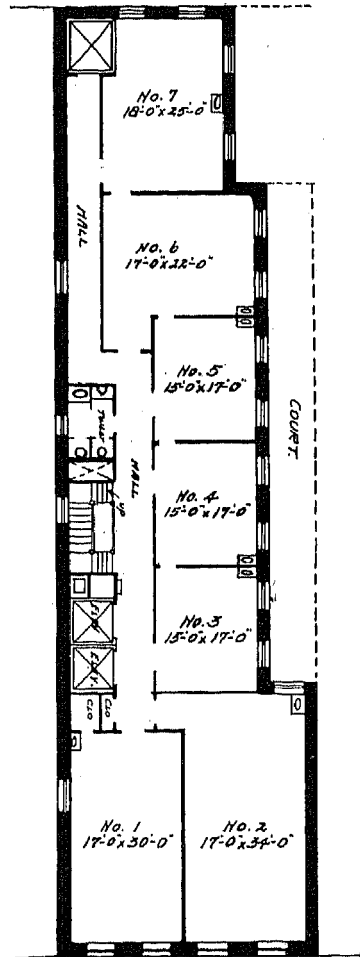
Buchman &amp; Fox, Architects.

Fireproof Windows: Voigtmann & Co.  
Switchboard: H. Krantz Mfg. Co.

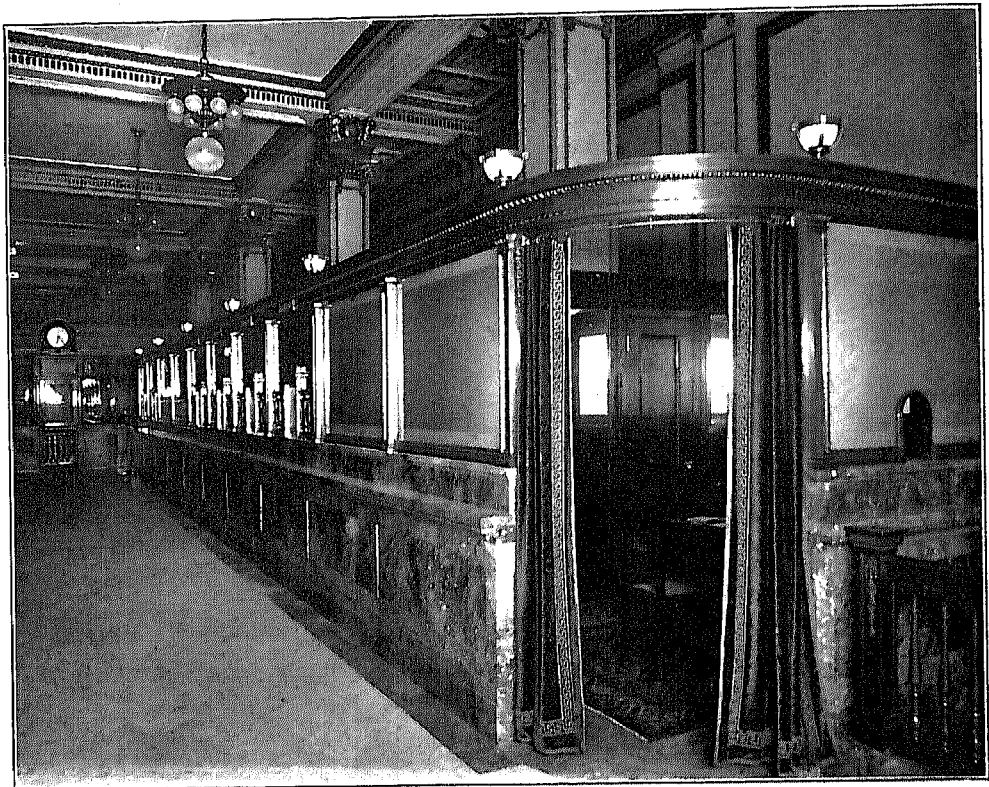
rented as offices, and the first floor and basement will be arranged to rent for general business purposes.

The Columbia Bank Building takes its name from the bank which occupies the ground floor. The structure is built upon a lot 35x130 feet and is 150 feet high with a ten-foot basement. There are twelve stories, the ground floor being of extra height, having a mezzanine in the banking room. There are two passenger and one freight elevators. The architects of this building were Buchman & Fox.

The new building for the Mutual Benefit Life Insurance Company, located on Broad Street, Newark, N. J., on the diagonally opposite corner from

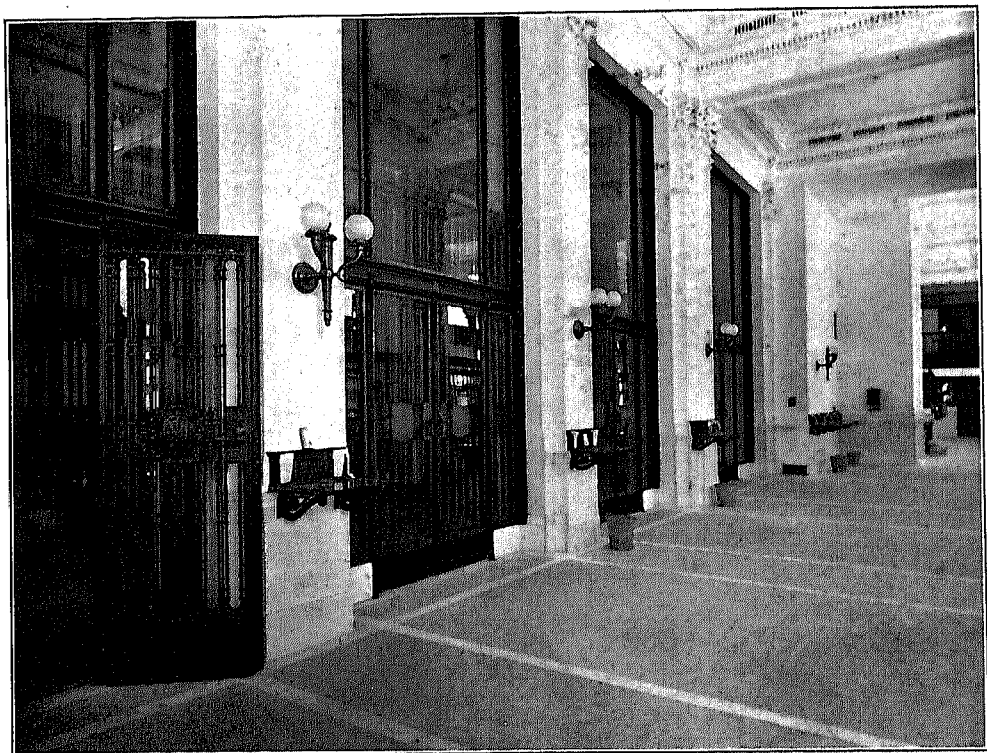


TYPICAL PLAN OF COLUMBIA BANK.



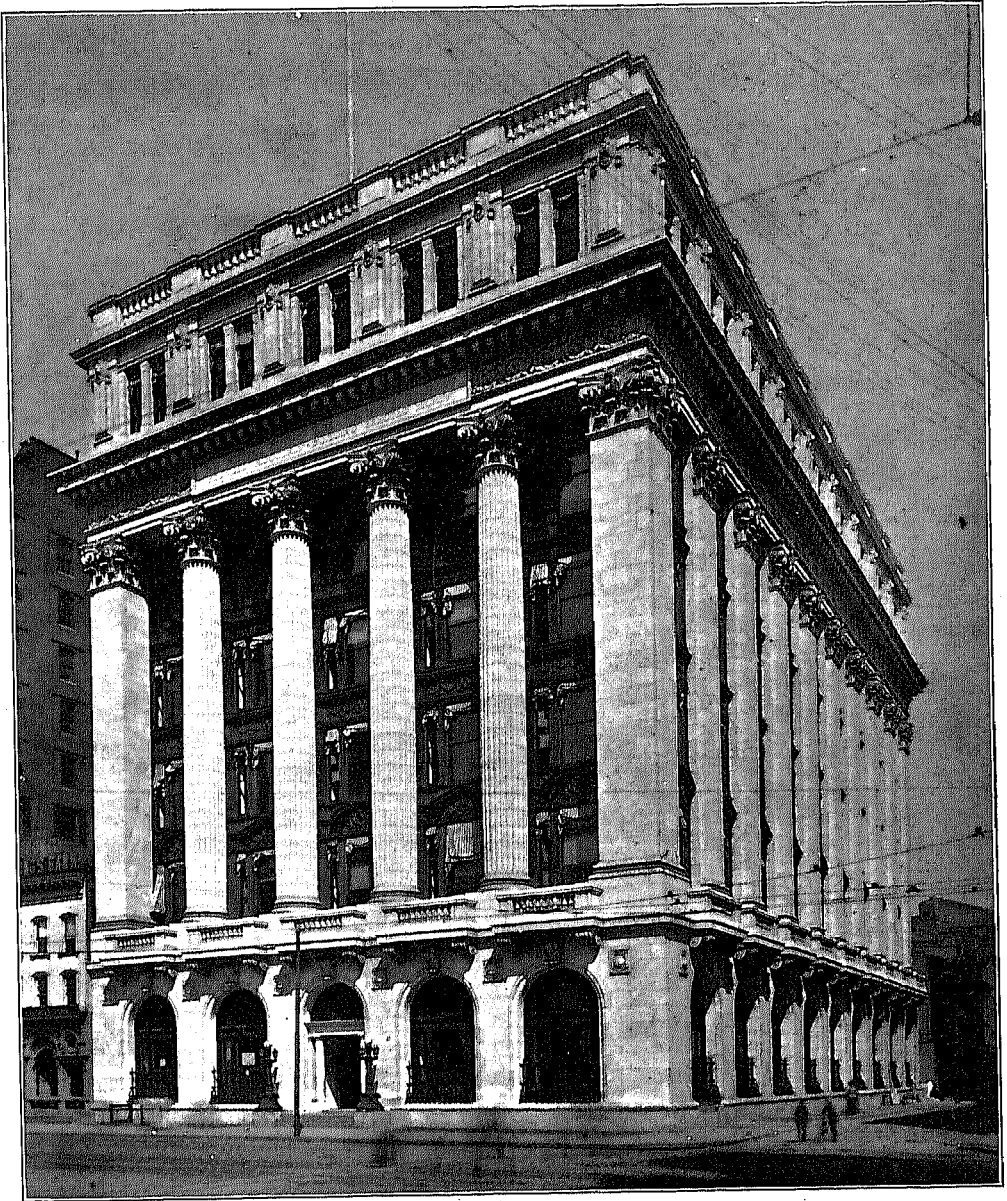
INTERIOR OF COLUMBIA BANK.

Clock System: Self Winding Clock Co.



VIEW IN BANKING ROOM—MUTUAL BENEFIT LIFE INSURANCE CO. BUILDING.  
Marble: Batterson & Elsele.  
Lighting Fixtures: The Mitchell-Vance Co.





MUTUAL BENEFIT LIFE INSURANCE COMPANY.

Broad and Clinton Streets, Newark, N. J.

Geo. B. Post & Sons, Architects.

Builder: V. J. Hedden & Sons Co.  
 Sash Pulleys: Grant Pulley & Hardware Co.  
 Steel Rolling Doors: The Kinnear Mfg. Co.  
 Lighting Fixtures: The Mitchell-Vance Co.  
 Electrical Contractor: J. P. Hall.  
 Vacuum Cleaner System: Vacuum Engineering Co.



MAIN HALL—MUTUAL BENEFIT LIFE INSURANCE COMPANY.

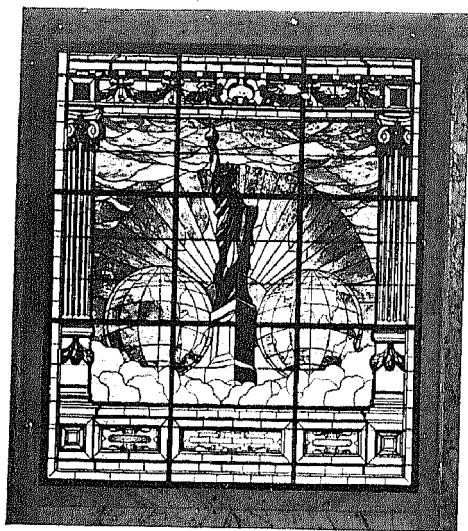
Marble: Batterson & Elsele.  
Lighting Fixtures: The Mitchell-Vance Co.  
Ornamental Plaster: Davis Brown.



ANNEX OF THE NEW YORK WORLD BUILDING.

Sash Pulleys: Grant Pulley & Hardware Co.      Architect: Horace Trumbauer, Architect.  
 Switchboard: H. Krantz Mfg. Co.      20 and 35th St. N. Y. C.  
 Clock System: Self Winding Clock Co.      100 West 7th St. N. Y. C.  
 Otis Elevators.      100 West 7th St. N. Y. C.  
 Fireproof Floors and Ceilings: Roebling System.      100 West 7th St. N. Y. C.  
 Mailing System: The Cutler Mfg. Co.





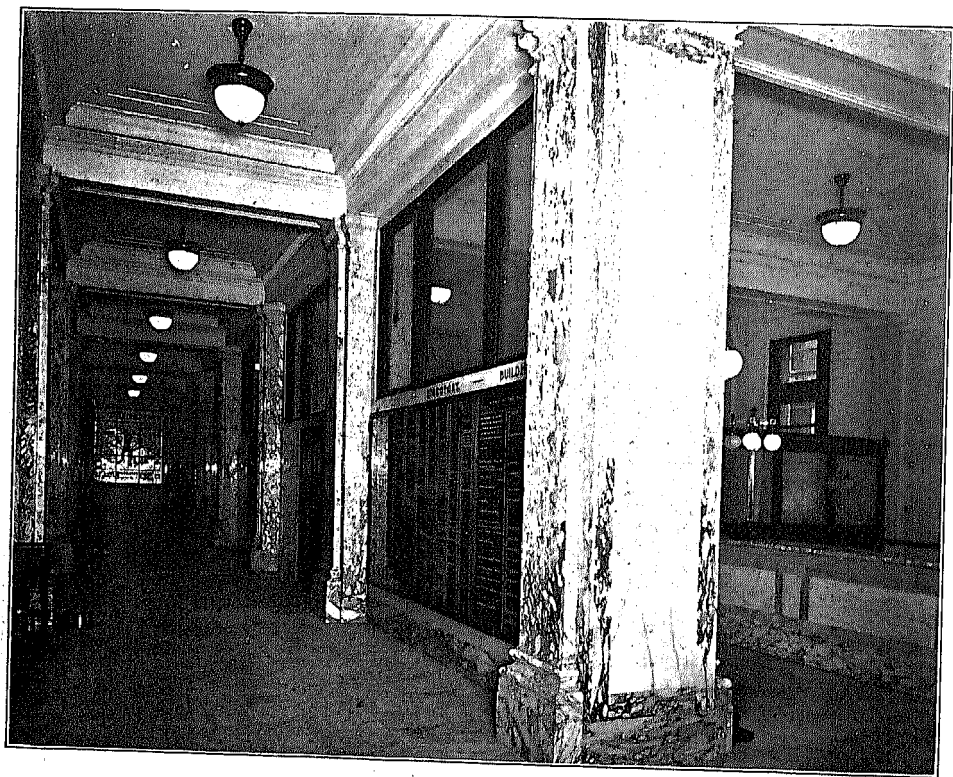
Stained Glass Window at End of Hall—  
World Building.

Ornamental Window: Heinigke & Bowen.

the Prudential Building, is a very creditable example of the work of George B. Post & Sons. The design follows Corinthian precepts.

The World Building, known for many years as one of the most famous office buildings in New York City, has been recently doubled in size by an addition to the rear of the old building which extends down Frankfort Street to North William and along North William to the Brooklyn Bridge. As shown in the illustration, the addition almost obscures the dome of the old building from the Brooklyn side.

The new building is modern in every respect. Several floors will be devoted to the editorial rooms, printing and engraving plants of the "World," and the balance will be let to tenants.



MAIN HALL—WORLD BUILDING.

Bulletin Board: U. S. Changeable Sign Co.  
Lighting Fixtures: The Mitchell-Vance Co.  
Marble: Batterson & Eisele.